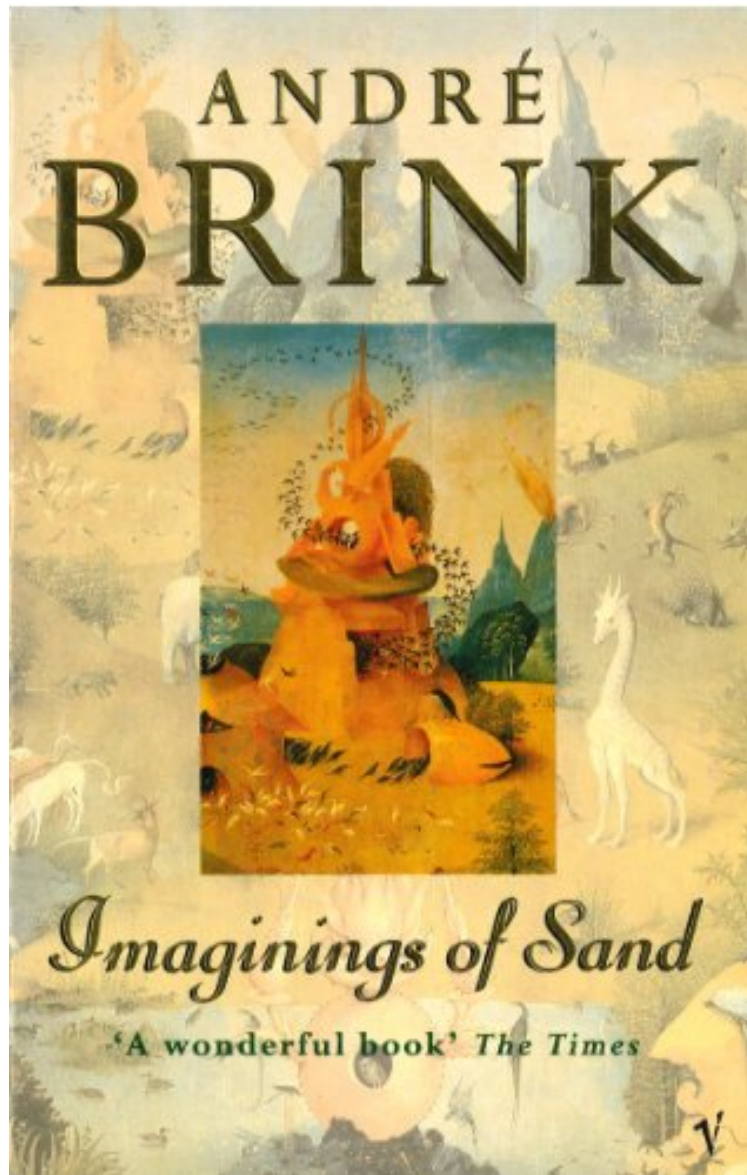


(Ebook pdf) Imaginings Of Sand

## Imaginings Of Sand

Von Andr Brink

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #515647 in eBooksVerffentlicht am: 2011-11-30Erscheinungsdatum: 2011-11-30File Name: B005Y0N0XK | File size: 53.Mb

**Von Andr Brink : Imaginings Of Sand** before purchasing it in order to gage whether or not it would be worth my time, and all praised Imaginings Of Sand:

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. A moving sensitive portrait of South Africa in transitionVon Ein KundeImaginings of Sand - Andr BrinkThis beautifully crafted and sensitive book deals with many of the important issues which South Africans must now face in the post-

apartheid era. The novel begins with the return of Kristien Muller to her dying grandmother's bedside. The grandmother is a wonderful character, full of enchantment, mischief, energy and most importantly stories. She is the keeper of stories about the family's history and origins, in particular the parallel histories and stories of the women in their family throughout the generations. This is part of the reason for Kristien's return, to receive the gift of stories and memory from her grandmother before the old woman dies. While the novel centres around the relationship between Kristien and her grandmother, Ouma Kristina, the novel is also a complex matrix of parallel and interconnected dialogues with the other characters in the novel, from the past and the present, which constantly interrupt and participate in the central dialogue. Brink deals with the themes of returning home, the re-imagining of the past in order to move forward, recognising roots and ancestry and their implications in the present and the exploration of the dynamics between history and story, the real and the imaginary, and fact and fiction. Brink captures the mood of South Africa on the eve of the elections very accurately, he portrays the heightened states of fear, cynicism and evil alongside the passion, hope, excitement and idealism with sensitivity and compassion, while still conveying a powerful warning to those who wish to thwart the much needed and inevitable transition to democracy. In Ouma Kristina's stories there is a distinctly African flavour, which can be linked to the rediscovery of African tradition in South Africa and the move away from Eurocentric ideologies. Ouma Kristina's stories combine Afrikaner legends and stories with those of the indigenous African people, the KhoiSan and in doing so Brink demonstrates how interconnected the histories of these two groups are, and there is perhaps the suggestion that in rediscovering a shared history lies the hope for conciliation and a better understanding of one another in the future. While this novel has many distinctly South African nuances to it, it should still appeal to a wide readership because apart from the sheer brilliance of Brink's story-telling, the broader themes that are dealt with are really universal in nature and effect most of us at some time in our lives.

Kurzbeschreibung THE BOOK: A narrative counterpoint between two women, two South Africas. Kristien Muller returns from London to her homeland to fulfil a promise. Her grandmother lies on her deathbed unleashing a turmoil of myth, legend and brute fact. Confronted by the realities of a land hurtling towards change, Kristien discovers that the present holds its own moments of savagery. A searing panorama of South Africa's experience, reminiscent in its political imaginative scope of Marquez's *One Hundred Years Of Solitude*. deAndre Brink has had a long career as a South African novelist, one that has provided him a forum for voicing his opposition to apartheid. *Imaginings of Sand* depicts the country as it makes the transition to democracy at the same time as Kristien Muller returns from self-imposed exile to the bedside of her dying grandmother, Ouma Kristina. At age 103, matriarchal Ouma is a fountain of family history and white South-African legend; to her granddaughter she passes on tales--magically unreal at times--that link the oppression suffered by women and blacks. While immersed in these fables of memory and emotion, Kristien must also deal with the current reality: a hostile family and authorities discomfited by the impending transition of power. --Alex Freeman *Pressestimmen* "A highly successful fusion of fabrication and reinvention . . . Histories, half-truths, myths and fables weave themselves around an exile's narrative of return to a nation on the brink of political transformation. . . . A compelling story. Get a copy." -The Boston Sunday Globe "One of [South Africa's] prominent fabulists . . . gives us a glimpse of what may be the future of literature in this nation as it emerges from the censorship and darkness of its oppressive past. . . . Follows in the tradition of Karen Blixen's *Out of Africa*." -San Francisco Chronicle