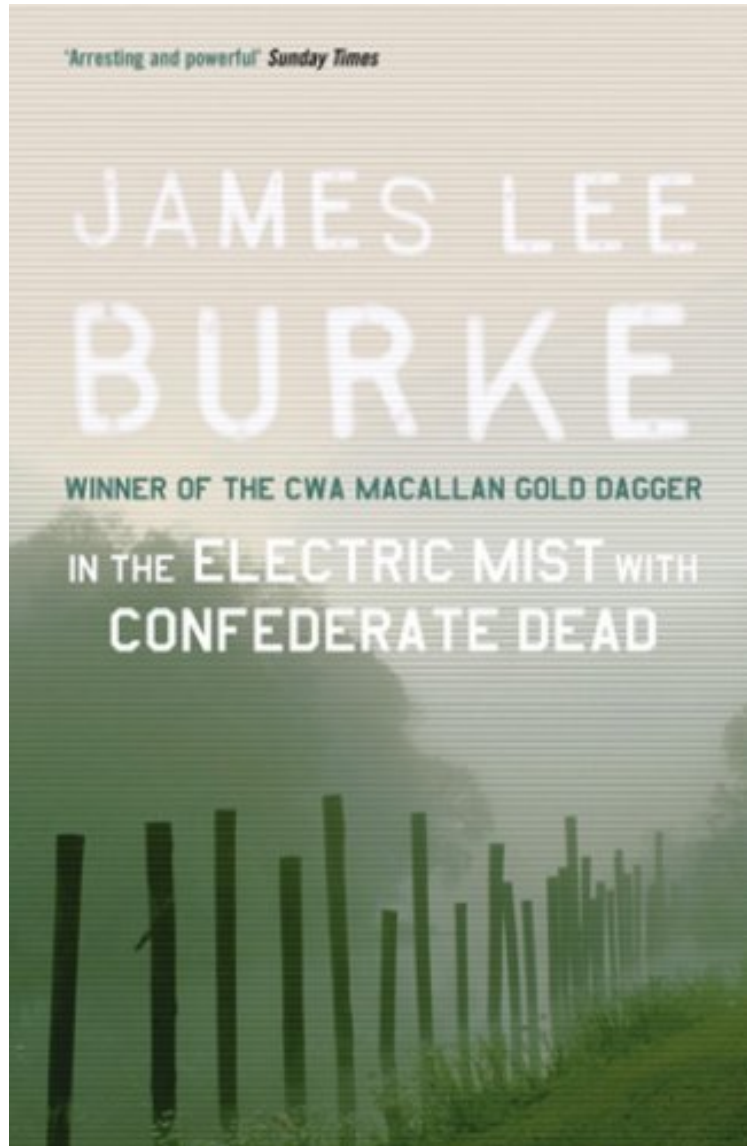


(Mobile book) In the Electric Mist With Confederate Dead (Dave Robicheaux)

In the Electric Mist With Confederate Dead (Dave Robicheaux)

Von James Lee Burke

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Von James Lee Burke : In the Electric Mist With Confederate Dead (Dave Robicheaux) before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Electric Mist With Confederate Dead (Dave Robicheaux):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. My favorite of Burke's novels featuring Dave Robicheaux.Von tigereye4@earthlink.netIn the Electric Mist with the Confederate Dead James Lee Burke Hyperion Publishers Copyright 1993Of all Burke's novel featuring Dave

Robicheaux, this is my favorite - a perfect balance of dialogue, action and luscious description. Written in the first person of the flawed hero, Burke limits the perspective and forces us into a raw intimacy with the main character at times uncomfortable but always compelling. The dialogue is written in dialect when necessary - and Burke gets away with it. He has the gift that reflects the sensuous character of the southern Louisiana setting and never seems trite or overdone-just natural. I developed a sincere affection for Robicheaux as he fought his own demons and remained true to his values in the face of powerful exterior and interior forces. His voice aches with the sadness of resignation, yet his melancholic descriptions and thoughts never totally surrender to those demons. Each time I thought I had had just about enough of his wallowing, he picked himself up by his bootstraps and smashed his fist into somebody's sleazy jaw- always well deserved. From the bayou to the city, the complex plot lines weaves a sultry thread throughout the book looping around the many characters of both locales, then pulling the knot ever so slowly. An intriguing concept that glimmers within the plot are communications with a dead Confederate soldier that blur the line between myth and reality. Questions asked but unanswered. Are they buried memories or messages from beyond the pale? Burke intertwines so many elements in this novel - a poetic eye, profound insights, raw violence, gripping action and of course, the ability of his 20th century Lancelot to eke out a victory in spite of his human frailties. A great read.

1 von 1 Kunden fanden die folgende Rezension hilfreich. he write with all five senses..... Von Jeanne-Scott If you are unfamiliar with this author, this book would be an interesting introduction to the Dave Robicheaux novels by Burke. Burke writes with all five senses in mind. The descriptions of the Southern Louisiana will make you thirst for a sweet tea. The plot revolves around a possible serial murderer of young girls. It also involves the mafia infiltrating his locale through a Hollywood movie making event. The two may be connected. When Dave Robicheaux begins to see Confederate soldiers, and has conversations with them, you wonder, was it Dave Robicheaux' car accident, was it alcohol, or has Mr. Burke opted for a science fantasy turn of events. (No, it is not the latter!) This was an extremely well done novel, not his best of the Dave Robicheaux novels, but still very good. If you haven't read other of James Lee Burke's Dave Robicheaux novels, anytime is a good time to start. If you enjoy Southern Detective/Police mysteries, these will not disappoint you.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Well-Written But Typical Robicheaux Mystery Von Ein Kunde If you're new to the Dave Robicheaux series, this book or the first one in the series (Black Cherry Blues) is a good place to start. Pluses: Excellent writing--smooth flowing, some memorable lines, realistic dialogue. A troubled, introspective protagonist, reminiscent of John D. MacDonald's Travis McGee. A fast-moving plot. Change-of-pace fantasy conversations with Civil War figures, brought on by a drink laced with LSD by the bad guy. Minuses: Burke's bad guys are always one-dimensional, sociopathic, no complexity of character. The new skeleton in Robicheaux's closet is one too many; too many bad things have happened to him; not believable. Readers of other books in the series will be familiar with the scene where Robicheaux goes over the edge and gets too violent and the scene where he's on the receiving end. Worth a try if you like good writing and don't mind plot devices similar to other Robicheaux novels.

Kurzbeschreibung The sixth Dave Robicheaux novel from SUNDAY TIMES bestselling author James Lee Burke. Hunting a sadistic killer who targets young prostitutes, Detective Dave Robicheaux has no mind to be sidetracked into persuading ex-schoolmate mobster Julie 'Baby Feet' Balboni to leave town. And it turns out that Balboni is the money behind a Civil War movie that's bringing in good business. But then the film crew stumble on a skeleton out in the bayou, and the links between a thirty-year-old lynching, a Civil War general, Balboni and the serial killer lead Dave into treacherous waters, with only a handful of unexpected allies to help him protect his own. Praise for one of the great American crime writers, James Lee Burke: 'James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.' Michael Connelly 'A gorgeous prose stylist.' Stephen King 'Richly deserves to be described now as one of the finest crime writers America has ever produced.' Daily Mail Fans of Dennis Lehane, Michael Connelly and Don Winslow will love James Lee Burke: Dave Robicheaux Series 1. The Neon Rain 2. Heaven's Prisoners 3. Black Cherry Blues 4. A Morning for Flamingos 5. A Stained White Radiance 6. In the Electric Mist with Confederate Dead 7. Dixie City Jam 8. Burning Angel 9. Cadillac Jukebox 10. Sunset Limited 11. Purple Cane Road 12. Jolie Blon's Bounce 13. Last Car to Elysian Fields 14. Crusader's Cross 15. Pegasus Descending 16. The Tin Roof Blowdown 17. Swan Peak 18. The Glass Rainbow 19. Creole Belle 20. Light of the World 21. Robicheaux Hackberry Holland Series 1. Lay Down My Sword and Shield 2. Rain Gods 3. Feast Day of Fools 4. House of the Rising Sun Billy Bob Holland Series 1. Cimarron Rose 2. Heartwood 3. Bitterroot 4. In The Moon of Red Ponies * Each James Lee Burke novel can be read as a standalone or in series order * Pressestimmen James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed. (Michael Connelly) A gorgeous prose stylist. (Stephen King) Richly deserves to be described now as one of the finest crime writers America has ever produced. (Daily Mail) The gentle giant of US crime writers, Burke always ensures that his Louisiana detective Dave Robicheaux grapples with hot topics as much as with his own inner demons. (i newspaper) There are not many crime writers about whom one might

invoke the name of Zola for comparison, but Burke is very much in that territory. His stamping ground is the Gulf coast, and one of the great strengths of his work has always been the atmospheric background of New Orleans and the bayous. His big, baggy novels are always about much more than the mechanics of the detective plot; his real subject, like the French master, is the human condition, seen in every situation of society. (Independent)The king of Southern noir (Daily Mirror)His lyrical prose, his deep understanding of what makes people behave as they do, and his control of plot and pace are masterly. (Sunday Telegraph)One of the finest American writers. (Guardian)When it comes to literate, pungently characterised American crime writing, James Lee Burke has few peers. (Daily Express)WerbetextA brilliantly stylish and atmospheric crime thriller featuring James Lee Burke's Cajun detective, Dave Robicheaux.