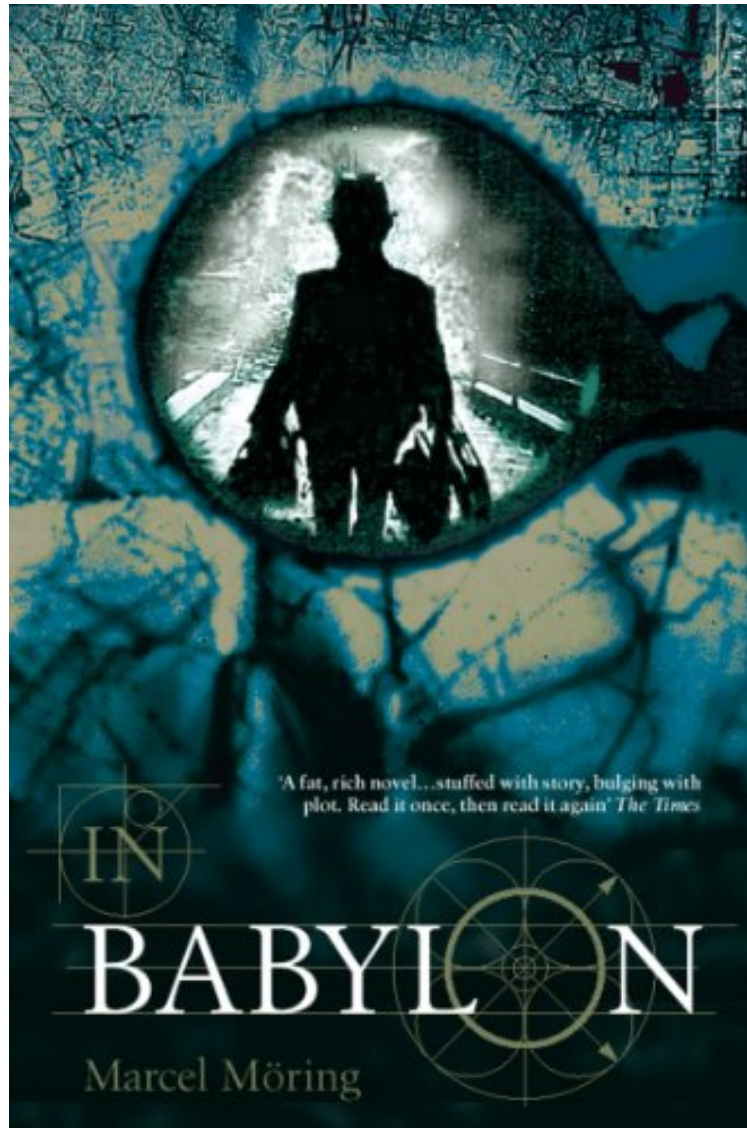


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In Babylon

Von Marcel Mring

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Von Marcel Mring : In Babylon before purchasing it in order to gage whether or not it would be worth my time, and all praised In Babylon:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A good introductionVon Ein KundeThis book is a good introduction into the history of Babylon. It contains chapters on the history of Babylon under Hammurapi and Nebuchadrezzar but also about the more uncommon periods of kassite rule and the hellenistic suzerainty. Other chapters deal deal with the archaeologic site of Babylon and the the cultural

legacies. So almost every subject is dealt with and the reader gets the basic knowledge, but the author also tries to reveal the still unsolved problems of Babylonian history. An huge advantage are the 137 illustrations which contain maps, the artwork and the architecture of the Babylonians and the present state of the site. 0 von 0 Kunden fanden die folgende Rezension hilfreich. try this one Von Isabella Janssens First of all if you don't like big books don't read this one, it is a big one and it needs your attention since the author is always jumping from past to present, but it is a very good book. Moring has his own one of a kind way to write it. I find his style somewhat related to the one of Virginia Andrews, you start reading and you just want to know what is happening on the next page. A small contence, Nathan Hollander gets snowed in with his niece in a big old house he inherited from his uncle Herman. Nathan is a writer, he writes fairytales, and uncle Herman never liked it that much, he gave his house to Nathan on the condition that Nathan would write a sort of biography, the life of Herman Hollander. When Moring starts to write the past it is in fact how Nathan remembers it all, how it happened. I really liked this book and if I found any more by Moring I would read it for sure, if it is as good as this one. I don't know how you can classify this book, I mean Stephen King writes thrillers. But is this a thriller, a fairytale, or even a love story that never happened, if you want to know you have to read it yourself. 0 von 0 Kunden fanden die folgende Rezension hilfreich. INCESTUOUS SURPRISES Von Hermes Trismegistus The seeds of this story are sown when Jewish writer Nathan Hollander inherits a remote hunting lodge from his uncle Herman on the condition that he writes his uncle's biography. The biography completed, Nathan arrives at the lodge but is trapped there by a snow storm together with his alluring niece Nina. As they sit out the blizzard, they begin to reconstruct their family history. Multi-layered and full of unexpected denouements, this tale takes the reader deep into a strange world of suspense, eroticism and mystery. The Dutch author has impressive narrating skills that keep you stuck to the book to its last page, in a magical and singular experience: it is a quirky, epic novel, woven in a rich and inventive style that finely expresses man's constant drive towards progression and expansion, and his desire for home and homeland. ...Moring is piquantly unpredictable, original and scintillating.

Kurzbeschreibung Winner of two major European prizes, this funny, quirky chronicle of a family of Dutch clockmakers is a bestseller in the Netherlands. Sixty-year-old Nathan Hollander is stranded in a winter blizzard with his young niece, Nina, in the deserted house of his late Uncle Herman. As they wait for the weather to improve, Nathan tells Nina the story of their forefathers a family of clockmakers who came to the Netherlands from Eastern Europe and then emigrated to America before WWII. An extraordinary and rich family history emerges. An epic family saga, a Gothic novel gone haywire, a very human story and a chronicle of the twentieth century, *In Babylon* is already set to be a classic European novel. A piece of very solid, traditional storytelling combined with a very funny, sensual magical realism. A brilliant merging of the lightness of popular American writing and the depth of European literature. deMoring's novels--*In Babylon* is the third-- are bestsellers in his native Holland, it's to be hoped that British audiences will snap up his work with equal eagerness. *In Babylon* is family history, love story, ghost story and fairytale all rolled into one. In essence--but this is a book whose essence is elusive--it is the story of Nathan Hollander, who has inherited a hunting lodge from his recently-deceased uncle Herman on the condition that he, Nathan, produces a biography of Herman, a world-famous sociologist. Nathan and his beautiful niece Nina are trapped in the lodge during the worst blizzard the East Netherlands have ever seen: the perfect opportunity for them to explore the convoluted history of this family of Jewish clockmakers who left Poland in the 17th century and ended up, during the Second World War, at the heart of the Manhattan Project. Along the way Nathan gets advice from Chaim and Magnus, a pair of ironical ancestors whose death 300 years ago hasn't stopped them from kibitzing, and discovers that his feelings for Nina are more than just familial. *In Babylon* is that rarest of things: a truly intelligent, philosophical novel with a terrific story at its heart. --Erica Wagner Pressestimmen From the Dutch reviews: 'Mysterious, magical and full of suspense, *In Babylon* is one of the most singular reading experiences I have ever had.' NRC 'There's no other way to put it: *In Babylon* is rich and splendid, a pearl among books.' Volkskraant