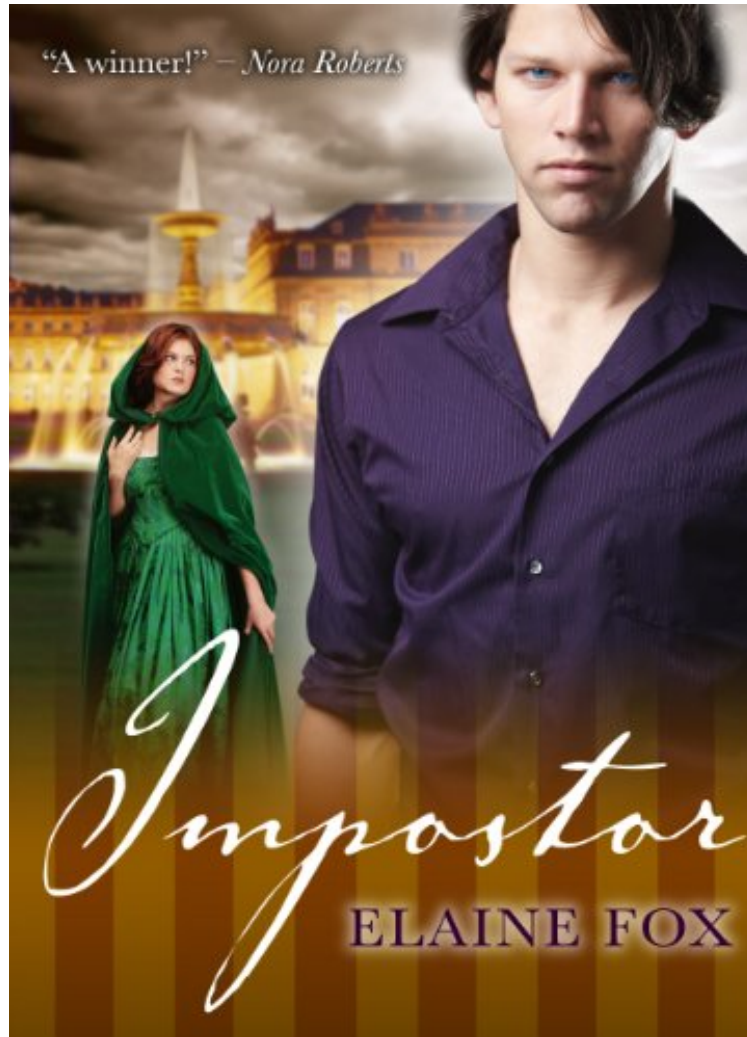


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## Impostor (English Edition)

Von Elaine Fox

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**Von Elaine Fox : Impostor (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Impostor (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A fun romp through time Von Sarah I thoroughly enjoyed reading Ms. Fox's, The Imposter. From the first page to the last, it kept me entertained. Flynn is a pretty down to earth guy who tries to cope with his change in circumstances. He doesn't want to believe that he was thrust back in time any more than Mel wants to believe him. At first everything is a big joke and doesn't quite seem real. As it dawns on Flynn that everything is quite real, he faces the situation with a typical modern American male attitude: brazen your way out. Ms. Fox shows the reader how vastly different 1815 moral standards are from 1998 ones. Flynn just can't grasp why everyone cares so much what everyone else thinks.

Mel can't figure out this uncouth, brash American who seems to be no gentleman but who wears fine clothes and is educated. Class distinction is so important in 1815 she doesn't know where to categorize Flynn. This dichotomy is one of the points which makes this book work so well. Next, Ms. Fox does a wonderful job with the time travel element. Up until the very end Mel doesn't fully believe Flynn has come through time. Unlike so many time travel novels where the opposite lead believes in the time traveler's story in a matter of hours or days, she actually thinks him a little insane until all the pieces of the puzzle start coming together. The ultimate tie-in between future and past was well done. The weakest link in the story is our heroine Mel. Although I realize she is supposed to be a product of her time, she comes across as a conniving, graspy female as opposed to a supportive mate. She is so upset about having to marry "beneath" her station that I felt her acceptance of Flynn was too close in the plot to his reversal of fortune. Does she really love him, or does she only accept him now because he's not a nobody? Although she gives lip service to the fact that she is marrying Flynn because of her sister's reputation, I found her motives to be self-centered and extremely spoiled. I am surprised Flynn agreed to the marriage. All and all, this is a great story, one you don't want to miss! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Imposter take me away! Von Ein Kunde Oh this book was sooo good! I read it so fast because my friend let me read it before her and I just couldn't put it down. It was my weekend accomplishment it was all I could do. I would put it down and pick it right back up. This was a unique story line and I couldn't predict what was going on. It kept me on the edge of my seat just like an action movie. I seriously think you should give this one a chance and get to know the characters you will fall in love with them. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Call in sick and read this book. Von Ein Kunde The Imposter picks you up and takes you with it on a path of intrigue, romance, travel and intellectual and erotic excitement. When the last page turns you are breathless with desire to go on with the lives of these characters. My only criticism of the book is that the story had to end! A book to pass on to friends who love to read and enjoy a fast paced, unexpected romp. This book was a delight. I read it from cover to cover and felt I had been off to Britain on holiday.

Kurzbeschreibung Flynn Patrick is leading a typical 20th-century life when he attends the wedding of an old friend at a country estate in England. Though he arrives stressed out, with girlfriend troubles and parental issues, he is soon distracted by an uneasy sense of having been to the house before. Long before. What he doesn't realize is that he'll be returning to that long-ago time on this very day. Melisande St. Claire is escaping a disastrous betrothal to a cruel and corrupt earl when she meets Flynn Patrick. Though he looks startlingly like the prince in her recurring dreams, he is clearly crazy. Handsome, but crazy. Still, she's stuck with him for now, as he's the only one who can help her get to London, and the aunt who can save her from her betrothal. Though they start out as opposites, passion quickly flares between them. As Melisande begins to realize her reputation will be in tatters long before she reaches London, she wrestles with whether to allow her virtue to be ruined along with it. Flynn, however, is all too conscious of the fact that he has to return to his own home, his own time, and he doesn't want to leave a devastated Melisande behind. But in securing her future by pretending to be the long-lost son of a duke, he drastically alters his own. And while Melisande is not sure if Flynn is telling the truth or not, she's falling so hard for him she almost doesn't care that he's an impostor. Kurzbeschreibung Flynn Patrick is leading a typical 20th-century life when he attends the wedding of an old friend at a country estate in England. Though he arrives stressed out, with girlfriend troubles and parental issues, he is soon distracted by an uneasy sense of having been to the house before. Long before. What he doesn't realize is that he'll be returning to that long-ago time on this very day. Melisande St. Claire is escaping a disastrous betrothal to a cruel and corrupt earl when she meets Flynn Patrick. Though he looks startlingly like the prince in her recurring dreams, he is clearly crazy. Handsome, but crazy. Still, she's stuck with him for now, as he's the only one who can help her get to London, and the aunt who can save her from her betrothal. Though they start out as opposites, passion quickly flares between them. As Melisande begins to realize her reputation will be in tatters long before she reaches London, she wrestles with whether to allow her virtue to be ruined along with it. Flynn, however, is all too conscious of the fact that he has to return to his own home, his own time, and he doesn't want to leave a devastated Melisande behind. But in securing her future by pretending to be the long-lost son of a duke, he drastically alters his own. And while Melisande is not sure if Flynn is telling the truth or not, she's falling so hard for him she almost doesn't care that he's an impostor. Synopsis A dashing young man travels back in time to find his one true love and discover his true destiny - to be a duke.'