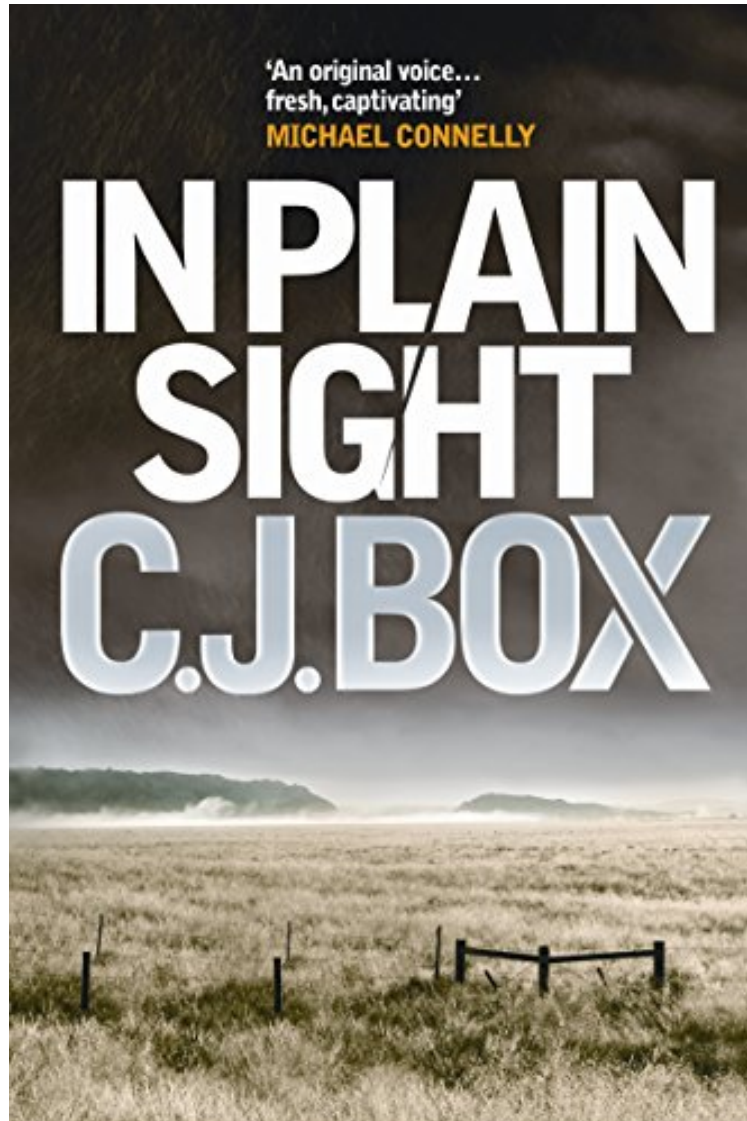


[Mobile book] In Plain Sight (Joe Pickett series)

In Plain Sight (Joe Pickett series)

Von C.J. Box

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Von C.J. Box : In Plain Sight (Joe Pickett series) before purchasing it in order to gage whether or not it would be worth my time, and all praised In Plain Sight (Joe Pickett series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. I Just Like His BooksVon CustomerThis is not about rocket science, his books are a comfortable read. There's no hype, they deliver what they advertise and there have been no let downs so far. I like and enjoy the feel of his books,0 von 0 Kunden fanden die folgende Rezension hilfreich. Vllig KlasseVon BabsiIch wurde von diesem Krimi positiv

berrascht. Wildhüter stößt in den Rocky Mountains auf einen Mordfall. Das klingt für mich zunächst nach Langeweile. Doch weit gefehlt. C. J. Box verstand es neben einer spannenden Kriminalgeschichte mich tatsächlich in die Wildnis der Rocky Mountains zu versetzen, mit Joe Pickett einen erfrischend neuen Krimiprotagonisten zu erschaffen und einen sehr guten Spannungsbogen aufzubauen. Ein tolles Debüt, mit einem gänzlich anderen Umfeld und anderem Hauptcharakter als in zahlreichen anderen Debüts. Ich werde das nächste Buch der Serie auf jeden Fall lesen. 1 von 3 Kunden fanden die folgende Rezension hilfreich. Box wie immer gut. Von H. J. Di Bernardo C. J. Box ist mein derzeit favorisierter englischschreibender Autor - hat Jeffery Deaver und die zusammenarbeitenden Preston/Child überbunden. Obwohl sich viel wiederholt (Familie, Frau, Kinder, Job weg, Einkommen verringert) ist jede Geschichte mit soviel Spannung versehen, dass sie "stand alone" genau so viel Spaß macht!

Kurzbeschreibung Spring has finally come to Saddlestring, Wyoming, and game warden Joe Pickett is relieved the long, harsh winter is over. However, a dark cloud threatens to spoil the milder weather. Local ranch owner and matriarch Opal Scarlett has vanished under suspicious circumstances. Two of her sons, Hank and Arlen, are battling for control of their mother's multi-million-dollar empire, and their bitter fight threatens to tear the whole town apart. Everyone is so caught up in the brothers' battle that they seem to have forgotten that Opal is still missing. Joe is convinced, though, that one of the brothers murdered their mother. Determined to uncover the truth, he is attacked and nearly beaten to death by Hank Scarlett's new right-hand man on the ranch - a recently arrived stranger who looks eerily familiar... A series of threatening messages and attempts to sabotage Joe's career follow. At first, he thinks the attacks are connected with his investigation of Opal's disappearance, but he soon learns that someone else is after him - someone with a very personal grudge who wants to make Joe pay... and pay dearly. From Publishers Weekly Wyoming Game and Fish warden Joe Pickett honest, upright and hardworking tends to attract the meanest villains this side of a spaghetti western, as shown in his sprightly sixth outing in which he and his family become the target of John Wayne Keeley, a misguided, conscienceless killer. In addition, Opal Scarlett, the matriarch of a wealthy ranching clan, is missing, and two of her sons, Hank and Arlen, are fighting over the estate. Joe's daughter, Sheridan, is best friends with Hank's daughter, Julie, which puts Sheridan in danger. As usual, hotheaded Joe is also in trouble with his boss, self-serving Randy Pope. When Joe is pulled off of the search for Opal, he stubbornly follows his instincts rather than orders, bringing down Pope's wrath. Edgar-finalist Box (Out of Range) expertly evokes Wyoming's landscape, wildlife, people and politics. Joe's love for the natural world shines throughout, but his lack of political finesse costs him his job by book's end. Fans will eagerly wait to see how he recoups his fortunes in the next installment. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred* Keeping any series balanced between familiar and fresh is tricky. An excellent series is like a tightrope act. With the author pushing himself to daring new heights, we just know he's bound to fall. In the sixth installment of Box's Joe Pickett series, the Wyoming game warden is back home in Saddlestring, happy to be with his family, when he finds himself in the crosshairs of an ex-con intent on righting a perceived wrong (from Winterkill, 2003) and drawn into an epic family feud. Out of Range (2005) was so remarkable that asking Box to top it seems unfair. Indeed, though Joe is again tested, In Plain Sight lacks the intensity and inventiveness of the previous books. Box always works in an issue--here it's the "curse of the third generation," or inheritance troubles--and while it's a nice update on the western gothic, it doesn't have the same burning relevance as ecoterrorism or natural gas drilling. Even a family-in-jeopardy device feels slightly rote. But a high-wire artist can't go up indefinitely, and even performing closer to the ground, Box puts on a hell of a show. Keir Graff Copyright American Library Association. All rights reserved