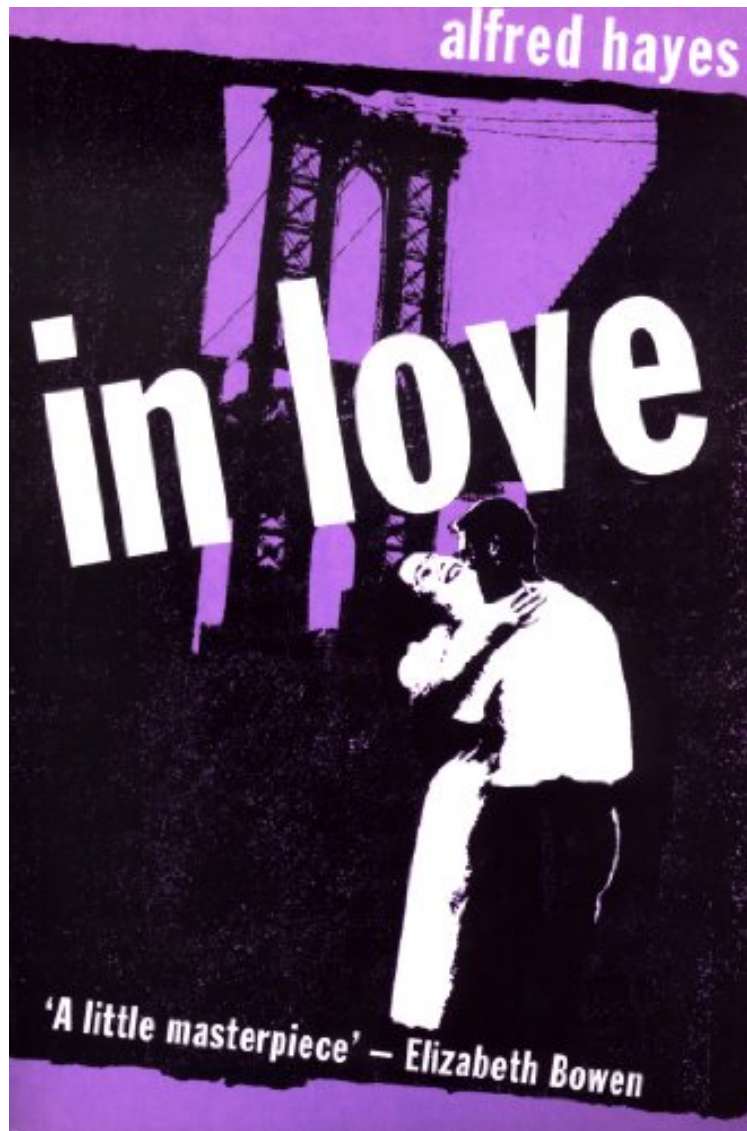


[Download pdf] In Love (Peter Owen Modern Classic)

In Love (Peter Owen Modern Classic)

Von Alfred Hayes

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Von Alfred Hayes : In Love (Peter Owen Modern Classic) before purchasing it in order to gage whether or not it would be worth my time, and all praised In Love (Peter Owen Modern Classic):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. feinfhlig erzhlte LiebesgeschichteVon bripolAlfred Hayes erzht die Liebesgeschichte aus der nchternen Sicht eines Mannes sehr einfhlsam, mit ausfhrlicher Beschreibung der Gefhlsnuancen (ohne Entblssung der sexuellen Kontakte). Im Dunst einer krimiartigen Umgebung bleibt die Spannung bis zum Schluss erhalten. Eine fabelhafte Erzhlung einer Liebe.0

von 1 Kunden fanden die folgende Rezension hilfreich. in love von Alfred Hayes Von Therese Wenger Gedankengänge und Reaktionsweisen der Protagonisten mit sehr viel Kenntnis der typisch männlichen, resp. weiblichen destruktiven Verhaltensmechanismen in Liebesbeziehungen dargestellt. Ein hervorragendes Buch

Kurzbeschreibung Fifty years ago Alfred Hayes was regarded as one of the most interesting and original American novelists, and he deserves to be better known today. In Love is set in the Manhattan bar scene of the forties and reads like a Edward Hopper painting. A middle aged man tells a young woman on an adjacent bar stool the story of his last love affair: a relationship in the thoroughly modern sense, full of misplaced lust and misunderstood emotion. He depicts the boy of his tale as moody and evasive, the girl as even worse. It was a mostly erratic affair, downbeat, dysfunctional and on the brink of sinking without a trace - until an unscrupulous millionaire intervened. The ensuing turmoil will be recognisable to anyone who has fallen into - and then out of - a relationship. In Love is as much an indictment of love as an elegy to it, an examination of heartbreak rather than the heart itself.

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Synopsis A middle-aged businessman reminisces about the young divorcee with whom he was in love, but lost to a wealthy stranger.