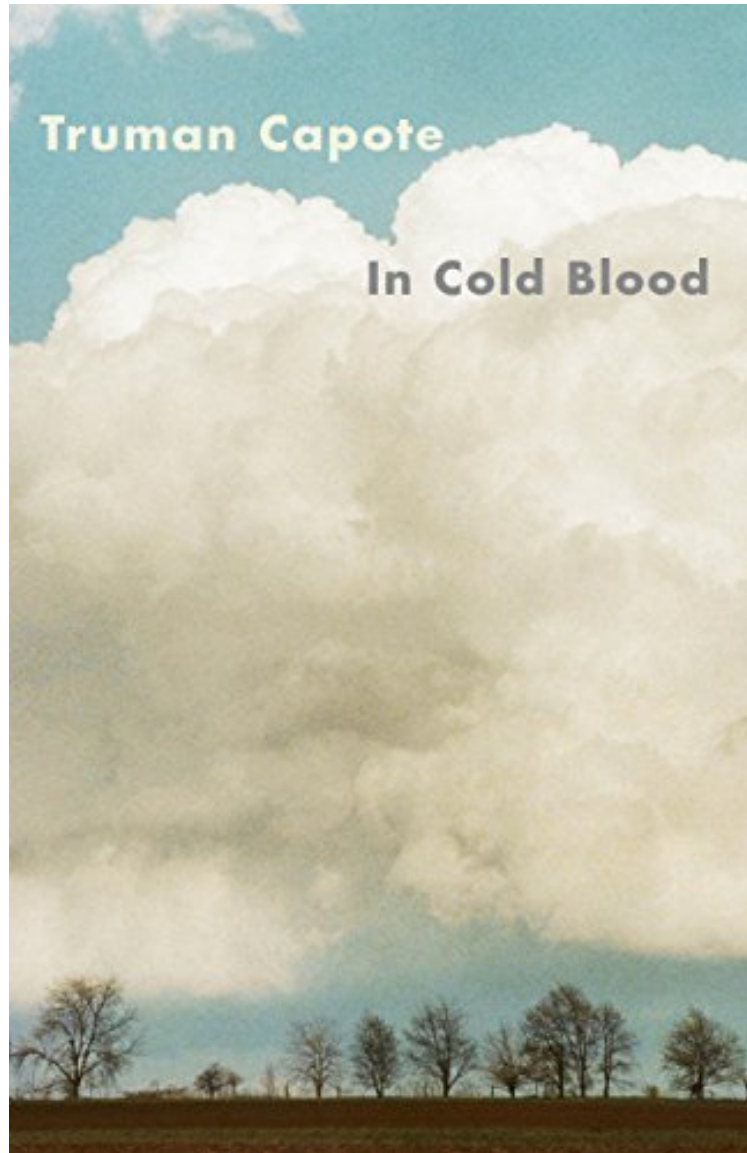


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In Cold Blood (Vintage International)

Von Truman Capote

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Von Truman Capote : In Cold Blood (Vintage International) before purchasing it in order to gage whether or not it would be worth my time, and all praised In Cold Blood (Vintage International):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Chilled by a master.Von Rolf HeimannMurders as cold-blooded as they can get, killers without any apparent motives, and food for thought about capital punishment - this masterpiece provides them all.The mixture of factual reporting and fiction makes for good fluent reading.Although we are used to all sorts of gore in the media today the book still chills

to the bone.0 von 0 Kunden fanden die folgende Rezension hilfreich. In Cold Blood von Truman Capote Von HBJ Die Story ist spannend und eindrucksvoll geschrieben. Täter, Opfer und Umfeld werden detailliert und eindringlich geschildert. Besonders die Beschreibungen aus der Sichtweise der Täter lassen die Beweggründe der Tat erahnen. Sehr lesenswert, auch wenn das Buch nicht druckfrisch ist.

Kurzbeschreibung National Bestseller On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. In Cold Blood is a work that transcends its moment, yielding poignant insights into the nature of American violence..de "Until one morning in mid-November of 1959, few Americans--in fact, few Kansans--had ever heard of Holcomb. Like the waters of the river, like the motorists on the highway, and like the yellow trains streaking down the Santa Fe tracks, drama, in the shape of exceptional happenings, had never stopped there." If all Truman Capote did was invent a new genre--journalism written with the language and structure of literature--this "nonfiction novel" about the brutal slaying of the Clutter family by two would-be robbers would be remembered as a trail-blazing experiment that has influenced countless writers. But Capote achieved more than that. He wrote a true masterpiece of creative nonfiction. The images of this tale continue to resonate in our minds: 16-year-old Nancy Clutter teaching a friend how to bake a cherry pie, Dick Hickock's black '49 Chevrolet sedan, Perry Smith's Gibson guitar and his dreams of gold in a tropical paradise--the blood on the walls and the final "thud-snap" of the rope-broken necks..com "Until one morning in mid-November of 1959, few Americans--in fact, few Kansans--had ever heard of Holcomb. Like the waters of the river, like the motorists on the highway, and like the yellow trains streaking down the Santa Fe tracks, drama, in the shape of exceptional happenings, had never stopped there." If all Truman Capote did was invent a new genre--journalism written with the language and structure of literature--this "nonfiction novel" about the brutal slaying of the Clutter family by two would-be robbers would be remembered as a trail-blazing experiment that has influenced countless writers. But Capote achieved more than that. He wrote a true masterpiece of creative nonfiction. The images of this tale continue to resonate in our minds: 16-year-old Nancy Clutter teaching a friend how to bake a cherry pie, Dick Hickock's black '49 Chevrolet sedan, Perry Smith's Gibson guitar and his dreams of gold in a tropical paradise--the blood on the walls and the final "thud-snap" of the rope-broken necks.