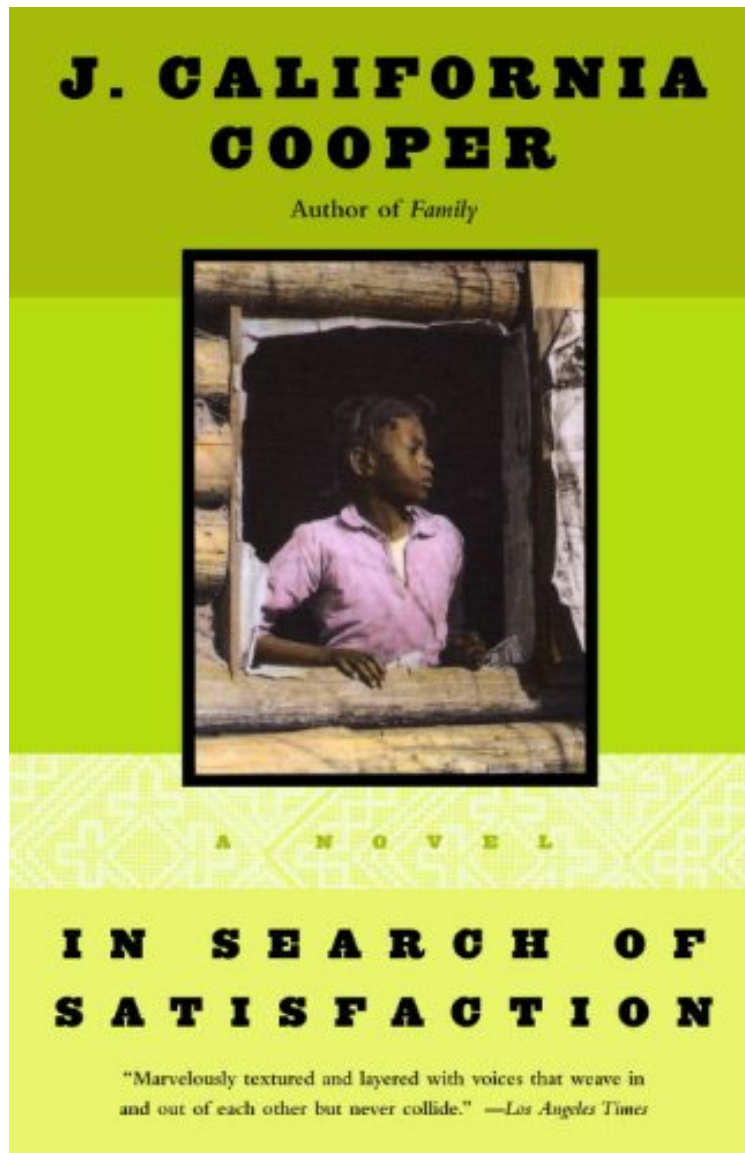


[E-BOOK] In Search of Satisfaction: A Novel

In Search of Satisfaction: A Novel

Von *J. California Cooper*
DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrank: #936825 in eBooksVerffentlicht am: 2010-12-29Erscheinungsdatum: 2010-12-29File Name: B004G60B12 | File size: 61.Mb

Von J. California Cooper : In Search of Satisfaction: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised In Search of Satisfaction: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. LIFE CHANGING READING! Where is Oprah when you need her?Von Ein KundeI am in my mid twenties, a voracious reader, a writer of fiction, and a poet. I'm a television reporter by profession. For the last fourteen years, my favorite book has been Salinger's "The Catcher in the Rye", but now that's number two behind "In Search of Satisfaction".

While I did find the "Satan" references preachy, I also found them necessary to the fabric of the story. This masterpiece was woven intricately. Did anyone notice character names: "Mr. Creed", for example. It was all wonderful. Of course the moral was slapped in our faces. It was supposed to be. I see Yinyang in me, I see Hosanna in me. I see struggle and pride...I have given a copy of this book to all my friends, male and female...after they read it, we talk in amazement.0 von 0 Kunden fanden die folgende Rezension hilfreich. SUPERB, MY FAVORITE BOOK EVER Von pbudbie@gte.net IN SEARCH OF SATISFACTION IS BY-FAR MY FAVORITE BOOK. J. CALIFORNIA COOPER IS ONE OF MY FAVORITE AUTHORS. I AM NOT REALLY A FAN OF SHORT STORIES, BUT EVERY BOOK I HAVE READ BY HER MOVES ME. IT TOOK ME UNTIL THE END OF THE STORY TO REALIZE WHAT IT WAS ABOUT. SATISFACTION IS NOT MATERIAL THINGS AND SATAN IS EVER PRESENT. MY SISTER-IN-LAW TOLD ME ABOUT THIS BOOK AND I FORGOT THE TITLE, I WAS LOOKING FOR A BOOK TO READ AND BROUGHT IT BECAUSE I LOVE COOPER'S WORK. WHILE READING THE BOOK I FOUND THE NOTE WITH THE TITLE FROM MY SISTER-IN-LAW. I KNEW THIS BOOK WAS MEANT FOR ME TO READ. I HAVE TOLD EVERYONE WHO READS, PLEASE READ IT. IT IS SOOOOOOO GOOD. OPRAH NEEDS TO LOOK AROUND FOR BOOKS TO REVIEW AND BOOKS TO BRING TO THE BIG SCREEN.0 von 0 Kunden fanden die folgende Rezension hilfreich. A true page turner! Von Thalia Moore I was introduced to J. California Cooper's work, several months ago, from a coworker. She guaranteed me that I would really enjoy her books. I have read three of her books so far and In Search of Satisfaction is my favorite. The first few lines of the novel states that we are all in search of satisfaction and I must agree. Even though we all may be in search of different things to satisfy us, the fact remains that we want to be satisfied. This novel deals with different characters on their road of searching. Some will find it sooner than others while some settle for what they think should be satisfaction. It's a wonderful piece of work and I definitely recommend it!

Kurzbeschreibung With In Search of Satisfaction, Cooper gracefully portrays men and women, some good and others wickedly twisted, caught in their individual thickets of want and need on a once-grand plantation. In Yoville, "a legal town-ship founded by the very rich for their own personal use," a freed slave named Josephus fathers two daughters, Ruth and Yinyang, by two different women. His desire to give Yinyang and himself money and opportunities oozes through the family like an elixir. In seeking the legacy left by their father, Ruth and Yinyang pull each other, their families, and their Yoville neighbors into a vortex of ever-powerful emotion. From Booklist The author's note that opens Cooper's new novel declares: "I cannot think of anyone . . . who is not in search of satisfaction." Most readers would agree. But the several generations of characters (black and white, rich and poor) who populate Cooper's fictional Yoville have various definitions of what they need, and they use both good and evil tools to meet those needs. As in *Family* and the short stories in *The Matter Is Life* (both 1991), Cooper's compassionate but demanding moral vision animates her fiction. In a voice that blends elements of oral history, fable, and parable, her intrusive, judgmental, sometimes almost incantatory narrator tells stories of the descendants of an ex-slave named Josephus Josephus from the years after the Civil War to the late 1920s, as well as those descendants' often surprising involvements with the rich but troubled white family who dominates the town. Josephus' children (and his grandchildren) fall on both sides of the color line; they--and members of the wealthy Befoe family--sometimes choose the path of God and sometimes the ways of Satan. After a slow start, Cooper's latest inexorably involves the reader in the moral dilemmas and decisions of its well-developed characters. Mary Carroll From Kirkus s Cooper (*The Matter Is Life*, 1991, etc.) relates this meandering tale of two half-sisters in a folksy, dialect-strewn voice that is moralistic--and also pretty dull. In the small town of Yoville, a newly emancipated slave named Josephus Josephus chooses to remain for a spell on the plantation of his former masters, the Krupts, while he plans his next move. While there, he courts a neighboring woman, who then marries a different man but gives birth to Ruth, who Josephus is convinced is his daughter: "He just watched the child as she grew for signs that she might be his. He saw them and knew she was his child." Shortly afterward, the disgusting, drunken Mrs. Krupt commands Josephus to have sex with her and becomes pregnant, eventually giving birth to a daughter named Yinyang. After Yinyang discovers her mother's hidden stash of gold, Josephus steals it and buries half in the ground, then Josephus and Yinyang leave together and he dies shortly afterward, but not before giving her some gold coins. Back in Yoville, Ruth discovers the buried treasure, marries the love of her life, and starts having children. Meanwhile, after a stint in New Orleans living with a woman who showers her with gifts and "loans" her to a priest, grown-up Yinyang returns to Yoville. The story flips back and forth between Ruth and Yinyang (and, after Ruth's death, between her daughter Hosanna and Yinyang) with dizzying speed, as if to force home the good girl/bad girl dichotomy. More irritating are the constant references to Satan's feelings about things ("Satan smiled in amusement. 'I will be there with some suggestions to make, little one.'") and the authorial instructions on clean living ("You just watch those Ten Commandments and watch out for people who do not respect and try to do them"). Imitative of but in no way equal to Zora Neale Hurston. (Author tour) -- Copyright 1994, Kirkus

