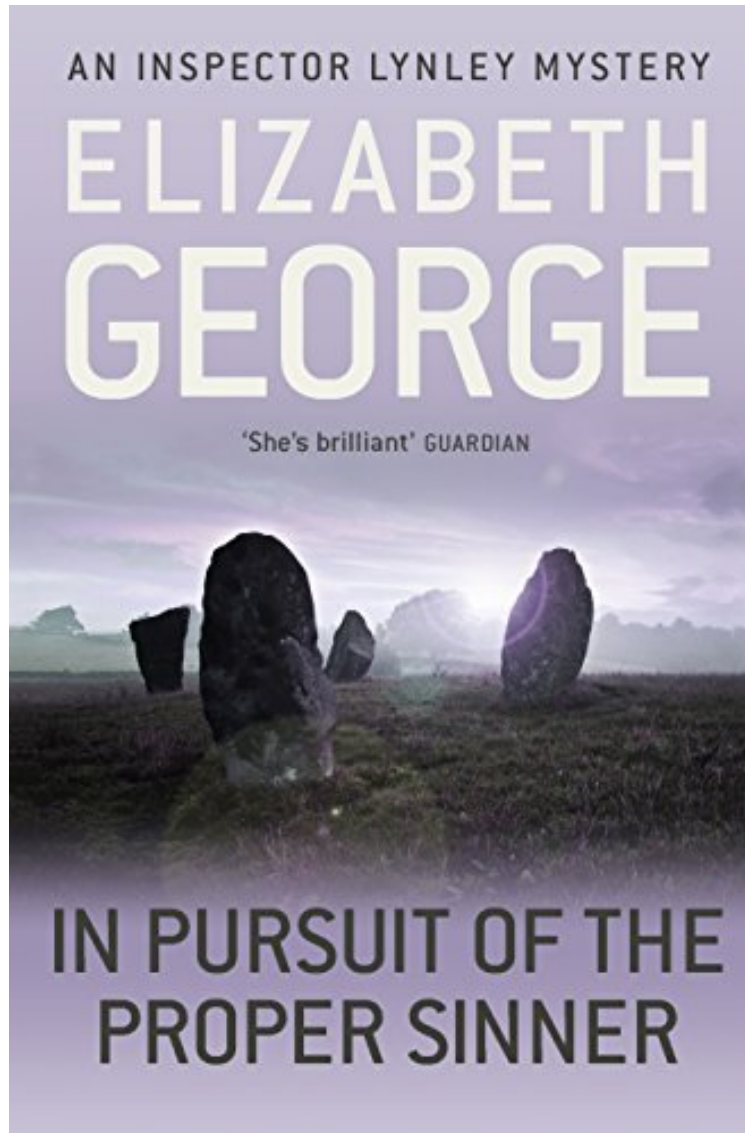


(Library ebook) In Pursuit of the Proper Sinner: An Inspector Lynley Novel: 9 (English Edition)

## **In Pursuit of the Proper Sinner: An Inspector Lynley Novel: 9 (English Edition)**

*Von Elizabeth George*  
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**Von Elizabeth George : In Pursuit of the Proper Sinner: An Inspector Lynley Novel: 9 (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised In Pursuit of the Proper Sinner: An Inspector Lynley Novel: 9 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich. So

Veddy Veddy British Von Ein Kunde Let me preface this by saying that, for all intents and purposes, I am a fan of Elizabeth George. She is the one mystery writer who has managed to hook me with a series involving the same set of characters. Having said that, it is with a heavy sigh that I must reveal my disappointment in the latest addition to the Lynley et al series. What struck me most was Ms. George's seemingly unquenchable thirst to appear to be ACTUALLY British. While reading certain excerpts I had the mental image of a tier-two publisher screaming down the phone, "Fabulous darling but we want it HEAVIER on the Briticisms. Don't want them to know you're actually American." At times I was forced to set the book aside in order to dredge my memory for the meanings of long ago forgotten idioms from a brief stay in England. The thing I most enjoyed about Ms. George's previous efforts was the fact that the lingo was just Anglo-centric enough to give the reader the sense that they were very clever to catch the different meanings. Unfortunately, IN PURSUIT...left me feeling as badly banged, bruised and decidedly anti-British as our Founding Fathers. I feel certain that somewhere within the purple prose and bonus-point adjectives there is a well-crafted story. For this reader, however, it wasn't worth the swim across "the pond" to discover it. 1 von 1 Kunden fanden die folgende Rezension hilfreich. "Secateurs" Von Daniel P. Smith I have a theory that the word "secateurs" appears somewhere in every Elizabeth George novel. I am pleased to report that it duly appears in this one. (Its appearance this time is so contrived that I actually am starting to wonder whether it is some sort of game she is playing.) I am in the process of forming a Society for the Prevention of Cruelty to Barbara Havers. And Elizabeth George is \_terribly\_ cruel to poor Barbara in this novel. I can remain impassive as I read the passages that deal with murder, suicide, sadomasochism--even the explanation of how that mysterious shiny metal cylinder is supposed to be used. (Well, , fairly impassive, anyway). (And Ms. George looks so diffident and demure in her dustjacket photo!) But, omigod, the things that happen to Barbara--they're (sob) just TOO much to bear. The things that happen in her personal and professional relationship with Lynley... and just when that seems to be getting straightened out at last, she gets hit with something else from an entirely different quarter when--no, no, I can't bear to talk about it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. I was in pursuit of finishing this heavy paperweight! Von Kindle Customer I guess I picked the wrong book to start reading Elizabeth George. I did find the characters interesting and wanted to know more about them, but it went on and on and on..... I continued reading because I was intrigued by the plot, but found it difficult to read more than a chapter at a sitting. I finally gave up about 100 pages from the end, and sneaked a look at the ending. I hate doing that, BUT I COULDN'T TAKE ANYMORE! Ms. George could save herself a lot of time and effort if in her next book she condensed the plot by half. I can't imagine who would have the patience to read this thing in a reasonable period of time.

Kurzbeschreibung When the body of Nicola Maiden, the daughter of a retired Scotland Yard undercover officer, is found near an unidentified body in the middle of a pre-historic stone circle in Derbyshire, Inspector Lynley is asked to lead the investigation into the deaths. Lynley must get to the bottom of the crime without the assistance of his long-time partner Sergeant Barbara Havers following her demotion as a result of an internal investigation. But Barbara Havers has plans of her own, and they involve the very case that Lynley is working on. . . . deAward winning novelist Elizabeth George (A Great Deliverance, Well-Schooled in Murder) returns with In Pursuit of a Proper Sinner, her 10th instalment in the Lynley-Havers series. Detective Inspector Thomas Lynley has his work cut out for him: two mutilated corpses are found in a prehistoric stone circle in Derbyshire. One is the daughter of Lynley's former mentor Andy Maiden. What's more, the Inspector's partner Barbara Havers has been suspended and is facing criminal charges of assault and attempted murder. Was Havers really saving a drowning child or was she disobeying orders? Why then did she fire a rifle at the Detective Chief Inspector and how could Lynley ethically justify it? As he grapples with the ramifications of his partner's radical insubordination, the case in Derbyshire grows in daunting complexity. Once again, Elizabeth George delivers an intricately woven plot which efficiently navigates the reader through the book's 566 pages. Along the way, readers will be introduced to a delightful cast of supporting characters, from the dowdy Phoebe who finds the first gory cadaver to the stately Andy Maiden: "His face was drawn with exhaustion, and his growth of peppery whiskers fanned out from his moustache and shadowed his cheeks". And, of course, fans will get an eyeful of George's trademark; her vivid descriptions of death: "At her feet, a young man lay curled like a foetus, dressed head-to-toe in nothing but black, with that same colour puckering burnt flesh from eye to jaw on one side of his face". --Rebekah Warren Pressestimmen "George delivers exceptionally well-written prose, a super cast and complex psychological themes." USA Today "Ms. George's...most absorbing novel." Wall Street Journal "George writes like Agatha Christie at the top of her game...a joy." Washington Post Book World "George has proved herself a master of the english mystery, with an ear for local language and an eye for the inner workings of Scotland Yard." The New York Times "Exquisitely written...[George] is a genius at drawing psychological revelations from an act as casual as choosing wallpaper." Los Angeles Times "No one else writes with the complexity, the style and the sophistication that [George] displays." Dallas Morning News