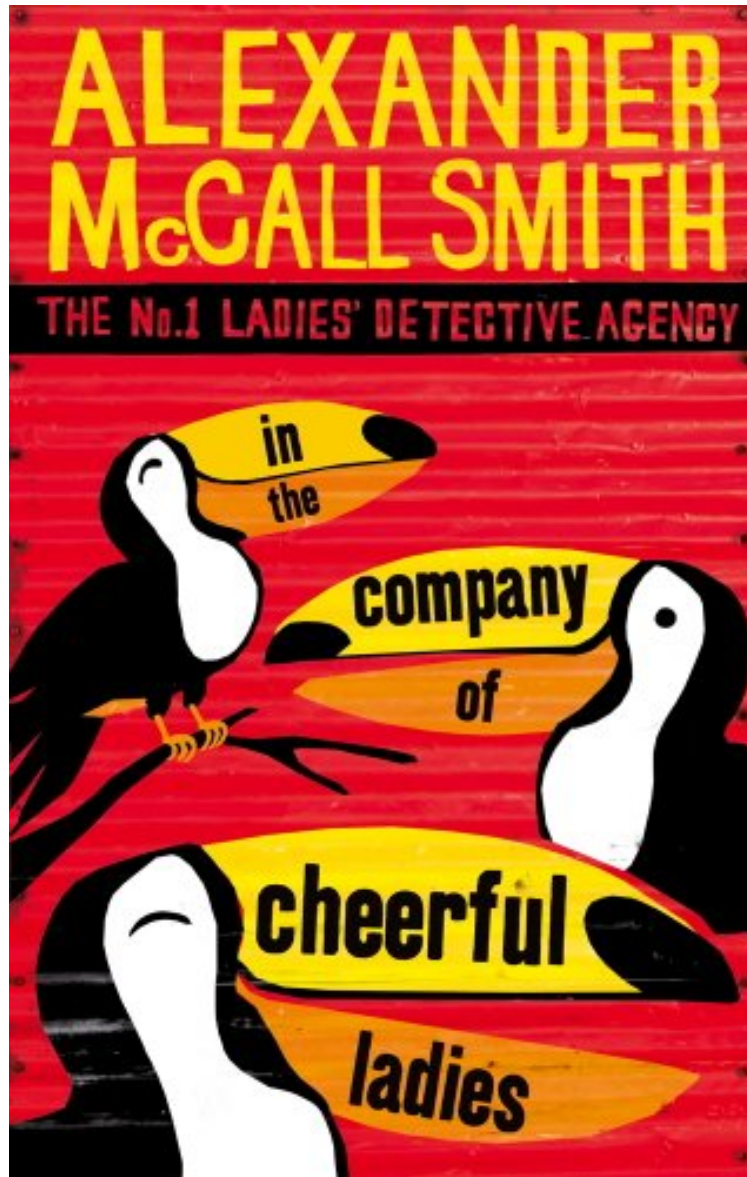


[Mobile book] In The Company Of Cheerful Ladies (No. 1 Ladies' Detective Agency series Book 6)
(English Edition)

In The Company Of Cheerful Ladies (No. 1 Ladies' Detective Agency series Book 6) (English Edition)

Von Alexander McCall Smith

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Von Alexander McCall Smith : In The Company Of Cheerful Ladies (No. 1 Ladies' Detective Agency series Book 6) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised In The Company Of Cheerful Ladies (No. 1 Ladies' Detective Agency series Book 6) (English Edition):

Kundenrezensionen
Hilfreichste Kundenrezensionen
14 von 14 Kunden fanden die folgende Rezension hilfreich. Ein weiterer wunderbarer Band der Reihe Von Fuchs Joan Die Charaktere der No 1 Ladies Detective Agency sind bodenständig, immer wredvoll, etwas verschoben und voller Wärme, man muss sie einfach lieben. In diesem Band wird Mma Ramotswe von der Vergangenheit eingeholt, der ltere Lehrling hat einiges zu lernen, Mma Makutsi findet ihr Glück und auch sonst wird man von der wunderbaren Philosophie Afrikas eingebettet. Es geht um Chancen im Leben, um Liebe und Wahrheit. Ein gelungener 6. Teil.
8 von 8 Kunden fanden die folgende Rezension hilfreich.
Complications of Married Life, Business and Courting Von Donald Mitchell
In the Company of Cheerful Ladies continues the saga of Precious Ramotswe after her marriage to J.L.B. Matekoni at the end of The Full Cupboard of Life. Although nothing could have pleased her more than to finally become the wife of that good man, she finds many unexpected challenges in this book. As the story opens, Precious is frustrated by the changes in Botswana from the good values of its past. She is discouraged to find out how hard it is to do the right thing when others don't. A woman scrapes another's car and drives off before Precious can write down her license plate number. Observing a theft in progress, she takes off in pursuit . . . only to be accosted by her waitress for attempted theft of her meal. The waitress then tries to extort money from Precious in exchange for not calling the police. You get the idea. It's been a tough afternoon. Arriving home, Precious is puzzled. Things seem to have been moved. And whenever she lies down to rest, there's a strange sound. What could it be? Before long, that puzzle turns into an unexpected pair of trousers and a pumpkin. Whatever could be going on? At the garage, J.L.B. Matekoni is overwhelmed with work. Charlie is acting up, and taking too much interest in an older woman who drives a Mercedes. What can they do about it? While tailing Charlie and his lady friend in her white van, Precious is startled to see the two turn into J.L.B. Matekoni's house. In the process, she runs a cyclist off the road and his bicycle is broken. In this way, we are introduced to Mr Polopetsi who seems to be on his way to becoming a major figure in the series who initially divides his time between garage tidying and detective activities. Mma Makutsi develops further as a detective, and earns a bonus that she uses to buy some dancing shoes and to pay for dancing lessons. During her classes, she finds herself avoiding painful encounters with her dancing partner . . . a very shy man with few dancing skills and a great stutter. Before the story ends, Precious has to face an unpleasant truth about herself and decide what to do about it. With the exception of one case (a Zambian financier who has fled shortly before funds were discovered to be missing), all of the mysteries in the book relate to Precious and her family's personal life. The story's major theme is that society has lost touch with encouraging goodness, often punishing the good while encouraging those who do wrong. The story is truly delightful. I only had two complaints that kept it from being a five-star effort for me. First, the dilemma that Precious faces has a slightly too easy resolution. The drama of the story could have been greater with a more complicated resolution. Second, untamed Africa itself plays a smaller role than in some of the earlier stories. When untamed Africa does appear, however, its presence brings utter joy for the reader. I also would have liked the story better if it had more detection for clients in it.
3 von 3 Kunden fanden die folgende Rezension hilfreich. On the Psychology of Men Von Donald Mitchell
The Full Cupboard of Life is the fifth book in the series that features Mma Precious Ramotswe as the owner of the No. 1 Ladies' Detective Agency in Botswana. The story features Precious, Mr J.L.B. Maketoni (her fianc), Mma Makutsi (her assistant and the assistant manager of Mr Maketoni's garage), and Mma Potokwame (the matron of the orphan farm where Mr Maketoni helps out). If you have not read any books in the series, I suggest that you look instead to begin with the first one (The No. 1 Ladies' Detective Agency) and work your way through them in the order of their publication (Tears of the Giraffe, Morality for Beautiful Girls, and The Kalahari Typing School for Men). All of those books are better than this one, and provide helpful context for The Full Cupboard of Life. The Full Cupboard for Life has one detective case in it. Mma Holonga is a successful entrepreneur who has developed a number of beauty parlors for braiding hair in interesting ways and also has created a special formula for treating the hair for braiding. At 40, she realizes that she lacks a husband and child . . . and decides to at least find a husband. But she doesn't want one who is after her money! So she hires Precious to check out her four suitors, beginning with the one she likes best. The case is delicate because Precious is well known in Botswana as a detective, and must avoid having the suitors realize that she is checking them out for Mma Holonga. Most of the book, however, focuses on the personal lives of the others. Precious finally asks her fianc when they will marry, and he answers that it will be a year or two before he can save the money for a large wedding. When she offers to sell some cattle to hasten the happy day, he declines her offer. When will they ever marry? As usual, Mma Potokwame has plans for Mr J.L.B. Maketoni that will help the orphans. Precious is kept busy helping Mr J.L.B. Maketoni deflect and deal with those plans. In the process, Precious employs some of the classic methods of psychology to influence men to do what she wants them to do. This book moves further away from the roots of the series. Except for one brief encounter with a snake, wild Africa plays no role in the story. The detective agency is almost an after-thought in the story's development. The one assignment is given as limited a space as is possible. But Mr. Smith has created some delightful characters, and those who care about the characters will enjoy seeing them move on with their lives. I hope that in future books Mr. Smith will once again put several detective cases in the story . . . and let wild Africa appear again as a character.

Kurzbeschreibung Precious Ramotswe, that cheerful Botswanan private investigator of 'traditional build', is now married to Mr J.L.B. Matekoni of Tlokweng Road Speedy Motors. The Agency is busy, but Mma Ramotswe cannot ignore the plea which is made by a woman who comes to her with a tale of particular misfortune. Unfortunately, her attempts to help are interrupted by a close encounter between her tiny white van and a bicycle, and by a spectacular disagreement between her assistant, Mma Makutsi, and one of the apprentices at the garage. This apprentice has found a fancy girlfriend who drives a Mercedes-Benz. How can he be rescued from his folly? And as for Mma Makutsi, she has found a dancing class, and a man who may not be able to dance very well, but who admires her greatly. And all of this happens against a background of quiet sessions of bush tea, and of a land that stretches out forever under mile upon mile of empty sky...From Publishers Weekly Starred . In this sixth entry in McCall Smith's consistently delightful series, Botswana detective Precious Ramotswe, the traditionally built and newly married owner of the No. 1 Ladies' Detective Agency, is saddled with a surfeit of challenging cases and personal crises. There has been an intruder in her home (he managed to escape, but left a telltale pair of trousers in his wake). And the levelheaded sleuth is flustered by an encounter with a man from her past. Meanwhile, Mma Ramotswe's husband, master mechanic Mr. J.L.B. Matekoni, is neck-deep in work after the resignation of one of his apprentices, who has become romantically entangled with a married woman (Mma Ramotswe and assistant detective Grace Makutsi slyly gather the scurrilous details). Scotsman McCall Smith, who was born in what is now Zimbabwe, renders colorful characters with names that trip off the tongue. Among the new arrivals: Mma Makutsi's new suitor and dance partner, Phuti Radiphuti, a stuttering furniture salesman with two left feet; and Mr. Polopetsi, a wrongfully imprisoned pharmacist Mma Ramotswe deems worthy of a second chance. As always, when troubles are brewing, nothing puts things in perspective like time spent on the verandah with a cup of bush tea. Amid the hilarious scenarios and quiet revelations are luminous descriptions of Botswana, land of wide-open spaces and endless blue skies. The prolific McCall Smith dispenses tales from the No. 1 Ladies' Detective Agency at a rate of one per year (he's also author of a second detective series featuring Scottish-American moral philosopher Isabel Dalhousie). That's good news for loyal fans, who eagerly await new adventures with Precious Ramotswe. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred* Beloved Botswana sleuth Precious Ramotswe is back--and better than ever--in this sixth entry in McCall Smith's best-selling series. This time around, the traditionally built (and newly wed!) owner of the No. 1 Ladies' Detective Agency has a surplus of cases to solve and personal conundrums to ponder. There has been an intruder in her home (he fled the scene but without his trousers, which became snagged on a bedspring). Then a man from her past surfaces with a disconcerting demand. Meanwhile, Mma's husband, master mechanic J. L. B. Matekoni, is neck-deep in work after the departure of one of his apprentices, who has taken up with a wealthy, married woman. Life takes a dramatic turn for assistant detective Mma Makutsi when she enrolls in a dance class and meets Phuti Radiphuti, a stuttering furniture salesman who is forever stepping on her toes (Might he stumble his way into her heart?). Scotsman McCall Smith, who was born in Zimbabwe, delivers another winner, brimming with poetic descriptions of Botswana, pitch-perfect assessments of human foibles, and sensible resolutions reached over steaming cups of bush tea. By turns laugh-out-loud funny and quietly profound, these life-affirming mysteries are fine company, indeed. Allison Block Copyright American Library Association. All rights reserved