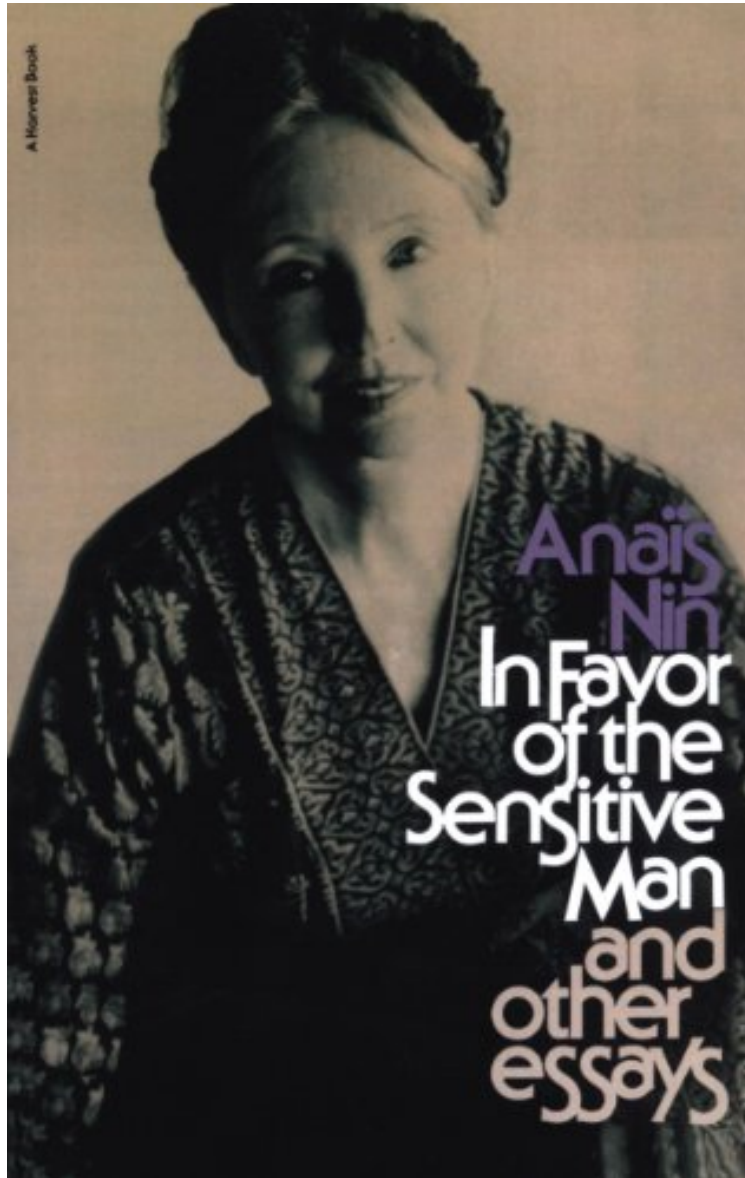


[Ebook pdf] In Favor of the Sensitive Man and Other Essays (Original Harvest Book; Hb333)

## **In Favor of the Sensitive Man and Other Essays (Original Harvest Book; Hb333)**

*Von Anas Nin*

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**Von Anas Nin : In Favor of the Sensitive Man and Other Essays (Original Harvest Book; Hb333)** before purchasing it in order to gage whether or not it would be worth my time, and all praised In Favor of the Sensitive Man and Other Essays (Original Harvest Book; Hb333):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
BuchVon Bolek Wozniakbuch sehr gut zu lesen!Ich nicht gerne lesen, ausnahme dies buch.freundin mag dieses buch so ich bestellen, sie sehr zufrieden!1 von 1 Kunden fanden die folgende Rezension hilfreich. Exquisite discussion of Nin's own feminism from the selfVon Elise HudsonThe book is divided into essay on 3 topics: Women and Men; Writing, Music and Films; and Enchanted Places. This is a very developed sense of Anais - open, radiant, and sincere as always. There are several distinct themes throughout the collection. One of these themes, and to her, the most important, is that women (and men) must first come to know themselves intimately and erotically before they can successfully contribute to any other person, group, society, or otherwise. "In denying the need of intimacy with ourselves, our extroverted culture destroys the possibility of intimacy with others." Nin openly discusses her knowledge of feminism and the roles women have traditionally held in dealing with themselves. She also voices in several essays, her opposition to women's "listing of griefs against men." She emphasizes the rebuilding of the self through poetry and eroticism. "Eroticism is one of the basic means of self-knowledge, as indispensable as poetry."The book is full of discussion of feminism, eroticism, psychology of the self, our roles in relationships, art, and society. There are 2 fascinating interviews with Nin, several of Nin's essays on other writers and filmmakers, and her magical recreations of enchanted places. It is a must read for Anais Nin fans. It's short, it's sweet (I couldn't put it down), and intellectually, but most importantly, emotionally fulfilling.

KurzbeschreibungHere, in more than twenty essays, Nin shares her unique perceptions of people, places, and the arts. Includes several lectures and two interviews.