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(English Edition)

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Von Katie Hayoz

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Von Katie Hayoz : Immersed: A Romantic Steampunk Adventure (The Clockwork Siren Series Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised

Immersed: A Romantic Steampunk Adventure (The Clockwork Siren Series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Steampunk mermaidsVon Cathy HVery good. Well written, vivid imagery, enticing main character, good backstory, well-paced, not too predictable.I haven't read a lot of steampunk, so I can't say if the setting worked for that. I liked it. The world building was great, I was transported there right away, down to the muck squelching in my boots. I would wish for more details on the automatons, to flesh out the imagery.Nice touch of explaining a little bit about Chicago before the start of the story.Good plot, no loose ends dangling, it all flowed together nicely. A little more ass-kicking and build-up of suspense would have been great. My only gripe with the story: The length. With a little over 100 pages it was over too quickly. And the sequel only has 42 pages, which is worse. Maybe both together would have made a proper novel...?Small set of characters, likeable, believable, nobody is silly or too stupid to live... I am not into mermaids as a rule, but here they were nicely evil and not the too sweet Disney version. Dark mermaids and Steampunk, I could do more of that!I am pretty sure I will get book two, despite it's extreme shortness. I hope the author will eventually graduate to full-length novels. Her novels to date all seem to be YA, which is not my thing.Would I recommend this to my UF reading buddies in favour of ass-kicking heroines? Absolutely.I received this free copy from the publisher in exchange for an honest review.

KurzbeschreibungWHAT IF LOVE TURNED YOU INTO A MONSTER?Forget petticoats and demure female behavior. Melusine Dor prefers armored corsets and knives and slays evil creatures for a living. The grim and gruesome dont frighten her; shell take on a cyclops or a dragon and not even break a sweat. But when her rival, the charismatic Levi Cannon, comes to town, all her buried fears begin to surface. Melusine realizes she is in danger of something much more horrifying than facing blood-thirsty beasts shes in danger of falling in love. Because love alone has the power to reveal a secret terrible enough to completely shatter her world. Set in the muddy streets of 1850s steampunk Chicago, Immersed by Katie Hayoz is a dark yet romantic fantastical romp. It is a stand-alone novella, the first in a series of adventures that follow Melusine on her quest to rid the world of monstersand her struggle to come to terms with every monstrous facet of herself.KurzbeschreibungWHAT IF LOVE TURNED YOU INTO A MONSTER?Forget petticoats and demure female behavior. Melusine Dor prefers armored corsets and knives and slays evil creatures for a living. The grim and gruesome dont frighten her; shell take on a cyclops or a dragon and not even break a sweat. But when her rival, the charismatic Levi Cannon, comes to town, all her buried fears begin to surface. Melusine realizes she is in danger of something much more horrifying than facing blood-thirsty beasts shes in danger of falling in love. Because love alone has the power to reveal a secret terrible enough to completely shatter her world. Set in the muddy streets of 1850s steampunk Chicago, Immersed by Katie Hayoz is a dark yet romantic fantastical romp. It is a stand-alone novella, the first in a series of adventures that follow Melusine on her quest to rid the world of monstersand her struggle to come to terms with every monstrous facet of herself.ber den Autor und weitere MitwirkendeKatie grew up in Racine, Wisconsin where she acquired an irreversible nasal twang and an addiction for books with a slightly dark edge. She now lives in Geneva, Switzerland with her husband, two daughters, and two cats. She has been an avid reader of speculative fiction for years. While she has a penchant for the paranormal, she devours a range of books -- along with popcorn and black licorice. She consumes all three in large quantities. Luckily, the books don't stay on her hips.