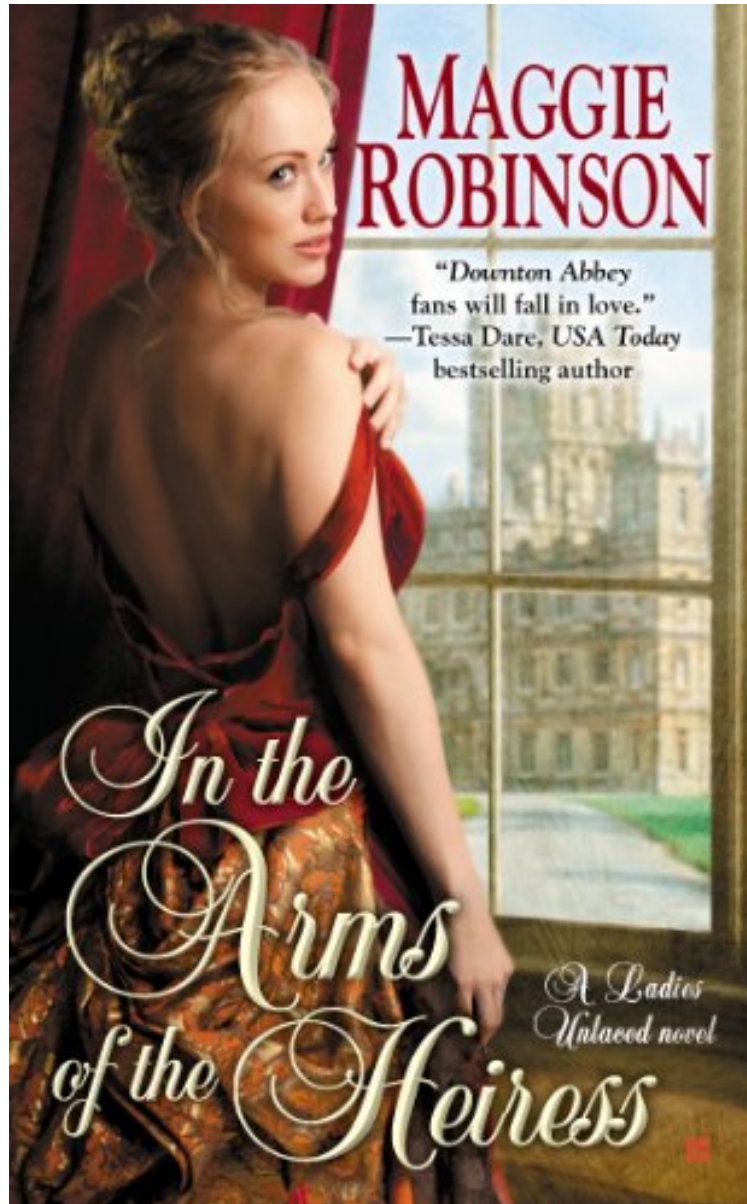


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In the Arms of the Heiress (A Ladies Unlaced Novel)

Von Maggie Robinson

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Von Maggie Robinson : In the Arms of the Heiress (A Ladies Unlaced Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Arms of the Heiress (A Ladies Unlaced Novel):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Romance-KrimiVon MerleLiebesgeschichte mit Krimianteil aus dem Anfang des 20. Jahrhunderts.Louisa Stratton ist

eine reiche Erbin, seit langem verwaist und von Verwandten aufgezogen. Nach einer schlechten Erfahrung als Teenager hat sie den Männern abgeschworen. Jetzt aber braucht sie einen vorgeschobenen Ehemann, um ihre Verwandten auf Distanz zu halten und heuert den lebensberdrüssigen Kriegshelden Charles Cooper an. Eben angekommen in ihrem heimatlichen Landsitz werden sie fast Opfer bler Machenschaften. Die Autorin schreibt gut und flssig, die erotischen Szenen sind schn. Das Lesen selber macht Spass, wenn nur das Ende nicht wre. Dieses passt leider behaupt nicht zur sorgflltig aufgebauten Geschichte, lsst mich fragend zurck. Spoiler: Ihr ganzes Leben lang ist die Heldin berzeugt, dass sie von ihrer Verwandtschaft gehasst und geplagt wird, dass diese ihr nichts gnnen und ihr Leben vermiesen. Am Schluss ist alles anders. Das geht gar nicht. Alle kriminellen Elemente lsen sich in Wohlgefallen auf, alle Missetaten beruhen auf reinen Missverstndnissen. Sehr schade und unglaubwrdig, nicht nachvollziehbar. Es wirkt, als htte die Zeit nicht mehr gelangt, einen glaubwrdigen Schluss zu konstruieren. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Better than most other romances I've read recently Von Avid Reader I found the heroine and hero sympathetic and their story held my interest to the end, the touches of humor were especially welcome. I plan to read more by this author. In view of the many inferior romances on the market today, this one was a pleasant surprise.

Kurzbeschreibung Its all fun and games until someone falls in love Independent heiress Louisa Stratton is going home to Rosemont for the holidays and, at the familys request, shes bringing her new husband Maximillian Norwich, art connoisseur and artful lover, the man shes written of so glowingly. Theres one hitchhe doesnt exist. Louisa needs a fake husband, and fast, to make the proper impression. Charles Cooper, captain of the Boer War and with a background far from silver spoons or gilded cages, is so hard up that even Louisas crazy scheme appeals to him. Its only thirty days, not till death do them part. Whats so difficult about impersonating a husband, even if he doesnt know a Rembrandt from a Rousseau? The real difficulty is keeping his hands off Louisa once theres nobody around to see through their ruse. And then theres the small problem of someone at Rosemont trying to kill him. Keeping his wits about him and defending Louisa brings out the honor he thought hed left on the battlefield. But when Louisa tries to protect him, Charles knows hes found a way to face his future in the arms of his heiress. Pressestimmen ""Downton Abbey "fans will fall in love."--Tessa Dare, "USA"" Today" bestselling author "Full of witty dialogue and scorching romance, "In the Arms of the Heiress " kept me reading nonstop."--Elizabeth Essex, RITA Award-nominated author Kurzbeschreibung Its all fun and games until someone falls in love Independent heiress Louisa Stratton is going home to Rosemont for the holidays and, at the familys request, shes bringing her new husband Maximillian Norwich, art connoisseur and artful lover, the man shes written of so glowingly. Theres one hitchhe doesnt exist. Louisa needs a fake husband, and fast, to make the proper impression. Charles Cooper, captain of the Boer War and with a background far from silver spoons or gilded cages, is so hard up that even Louisas crazy scheme appeals to him. Its only thirty days, not till death do them part. Whats so difficult about impersonating a husband, even if he doesnt know a Rembrandt from a Rousseau? The real difficulty is keeping his hands off Louisa once theres nobody around to see through their ruse. And then theres the small problem of someone at Rosemont trying to kill him. Keeping his wits about him and defending Louisa brings out the honor he thought hed left on the battlefield. But when Louisa tries to protect him, Charles knows hes found a way to face his future in the arms of his heiress.