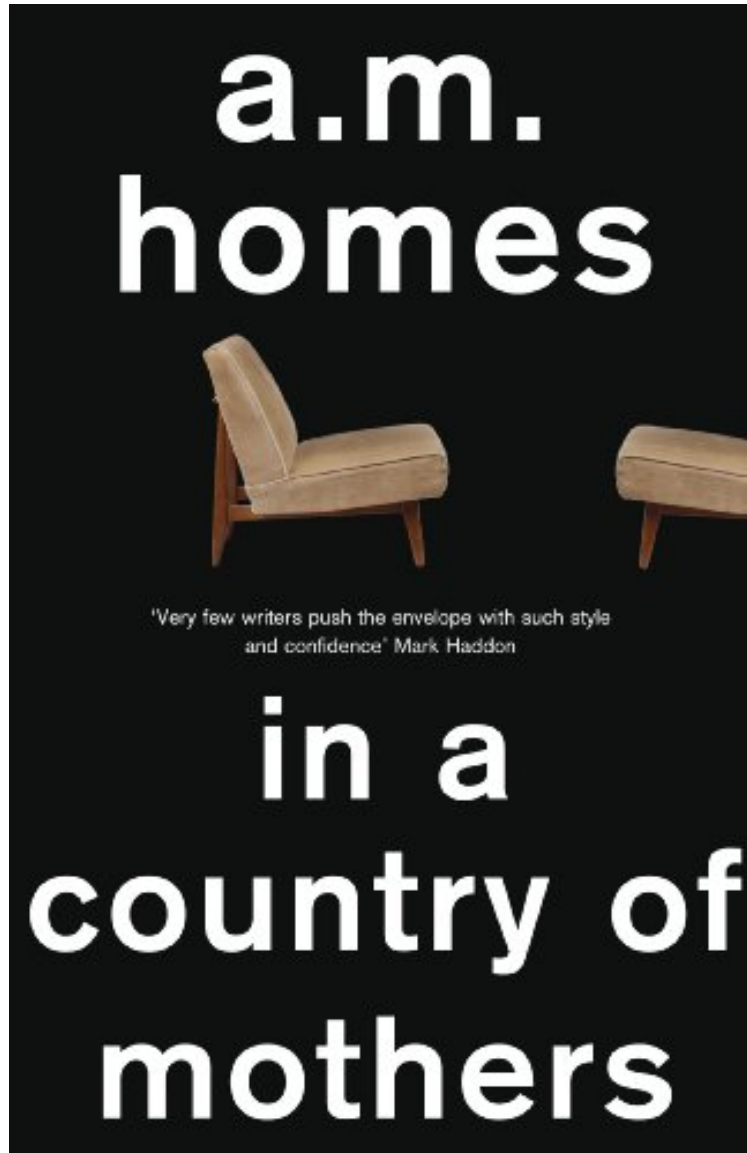


(Read ebook) In A Country Of Mothers

In A Country Of Mothers

Von A.M. Homes

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Von A.M. Homes : In A Country Of Mothers before purchasing it in order to gage whether or not it would be worth my time, and all praised In A Country Of Mothers:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting premise, but left me somewhat empty.Von Ein KundeThis was my first A.M. Homes book. I liked it enough to read her other work. The premise is an intriguing one: a therapist becomes convinced that her patient is her lost daughter given up for adoption about 23 years before. I found myself confused by the characters actions

though. First of all, Jody seemed like a reasonably well adjusted young woman, despite the fact she was nervous to go on to college (I think that's a natural reaction). Second, I can't understand her mental collapse, and why she begins toward the end to distrust Claire. I think Jody begins to question Claire's professionalism too late. Additionally, Jody's antagonism toward her mother is not well explained. Despite these criticisms, I liked the characters, and I was interested in the idea of the therapist convincing herself of something with little but circumstantial evidence. The story of a therapist slowly becoming unwound is the intriguing one in this story.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Something Is Missing Von Ein Kunde

The first book I ever read by Homes was *The End of Alice*. I went into *Mother* trying not to compare the topics or the material, but expecting to see some of the flare Homes had in *Alice*, and *Music for Torching*; unfortunately, it fell short. *Country of Mothers* is a wonderful idea, a psychologist believing a client is her long lost daughter she gave up for adoption 23 years earlier, but poorly executed. The characters have conflicting actions to motivation, and are one dimensional at best. It seems Homes had not yet found her voice or talent for creating engrossing characters and motivations. I found myself fighting the urge to flip forward several pages at a time, certain I would not miss any plot twists, since they were few and far between. I encourage fans of *Alice* to read *Mother* if for no other reason than to see the very apparent evolution of a writer, as it is obvious Homes was not at her best during *In the Country of Mothers*.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Kept my interest, but she's got better Von Ein Kunde

I'm a big fan of A.M. Homes, and I love her other books. This was not as good. Intriguing, but what it lacks from her other books is that ability she has to make you scared of the characters and really feel like you know their deepest thoughts too intimately.

Kurzbeschreibung

For Claire Roth, an established psychotherapist with an adoring husband and children, her new patient - Jody Goodman, a witty and attractive young filmmaker - is a welcome diversion from her predictable life. Jody, successful, yet uncertain, is disarmed by Claire's interest and approval. Gradually, the lines between friendship and family, between love and compulsion, start to blur - especially when one of them starts to believe fanatically that some things simply cannot be coincidences, and that what they share, in fact, is the deepest bond of all. In a *Country of Mothers* is a transfixing psychological thriller, and with it A. M. Homes forces us to confront our own judgements about sanity, danger and desire.

Pressestimmen "Homes...has the ability to scare you half to death....[She is] devastating...a very dangerous writer." *Washington Post Book World* "A commanding narrative...by turns witty and unnerving, and at times almost unbearable in its emotional intensity." *Wall Street Journal* "Intriguing...captures a world spinning out of control....Homes is at her best evoking the pathos and obsession at the center of relationships between therapist and patient, mother and child, husband and wife. She is also wickedly funny. [This is] a psychologically gripping story." *San Francisco Chronicle*

Kurzbeschreibung

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