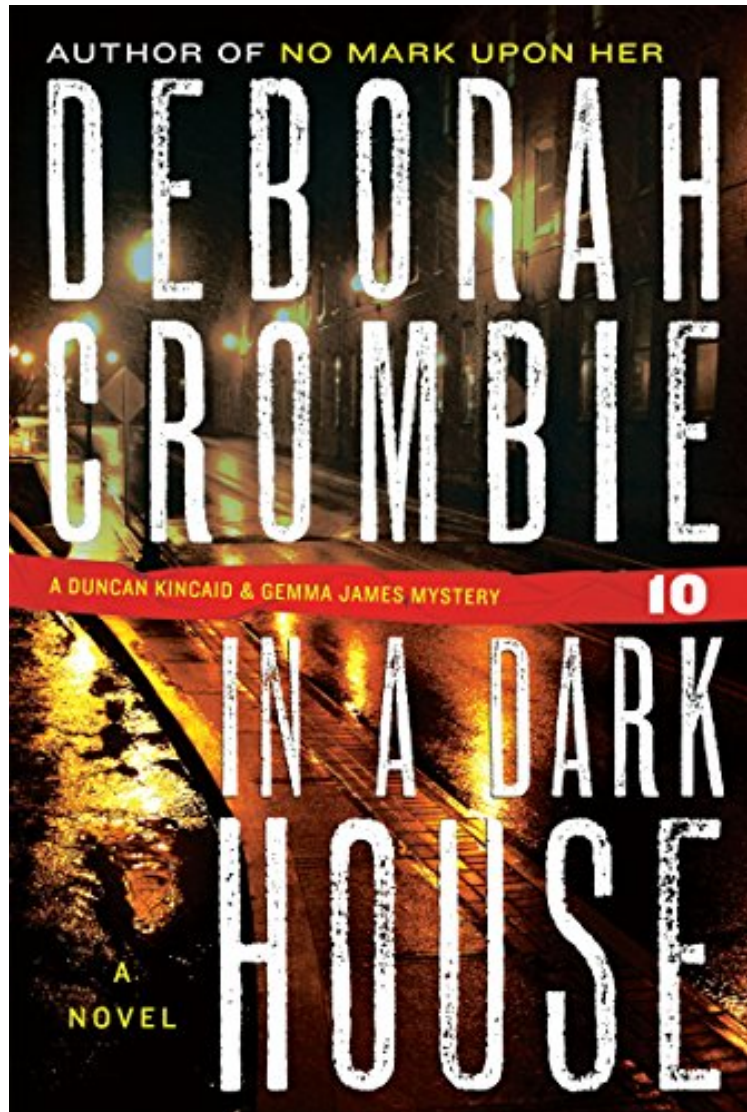


[Download] In a Dark House (Duncan Kincaid / Gemma James Book 10) (English Edition)

In a Dark House (Duncan Kincaid / Gemma James Book 10) (English Edition)

Von Deborah Crombie
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Von Deborah Crombie : In a Dark House (Duncan Kincaid / Gemma James Book 10) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised In a Dark House (Duncan Kincaid / Gemma James Book 10) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Mitreiendes, hochspannendes BuchVon KerstinIn gewohnter Manier ausgeklgelte Handlung mit vielen Facetten und

der passenden Portion Emotion, um mehr daraus zu machen als einen Krimi.9 von 15 Kunden fanden die folgende Rezension hilfreich. Satisfying read for Crombie's serial addictsVon Shero 68 DubCrombie's Gemma James/Duncan Kincaid series is addictive, she combines exciting plots with slow revelation of the couple's feelings for each other and their work, unfolds complicated side-plots about their family and friends, establishes convincing locales and atmosphere, and usually writes very well too. Her latest book shows occasional signs of poor editing (unnecessary repetition within single sentences), but otherwise fills all the readers' expectations when starting a new Crombie. The plot lines are complexly interwoven, there are lots of interesting characters and strange relationships, and Gemma and Duncan's story is left most tantalisingly dangling... let's hope the next book in the series appears quickly!0 von 1 Kunden fanden die folgende Rezension hilfreich. Again an amazing "Who dun it" Crime novel from Deborah Crombie.Von Freddy VandermeerenAgain an amazing "Who dun it" Crime novel from Deborah Crombie. I'm already looking forward to the next Duncan Kincaid / Gemma Jones novel!

KurzbeschreibungAn abandoned Southwark warehouse burns next door to a women's shelter for victims of spousal abuse. Within it lies the charred corpse of a female body burned beyond all recognition. At the same time, workers at Guy's Hospital anxiously discuss the disappearance of a hospital administrator -- a beautiful, emotionally fragile young woman who's vanished without a trace.And in an old, dark, rambling London house, nine-year-old Harriet's awful fears won't be silenced -- as she worries about her feuding parents, her schoolwork . . . and the strange woman who is her only companion in this scary, unfamiliar place.Gemma James and Duncan Kincaid -- lovers and former partners -- have their own pressing concerns. But they must put aside private matters to investigate these disturbing cases. Yet neither Gemma nor Duncan realize how closely the cases are connected -- or how important their resolutions will be for an abducted young child who is frightened, alone . . . and in serious peril.From Publishers WeeklyA serial arsonist nutter is on the loose in London in Crombie's assured 10th book starring Scotland Yard Det. Supt. Duncan Kincaid and his lover/partner Det. Insp. Gemma James. When a nude, charred female corpse turns up in a burned warehouse, the police discover that the unidentified victim, one of four possible women, was murdered beforehand. Duncan and Gemma also look into the abduction of 10-year-old Harriet Novak, a pawn in her parents' ongoing acrimonious divorce. As the investigation by both fire officials and police evolves, it becomes clear that the abduction is connected to the murder. Young, eager firefighter Rose Kearny, who found the body in the burning building, works the case on her own and comes up with a theory that may explain the arsonist's unusual motive. Fanny Liu, confined to a wheelchair, fears the worst when her roommate goes missing, and a nearby home for battered women apparently connects several aspects of the case. It's a web of gossamer-thin clues that police, under the patient Superintendent Kincaid, work to untangle as they race against time to find the imperiled Harriet. Myriad subplots that have accrued from past entries slow the action in places, but Duncan and Gemma are such interesting and attractive characters that few readers will mind. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.PressestimmenCrombie has laid claim to the literary territory of moody psychological suspense owned by P.D. James and Barbara Vine. (Washington Post)Crombie...has evolved into a masterful novelist. (Denver Post)A master of the modern British mystery...one writer who gets better with every book. (Harrisburg Patriot News)Rich and complex. (London Times)A definite recommendation for fans of Elizabeth George, P.D. James and Ruth Rendell. (Library Journal)Crombie keeps this series on its toes with her smooth procedural techniques and engagingly eccentric characters. (New York Times Book)An uncanny affinity for the English detective genre...Her characters are three-dimensional and are drawn with compassion and sensitivity. (Dallas Morning News)Crombie's steady hand drives the story--and the likable Kincaid and James--safely home again. (Texas Monthly)...interesting and attractive characters... (Publishers Weekly)As always, Ms. Crombie peoples her novel with well-drawn, interesting characters. (Richmond Times-Dispatch)In this dark house, the author's light shines brightly. (Richmond Times-Dispatch on In a Dark House)