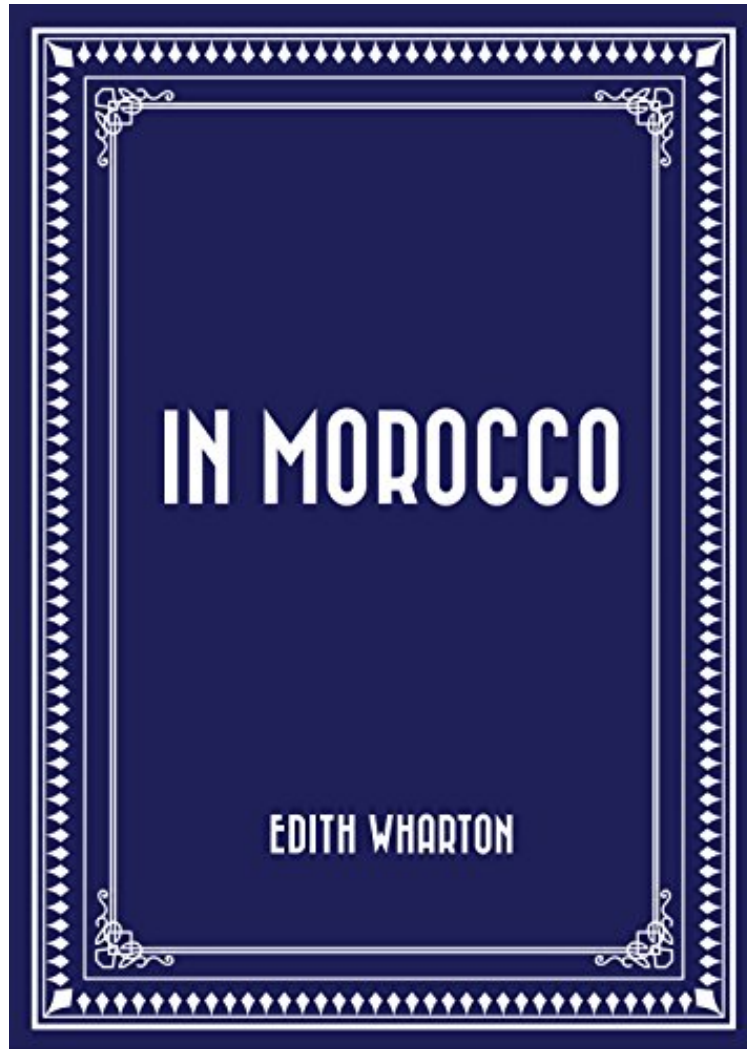


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In Morocco (English Edition)

Von Edith Wharton

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Von Edith Wharton : In Morocco (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised In Morocco (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 4 Kunden fanden die folgende Rezension hilfreich. Edith Wharton's Orientalism Von Spencer D. Segalla Fans of Edith Wharton who are hoping to see her usual insightful wit will be disappointed with this book. Likewise will those hoping to learn something about the real Morocco. Instead, what this book provides is a fascinatingly nauseating example of racist, orientalist clichés: the eroticization, the emphasis on mystery, decrepitude, etc. One classic bit is the description of the souks full of "savages" "consumptive Jews" and "lusty slave girls." But my favorite is when a windstorm in the Djmaa el Fnaa suddenly appears, "stripping to the waist the slave girls scudding home to the souks." There are some peculiar twists to her vision of Morocco, but I

won't go further because I'm hoping to publish my paper on this subject sometime in the near future. Buy this book if you are interested in such things. But first read Said's Orientalism, if this stuff is new to you. If you are planning to travel to Morocco, buy the Rough Guide and Culture Shock: Morocco.

Kurzbeschreibung In 1921, Edith Wharton became the first woman to win a Pulitzer Prize, earning the award for *The Age of Innocence*. But Wharton also wrote several other novels, as well as poems and short stories that made her not only famous but popular among her contemporaries. That included her good friend Henry James, and she counted among her acquaintances Teddy Roosevelt and Sinclair Lewis. From *Library Journal* During her travels in Morocco in 1917, Wharton kept a rather complete, descriptive account of her experiences. As expected of such a superbly talented author, her observations are well written and interesting. While this gives listeners a real feel for desert living and tribes, it does not include a map, which would have been helpful in following and better understanding her journey. Wharton provides some historical perspective and unusual insight into the travel of that period and into the lives of women. Her account of visits to harems provide the most educational and fascinating listening. Anna Fields reads beautifully, gliding through a great many difficult names, making only one detectable pronunciation error. Unfortunately, old travel books normally attract a rather limited audience. True armchair travelers or those with a special interest in Morocco may be interested. Libraries seeking older verbal travelogs should consider. -Carolyn Alexander, Brigadoon Lib., Salinas, CA Copyright 1999 Reed Business Information, Inc. *Pressestimmen* Independent on Sunday: "There was no guide book to the country before this one." "descriptions brim with life and colour." *The Times*: "Wharton on the road is an inexhaustible joy."