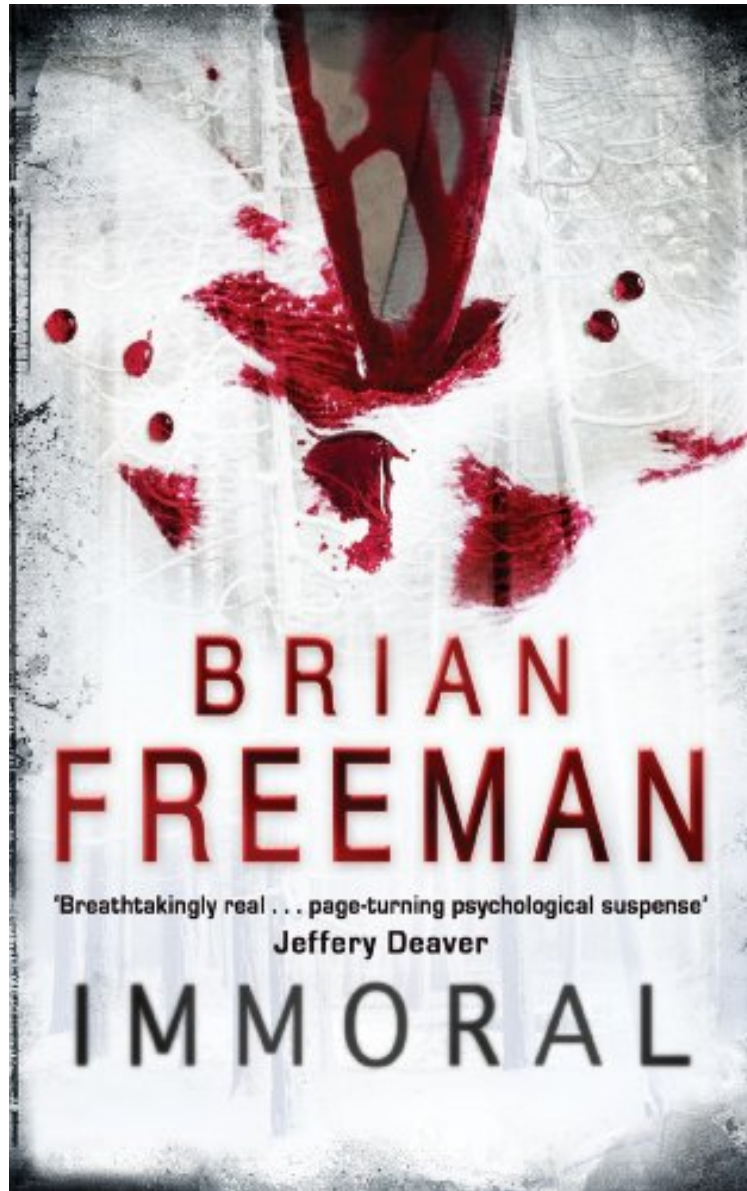


[Free pdf] Immoral (Jonathan Stride)

Immoral (Jonathan Stride)

Von Brian Freeman

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Von Brian Freeman : Immoral (Jonathan Stride) before purchasing it in order to gage whether or not it would be worth my time, and all praised Immoral (Jonathan Stride):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Guter, solider KrimiVon dieleseratzEin Erstlingswerk, das nur den Wunsch brigt, da der Autor auch knftig noch so gute Thriller abgeliefert. Zwei Mdchen sind verschwunden. Ist ein Serienmrder unterwegs ? Hat der Stiefvater eines der

Mdchen etwas damit zu tun ? Sind die Mdchen berhaupt tot oder nur weggelaufen ?Glaubhafte Charaktere, eine spannende Handlung, viele Twists and Turns und ein recht berraschendes Ende. Was will man mehr ? Sehr empfehlenswert.

Kurzbeschreibung Brian Freeman won the International Thriller Writers' Best Hardcover Novel Award 2013 for *SPILED BLOOD*. In Duluth, Minnesota, a young woman, Rachel Stoner, has gone missing. Cop Jonathan Stride, a sharply focused detective despite the stresses of his troubled personal life, is quick to suspect her stepfather of murder. And yet, he has his doubts. Even for a man accustomed to power, the accused seems remarkably convinced he'll go free. Could he be telling the truth? While Stride endeavours to make sense of the conflicting pieces of evidence, a young woman's body lies half-buried deep in the woods. But if it's not the body of Rachel, where is the missing girl? Is she dead, or is the terrible, unexpected fate that awaits Graeme Stoner one he does not deserve? In this dark, involving mystery, nothing is as it seems, and readers will be gripped to the very last page as the shocking truth gradually emerges.

Pressestimmen In this compelling debut thriller, Freeman turns in a psychologically gripping, virtuoso performance, with a detective who is likely to return. He deftly lays bare the demons lurking in many of us while keeping us tantalized through a series of plot shifts. Highly recommended. *Library Journal* (starred review) *Immoral* is a slick and savvy offering and the best debut mystery in quite some time. *BookPage* [*Immoral*] may very well be one of the best debuts of 2005 a near pitch-perfect first novel that soars with believable characters, crisp dialogue and, for the most part, logical twists and turns... Jonathan Stride literally strides onto the page flawed, complicated, and very appealing. *South Florida Sun-Sentinel* In one of the more thrilling debuts to come along in a while, Freeman takes the reader on a gloriously chilling ride through a world where nothing is as it seems. *New Mystery Reader* magazine With Stride, Freeman has created a world-weary detective with a strong moral compass and determination. Tightly written with a strong sense of place and character a compelling read. *Dallas Morning News* *Immoral* is an excellent book, filled with a masterfully complex plot with twists that makes this into a real page-turner. Look for *Immoral*, and when you find it do not pass by it. Brian Freeman takes suspense writing to another level. You do not want to miss this book. *ingTheEvidence.com* [B]e warned. In the manner of the finest thrillers, nothing is as it seems in Freeman's devilish story of revenge and double-cross. *Orlando Sentinel* "Breathtakingly real and utterly compelling, *Immoral* dishes up page-turning psychological suspense while treating us lucky readers to some of the most literate and stylish writing you'll find anywhere today." Jeffery Deaver, author of *The Twelfth Card* and *Garden of Beasts* The writing is tough, muscular and shot through with such a sense of loss, torment, longing, torn innocence that it's downright Celtic in its sorrow. Just as the reader and Stride figure to have the case wrapped, there's a sucker punch you never saw coming and it hurts wonderfully. The novel is reminiscent of Lehane, of such works as *Gone Baby Gone*, and *Sacred*, when Lehane was writing this darkest, bruised, compassionate self. Freeman's novel is one hell of a read, gut wrenching and moving, exciting and powerful. Any book that makes you want to fly to Vegas gets my bet. Stride on. Ken Bruen, author of *The Killing of the Tinkers* "Who is Brian Freeman? This guy can tell a story. *Immoral* is a page-turner of the highest caliber. It has enough twists and turns to keep you guessing until the end." Michael Connelly, author of *The Closers*