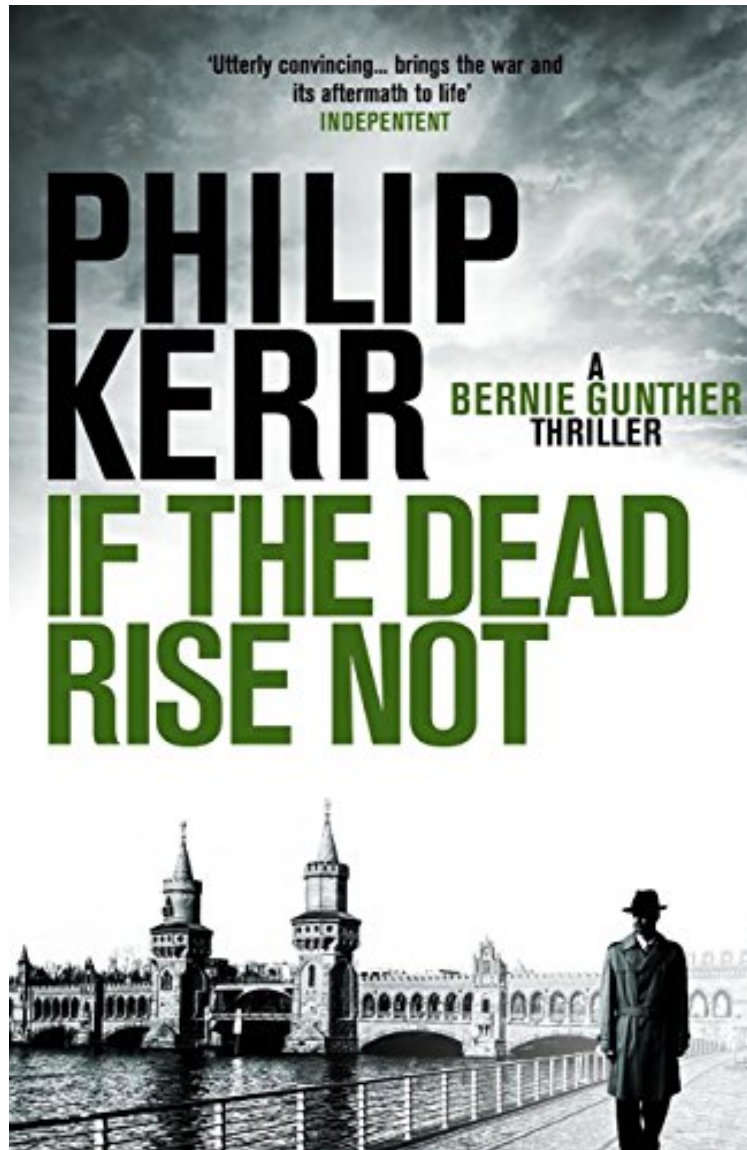


[Download] If the Dead Rise Not: Bernie Gunther Thriller 6 (Bernie Gunther Mystery)

If the Dead Rise Not: Bernie Gunther Thriller 6 (Bernie Gunther Mystery)

Von Philip Kerr

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Von Philip Kerr : If the Dead Rise Not: Bernie Gunther Thriller 6 (Bernie Gunther Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised If the Dead Rise Not: Bernie Gunther Thriller 6 (Bernie Gunther Mystery):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.

Surviving as a value itself? Von Gerhard Mersmann As a well known author of historical crime fiction and as the inventor of Bernie Gunther, a homicide detective in the deteriorating Germany of the Nazis, every new episode is evoking curiosity again. Up to which measure will Philip Kerr succeed to create a new criminal action interesting enough to get entangled in the deep network of political interest? In this case action is taking place firsthand in Berlin 1934, in prospect to the Olympic games of 1936. The main frame is about sports, corruption and, of course, violent death. The deeper motive of the Nazis is to avoid an international boycott of the games driven by the USA. It would have meant a deep psychological crisis for the new awaking Germany and a sustainable damage of its reputation as a new player in international policy. And of course there was no better ground for lunatic, ruthless and gambling characters on all sides involved. As usual, Bernie Gunther, after his demission from the suicide squad of Alexanderplatz because of his republican attitude, is dragged in a nasty story about corruption and murder as a detective of the Adlon Hotel. He falls in love to an attractive Jewish American writer who wants to collect material against the Nazi race politics. At the bitter end Gunther lets the gangsters go to save the live of this extraordinary woman. More than 20 years later they meet again in Havana, Cuba, and the protagonists of Berlin 1934 act in a very stereotype epilogue, and again with a murder driven by love. The real head of action, Bernie Gunther, who has seen the Nazis rise and fall, who was witness of the Russian murders to polish military elite in Katyn, who survived past war Vienna as a snitch of the CIA and who hunted Nazis in Buenos Aires, Bernie Gunther is reflecting the sense of human existence and surviving at the end of a particularly too dense of clichés shaped book. If the dead rise not, yes, than every individual will be responsible for its own deeds! 2 von 2 Kunden fanden die folgende Rezension hilfreich. Bernie kommt in der Welt herum Von Genieer As the contents of this novel has been reported above, it is only left to me to congratulate the author on the results of his research. The world of the pre-war Adlon society including its juicy parts makes excellent reading. The position of the US Olympic Committee toward the Nazi movement and especially antisemitism is rendered in its shameful truth - one is reminded of the very Avery Brundage who insisted on the continuation of the 1972 games despite the anti-Israeli terrorist murders, or of the cowardice in the matter homophobia of the Russian organizers of the Sochi games to come. Also the pre-Castro situation of Habana (where this reviewer lived at the time) is very accurately described - only the Hotel where everything happened never had 8 stories. The end of the novel leaves room for sequence and indeed we have it. 1 von 5 Kunden fanden die folgende Rezension hilfreich. Gute Novemberlektüre Von workfare Es ist ok, kein Brüller, aber auch nicht bel. Er ist auch besser als viele andere angloamerikanische Autoren, was den Umgang mit der Berliner Geschichte und Geographie angeht. Allerdings irritiert auch er mit unbelegten und meiner Meinung schlicht falschen Behauptungen. Ein Beispiel: Rudolf Virchow "an early advocate of racial purity" (Seite 81) - not in my book. Das ist völliger Quatsch. Aber sonst liest es sich gut, auch wenn das kubanische Ende, nunja, ein wenig inkonsistent ist, da gibt es sicher eine weitere Folge.

Kurzbeschreibung Bernie Gunther's sixth outing delivers all the hard-boiled, fast-paced and quick-witted action we expect of him. Berlin is preparing to host the 1936 Olympics, and Jews are being expelled from all German sporting organisations. Bernie Gunther, forced to resign as a homicide detective with Berlin's Criminal Police, is now house detective at the famous Adlon Hotel. Two bodies are found - a businessman and a Jewish boxer, and Bernie is drawn into the lives of various hotel guests. One, beautiful left-wing journalist, is intent on persuading America to boycott the Olympiad. The other, a Chicago gangster, wants to use the Olympics to enrich himself and the Chicago mob. As events unfold, Bernie uncovers a vast network of corruption and racketeering, led by those who want a slice of the fortune the Nazis are spending to showcase Germany to the world. Pressestimmen 'Kerr's period detail is utterly convincing... a sophisticated thriller that brings the war and its aftermath to life' Independent. (Independent) 'Kerr brilliantly evokes the edgy atmosphere of the post-war period in one of the most gripping and accomplished detective novels published so far this year' Sunday Times. (Sunday Times) 'The pace is cracking, the dialogue crisply Chandleresque, the characterisation refreshingly stereotype-free. Kerr's research, historical and geographical, is all but faultless' The Times. (The Times) 'The scope and breadth of Philip Kerr's historical research, and the subtle complexity of plot structure, are worthy of Le Carre. The fast-paced, crack-a-minute delivery smacks of Chandler. The comparisons are inevitable, but Kerr parries the plaudits with ease' Irish Examiner. (Irish Examiner) 'One of the great achievements of contemporary crime fiction' Observer. (Observer) Pressestimmen 'Kerr brilliantly evokes the edgy atmosphere of the post-war period in one of the most gripping and accomplished detective novels published so far this year' Sunday Times. 'One of the great achievements of contemporary crime fiction' Observer. 'The scope and breadth of Philip Kerr's historical research, and the subtle complexity of plot structure, are worthy of Le Carre. The fast-paced, crack-a-minute delivery smacks of Chandler. The comparisons are inevitable, but Kerr parries the plaudits with ease' Irish Examiner. 'The pace is cracking, the dialogue crisply Chandleresque, the characterisation refreshingly stereotype-free. Kerr's research, historical and geographical, is all but faultless' The Times. 'Kerr's period detail is utterly convincing... a sophisticated thriller that brings the war and its aftermath to life' Independent.