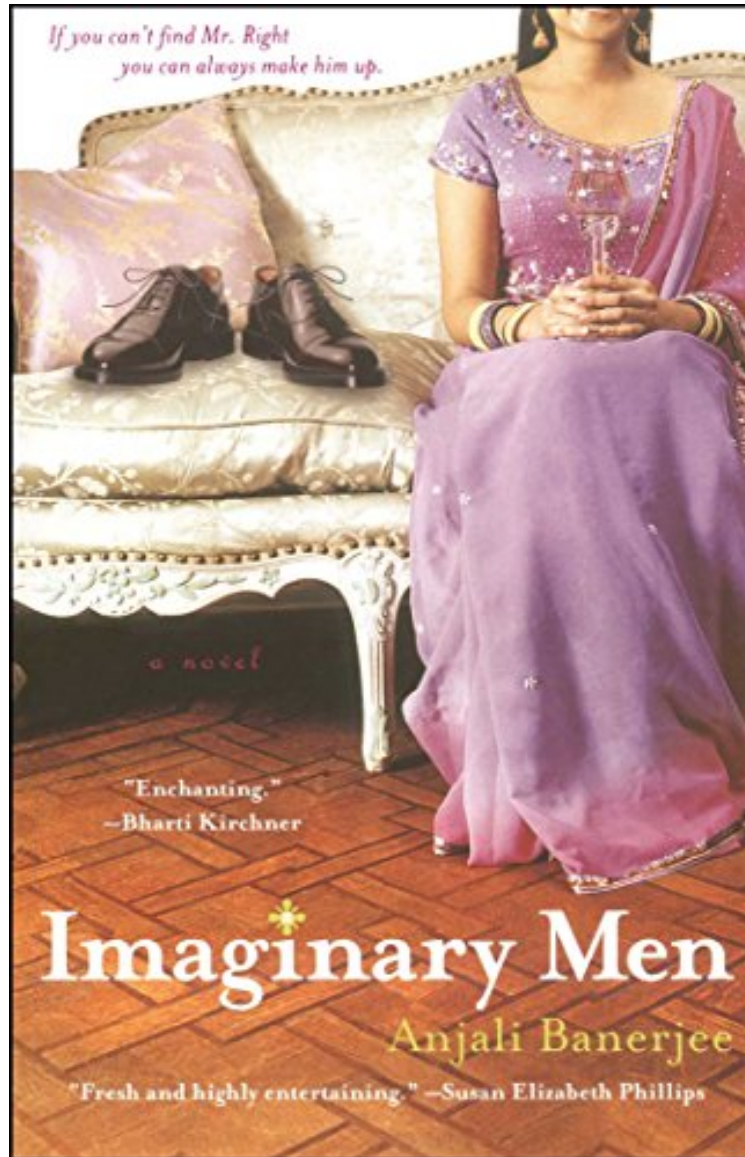


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## Imaginary Men (English Edition)

Von Anjali Banerjee

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**Von Anjali Banerjee : Imaginary Men (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Imaginary Men (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. boring...Von HonigmondFrom the beginning on it's clear to the reader who is going to be the protagonist's lover. That is the reason why it has no spectacular plot. Actually the reader already knows what will happen next.In contraty to Anjali Banerjee's other book, this book really disappointed me!0 von 1 Kunden fanden die folgende Rezension

hilfreich. Ein Stck HeimatVon yroyAnjali Banerjee schreibt was Tatsache ist: die Geschichte ist sehr lustig und echt. Wer noch nicht in Indien war oder die bengalische Kultur nicht kennt, kriegt hier ein Vorgeschmack und es macht Lust auf mehr.

KurzbeschreibungIt seemed like a good idea at the time. Lina Ray has a knack for pairing up perfect couples as a professional matchmaker in San Francisco, but her well-meaning, highly traditional Indian family wants her to get married. When her Auntie Kiki introduces Lina to the bachelor from hell at her sister's wedding in India, Lina panics and blurts out, "I'm engaged!" Because what's the harm in a little lie? Who's sari now? Lina scrambles to find a real fianc because Auntie Kiki will be coming to America soon to approve the match. But date after disastrous date gets her no closer to her prince -- until an actual prince arrives on her doorstep. Lina hasn't been able to stop fantasizing about traditional but dashing Raja Prasad since she met him in India. In fact, her imaginary fianc has begun to resemble him! Now Raja is in San Francisco and wants Lina to find a suitable bride for his brother. Though they live oceans apart, Lina longs to bridge the gap. But when her fantastic fib catches up with her, life is suddenly like a Bollywood flick gone horribly wrong. Lina may have an over-developed fantasy life, but she certainly never imagined things would turn out like this!From Publishers WeeklyA desperate lie leads to true love in Banerjee's predictable but fun debut. At the Kolkata, India, wedding of her younger sister, Indian-American matchmaker Lina, who lives in San Francisco, gets so fed up with her great-aunt's talk of arranged marriages that she tells everyone she's already engaged. Too bad Lina isn't even dating anyone, much less the rich, cosmopolitan fellow named Raja she claims as her fianc (she invents him, based on the real Raja Prasad, a prince she met at her sister's wedding). In what becomes a Bridget Jones's Diary meets Monsoon Weddingstyle escapade, Lina must find the Mr. Right she's supposed to already have. Enter a series of humorously awful first-and-last dates. When the real Prince Raja drops by, seeking a match for his brother, Lina's day job takes a turn for the personal. Is it possible that Raja could actually be the One? Could Lina's California lifestyle ever meld with that of a wealthy Indian prince? Besides, with his home in India and antiquated views on women, Raja is hardly interested in Lina as his real-life betrothedor is he? Of course he is! Banerjee's prose is workmanlike, but at least her narrator isn't afflicted with the logorrhea so many other chick-lit heroines suffer from, which makes this a quick, enjoyable read. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistChick-lit meets Bollywood in this charming novel about a professional matchmaker who finally meets her match. Lina Ray loves her job and her life in San Francisco, but hasn't let anyone into her life since her fiance died. At her younger sister's wedding, Lina responds to her family's pressure to marry by inventing a fiance. Her family is soon eagerly awaiting an introduction to this imaginary man. Meanwhile, a prince comes into her life--literally. Prince Raja enlists Lina to find a wife for his brother, but they're finding themselves more interested in each other than in the matchmaking process. This fairy-tale-like story is filled with vivid descriptions of Indian customs that will enchant readers. Banerjee ably captures Lina's struggles with tradition and modernity in her interactions with her family. Avid readers of contemporary Indian literature may find this novel too light, but chick-lit enthusiasts will snap it right up. Aleksandra KostovskiCopyright American Library Association. All rights reserved