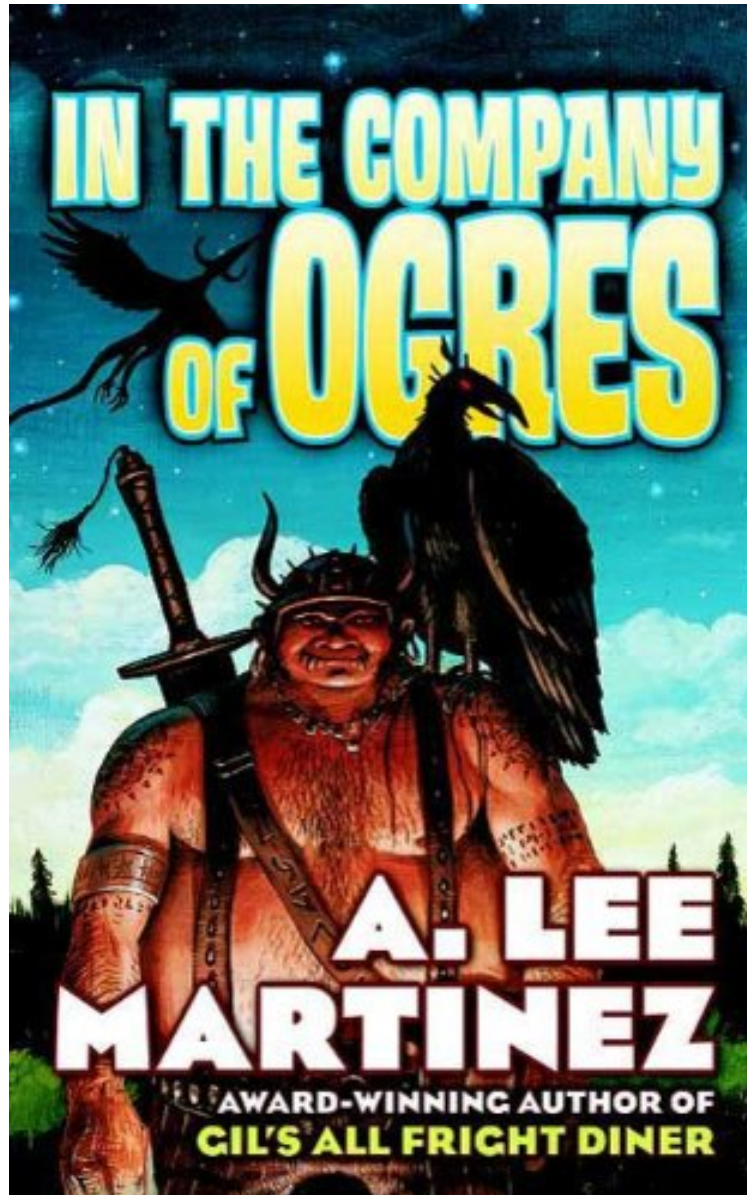


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In the Company of Ogres

Von A. Lee Martinez

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Von A. Lee Martinez : In the Company of Ogres before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Company of Ogres:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Spa mit OgernVon zirkus_kindDas Buch bekommt von mir vier Sterne, weil es ein klein wenig schwcher als "Gil's All Fright Dinner" von Martinez ist, aber immer noch ein Heidenspa.Die allzu menschlichen Nte der wenig menschlichen

Protagonisten sind originell, unterhaltsam geschrieben und meist spannend. Der lakonische Umgang mit einem Genre, dass sich und seine Figuren oft sehr ernst nimmt, macht Lust auf mehr. Wer eine ernste Fantasy Geschichte erwartet, ist hier sicher falsch. Wer in eine Fantasy Welt eintauchen möchte, in der Neid, Eifersucht, Geltungsdrang, Narzissmus und ein Held, der pausenlos zu Tode kommt (Never Dead Ned - sic!), im Vordergrund stehen, wird reich entlohnt. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not bad at all! Von EikA. Lee Martinez brings another huge bunch of fun to the discerning reader. This measure of science fiction and fantasy should please everybody, as long as one likes this fantastical and relatively strange stuff ;-). If you are a reader of Asprin, you may know what I mean. And it's still a lot better than just about anything else currently written in that vein.

Kurzbeschreibung An uproarious new novel in the tradition of Robert Asprin and Terry Pratchett! For someone who's immortal, Never Dead Ned manages to die with alarming frequency--he just has the annoying habit of rising from the grave. But this soldier might be better dead than face his latest assignment. Ogre Company is the legion's dumping ground--a motley, undisciplined group of monsters whose leaders tend to die under somewhat questionable circumstances. That's where Ned's rather unique talents come in. As Ogre Company's newly appointed commander, Ned finds himself in charge of such fine examples of military prowess as a moonstruck , a very big (and very polite) two-headed ogre, a seductively scaly siren, a blind oracle who can hear (and smell) the future, a suicidal goblin daredevil pilot, a walking tree with a chip on its shoulder, and a suspiciously goblinesque orc. Ned has only six months to whip the Ogre Company into shape or face an even more hideous assignment, but that's not the worst of his problems. Because now that Ned has found out why he keeps returning from dead, he has to do everything he can to stay alive. . . . In the Company of Ogres does for fantasy, what A. Lee Martinez's previous novel, Gil's All Fright Diner, did for horror--and elves and goblins may never be the same! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From Booklist Never Dead Ned has died 49 times but can't seem to stay dead. Afraid of death, anyway, he found a safe niche as an accountant for Brute's Legion. Upper management transfers him to command Ogre Company, the legion's dumping ground. He has one advantage over previous commanders: no matter what accident befalls, he comes back alive. And then he finds out why he never stays dead, after which he has to go to any length not to die again. That's harder than it seems when commanding such stellar specimens as a two-headed ogre, an orc who's oversensitive about looking like a goblin, a daredevil pilot goblin (and the not very trainable rocs he flies), a siren, a temperamental , and an oracle who hears and smells the future. Still, he has six months to whip Ogre Company into shape. Oh, for the love of Ned! Martinez's follow-up to Gil's All-Fright Diner (2005) is as joyfully fast paced and funny. Ogre Company tweaks fantasy cliches most excellently.

Regina Schroeder Copyright American Library Association. All rights reserved. Pressestimmen "A terrific debut. . . . Fans of Douglas Adams will happily sink their teeth into this combo platter of raunchy laughs and ectoplasmic ecstasy." -- "Publishers Weekly" (starred review) on "Gil's All Fright Diner" "A laugh-out-loud comic fantasy that should appeal to fans of Terry Brooks's Landover novels." -- "Library Journal" on "Gil's All Fright Diner" "Do you know a young man twelve to seventeen years old who hates reading? Does he love gory subjects, especially when action-packed sex, danger, horror, and fantasy are included? Then this is the book for him!" -- "Voices of Youth Advocates" on "Gil's All Fright Diner" "Delightfully droll, this comic romp will be a crowd-pleaser." -- "Booklist" on "Gil's All Fright Diner" "It's an appetizing snack perfect for devouring quickly over a hot cop o' joe." -- "Fangoria" on "Gil's All Fright Diner" "If there's any justice in this world, Martinez is already working on a sequel to star Duke, Earl, Cathy, and the ghost of a plucky little dog." -- "Analog Science Fiction and Fact" on "Gil's All Fright Diner" "It's horror both humorous and grisly, a twisted take on small-town America and buddy adventures." -- "Locus" on "Gil's All Fright Diner" "A supernatural concoction spicier and tastier than a bowl of Texas red. . . . The funniest book you ever read about the undead, the occult, and Armageddon." -- "The ""Decatur"" Daily," Alabama, on "Gil's All Fright Diner" "Can a vampire find true love with a ghost? Can a teenage witch open the gates of Hell? Anything can happen in Martinez's wacky debut." -- "Charlaine Harris, bestselling author of "Dead to the World" on "Gil's All Fright Diner" " [A] terrific debut. . . . Fans of Douglas Adams will happily sink their teeth into this combo platter of raunchy laughs and ectoplasmic ecstasy." -- "Publishers Weekly" (starred review) on "Gil's All Fright Diner" " [A] laugh-out-loud comic fantasy that should appeal to fans of Terry Brooks's Landover novels." -- "Library Journal" on "Gil's All Fright Diner" " Do you know a young man twelve to seventeen years old who hates reading? Does he love gory subjects, especially when action-packed sex, danger, horror, and fantasy are included? Then this is the book for him!" -- "Voices of Youth Advocates" on "Gil's All Fright Diner" " Delightfully droll, this comic romp will be a crowd-pleaser." -- "Booklist" on "Gil's All Fright Diner" " It's an appetizing snack perfect for devouring quickly over a hot cop o' joe." -- "Fangoria" on "Gil's All Fright Diner" " If there's any justice in this world, Martinez is already working on a sequel to star Duke, Earl, Cathy, and the ghost of a plucky little dog." -- "Analog Science Fiction and Fact" on "Gil's All Fright Diner" " It's horror both humorous and grisly, a twisted take on small-town America and buddy adventures." -- "Locus" on "Gil's All Fright Diner" " A supernatural concoction spicier and tastier than a bowl of Texas

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