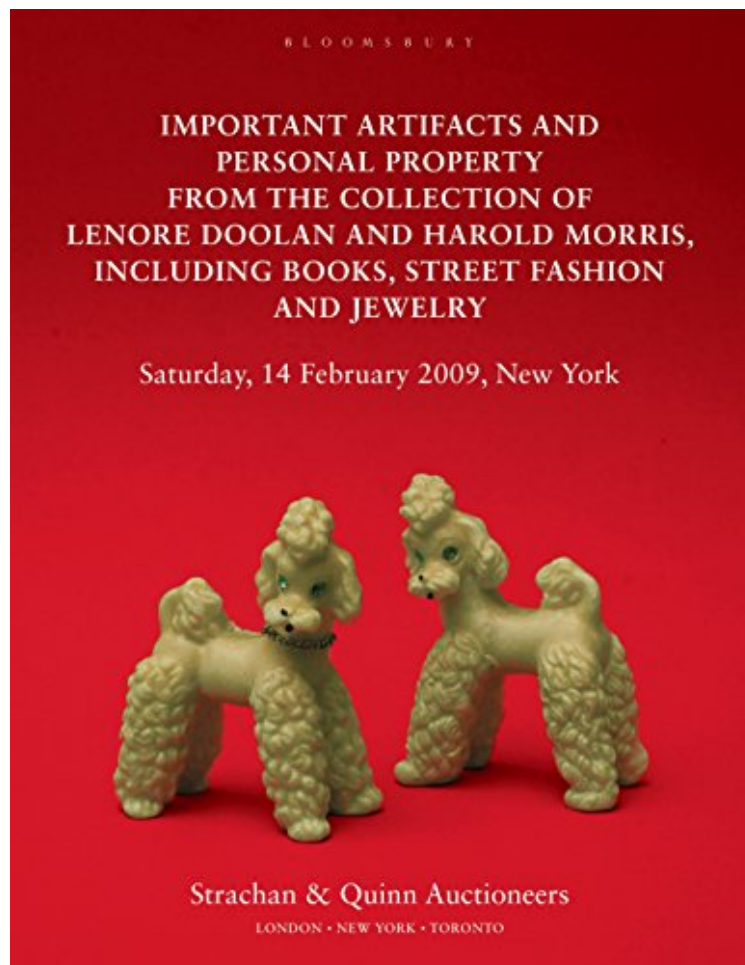


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Von Leanne Shapton

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Von Leanne Shapton : Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris: Including Books, Street Fashion and Jewelry before purchasing it in order to gage whether or not it would be worth my time, and all praised Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris: Including Books, Street Fashion and Jewelry:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Das Leben der anderenVon HankemanImportant Artifacts... ist ein sehr auergewöhnliches Buch. Aufgebaut wie ein Auktionskatalog, dokumentiert es die Beziehung der Protagonisten Lenore Doolan und Harold Morris vom Anfang bis

zum schmerzlichen Ende. Die Idee die dahinter steckt ist folgende: Alle persönlichen Besitztümer, die an die zerbrochene Beziehung erinnern, werden versteigert, um mit der Beziehung abzuschließen. Ich glaube so hat noch nie jemand einen Schlusstrich unter eine Beziehung gezogen. Die Bilder und die kurze Beschreibung, der jeweils zu versteigernden Objekten, erzählen eine Geschichte. Bücher, Filme, Briefe, Fotos - wie ein Mosaik ergeben diese einzelnen Teile ein Gesamtbild, einen umfassenden Einblick in das Privat- und Liebesleben zweier fremder Menschen. Die Hauptakteure leben in New York, sind sehr Kunst und Kultur interessiert. Keine "Schneise" oder "Juppies", aber dennoch recht gut situierte Leute, stilbewusst und individuell, was sie sich bei jeder sich bietenden Gelegenheit beweisen. Es muss ewig gedauert haben, all diese Gegenstände zusammen zu tragen, die diese beiden fiktiven Persönlichkeiten so detailliert widerspiegeln. Dieses Buch ist Kunst, innovativ und inspirierend. Lassen Sie sich nicht von den hässlichen Porzellan-Pudeln auf dem Cover des Buches abschrecken. 3 von 3 Kunden fanden die folgende Rezension hilfreich. *bittersweet, delightful and sad* Von Erna Esser *A very down to earth chronicle of a relationship: romantic in the beginning and sad in the end. Marvellous!*

Kurzbeschreibung Lenore Doolan, a food writer for the New York Times, meets Harold Morris, a photographer, at a halloween party in 2002. He is dressed as Harry Houdini. In Leanne Shapton's marvellously inventive and invented auction catalogue, the 325 lots up for auction are what remain from the relationship between Lenore and Harold (who aren't real people, but might as well be). Through photographs of the couple's personal effects-the usual auction items (jewellery, fine art, and rare furniture) and the seemingly worthless (pyjamas, Post-it notes, worn paperbacks)-the story of a failed love affair vividly and cleverly emerges. From first meeting to final separation, the progress and rituals of intimacy are revealed through the couple's accumulated relics and memorabilia. And a love story, in all its tenderness and struggle, emerges from the evidence that has been left behind, laid out for us to appraise and appreciate. In *Important Artifacts and Personal Property* from the Collection of Lenore Doolan and Harold Morris Leanne Shapton invites us to contemplate what is truly valuable, and to consider the art we make of our private lives. This epub edition is optimized for use on the iPad, Kindle Fire, Kindle Paperwhite and the Nook Press.

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completely through their things, many of which end up unceremoniously, and improbably, under the gavel: books, pajamas, bedside lamps, a stuffed squirrel, an astrakhan coat, the winning half of a wishbone and lots of notes, inscriptions and e-mail messages that start out giddy and become slowly more complicated, angry and sorrowful. "If there were a real failed-relationship auction house named Strachan Quinn, where the sale is supposed to take place on Valentine's Day, the event might actually draw a modest crowd, if only because the fictional Hal Morris, a globe-trotting photographer in his early 40s, and Lenore Doolan, who is presented as a late-20s cake columnist for The Times's Dining section, are generally more meticulous than conspicuous in their consumption." -- Randy Kennedy, "The New York Times " "The task is daunting: How to render the dissolution of a relationship in a new way? 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