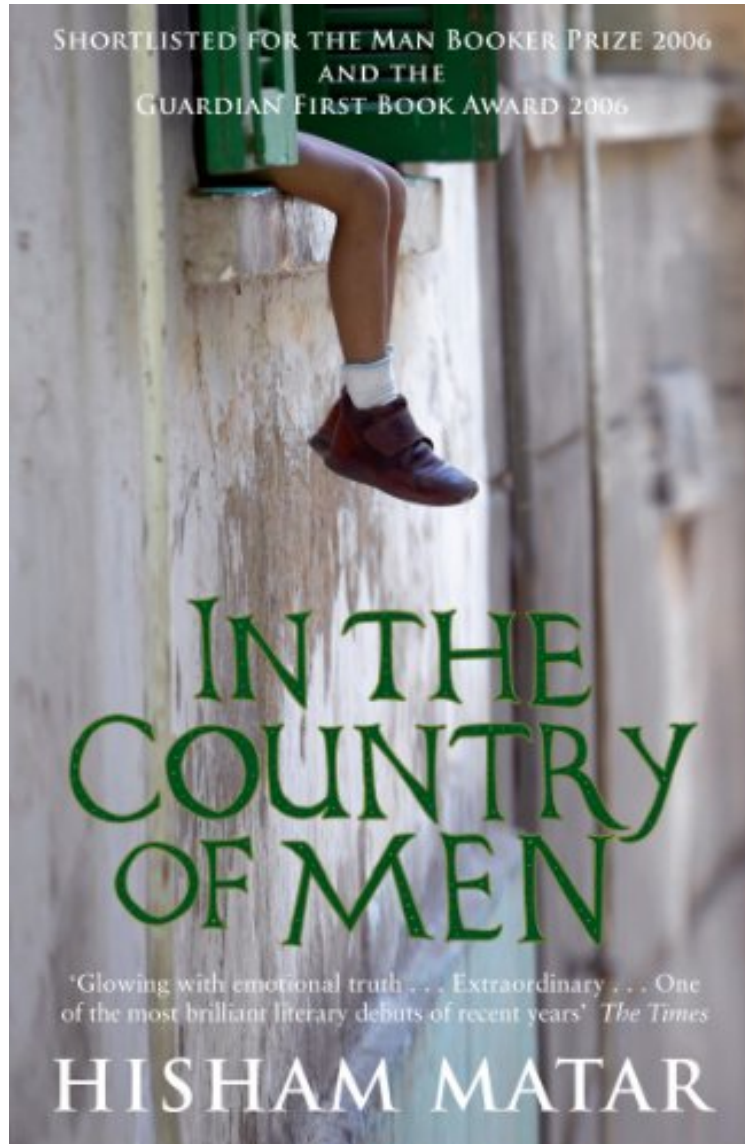


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In the Country of Men (Penguin Essentials)

Von Hisham Matar

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Von Hisham Matar : In the Country of Men (Penguin Essentials) before purchasing it in order to gauge whether or not it would be worth my time, and all praised In the Country of Men (Penguin Essentials):

Kundenrezensionen Hilfreichste Kundenrezensionen 5 von 5 Kunden fanden die folgende Rezension hilfreich. Spannend und ergreifend Von Stephan Spannende Erzhlung des Schicksals eines Jungen, dessen Vater wegen angeblichen Hochverrats in die Terror-Mhlen von Gaddafis Libyen gert. Unabhngig von dem Vorteil der (offenbar wenigstens teilweisen) Authentizitt ist die Geschichte intelligent und zugleich tief poetisch angeordnet als Parabel um

den Sheherazade Mythos, geschrieben in wunderschön knapper und klarer Sprache, die sich der Bedeutung jedes einzelnen Wortes jederzeit bewusst ist. Matar erzählt mit großem Einfühlungsvermögen und völlig unparteiisch aus der Perspektive des heranwachsenden Kindes und erreicht eine wunderbare Balance zwischen den Erlebnissen eines Kindes, die so auch in jedem anderen Land möglich wären (und uns die Identifikation ermöglichen), und der fast beiläufig-naiven Schilderung der katastrophalen politischen Situation in der Welt der Erwachsenen. So verstricken sich beide Ebenen des Buches und hinterlassen einen bleibenden, teilweise erschreckend tiefen Eindruck, etwa in der Schilderung der im Fernsehen übertragenen stalinistischen Schau-Befragungen aus den Augen eben des erzählenden Kindes oder den kindlich naiven Gesprächen des Kindes mit den Peinigern seines Vaters. Mir hat das Buch nach langer Zeit der Anti-Araber-Indoktrination der vereinten westlichen Nationen endlich wieder die Augen dafür geöffnet, dass dort Menschen wie wir leben, Väter, Mütter, Freunde und Verräter und vor allem Kinder. 0 von 0 Kunden fanden die folgende Rezension hilfreich. good book Von maria The book tells a nice story through the eyes of child, currently teenager. It sounds very personal and real, which is a good point. However, I don't see so much in the story the issue about gender inequalities in Libya. I would have loved to see more about that. But overall a nice, enjoyable reading. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Beautifully written Von Henrietta Carbonell Life in Libya told from the inside, seen from a child's perspective. I brought me inside a culture I didn't know with different ways of living together and talking. But also the shared human condition of love within couples, between parents and children, communities, etc. Highly recommended.

Kurzbeschreibung On a white-hot day in Tripoli, Libya, in the summer of 1979, nine-year-old Suleiman is shopping in the market square with his mother. His father is away on business - but Suleiman is sure he has just seen him, standing across the street... From a breathtaking new talent comes an utterly gripping, emotional novel told from the point of view of a young boy growing up in a terrifying and bewildering world where his best friend's father disappears and is next seen on state television at a public execution; where a mysterious man sits outside the house all day and asks strange questions; and where it seems his father has finally disappeared for good. Soon the whispers and fears, secrets and lies will become so intense that Suleiman can bear them no longer and in his terrified efforts to save his family may end up betraying his friends, his parents and ultimately himself. From Publishers Weekly Starred . Shortlisted for the 2006 Man Booker Prize, Matar's debut novel tracks the effects of Libyan strongman Khadafy's 1969 September revolution on the el-Dawani family, as seen by nine-year-old Suleiman, who narrates as an adult. Living in Tripoli 10 years after the revolution with his parents and spending lazy summer days with his best friend, Kareem, Suleiman has his world turned upside down when the secret policelike Revolutionary Committee puts the family in its sights though Suleiman does not know it, his father has spoken against the regime and is a clandestine agitator along with families in the neighborhood. When Kareem's father is arrested as a traitor, Suleiman's own father appears to be next. The ensuing brutality resonates beyond the bloody events themselves to a brutalizing of heart and mind for all concerned. Matar renders it brilliantly, as well as zeroing in on the regime's reign of terror itself: mock trials, televised executions, neighbors informing on friends, persecution mania in those remaining. By the end, Suleiman's father must either renounce the cause or die for it, and Suleiman faces the aftermath of conflicts (including one with Kareem) that have left no one untouched. Suleiman's bewilderment speaks volumes. Matar wrests beauty from searing dread and loss. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Matar sets his debut in the cities in which he grew up, Tripoli and Cairo, and focuses on the memories of his narrator, Suleiman, as he relives the summer of 1979, when he was nine. Matar perceptively portrays Suleiman as he gradually gains awareness of the political unrest in which the life of his family is mired. His father, he discovers, is repeatedly absent not on "business trips" but because he's hiding his antigovernment activities. After Suleiman's friend Kareem's father is taken away, his interrogation is shown on television, followed by his public hanging. Suleiman helps his mother burn all his father's books after he, too, is taken away, though the boy doesn't connect this act with the fact that his "Baba" is savagely beaten. After being sent to Egypt with a family friend, Suleiman is labeled a "stray dog" by Qaddafi's government. This means he can never go home again, and his parents can never leave. Matar tells a gripping and shocking tale that illuminates the personal facet of a national nightmare. Deborah Donovan Copyright American Library Association. All rights reserved