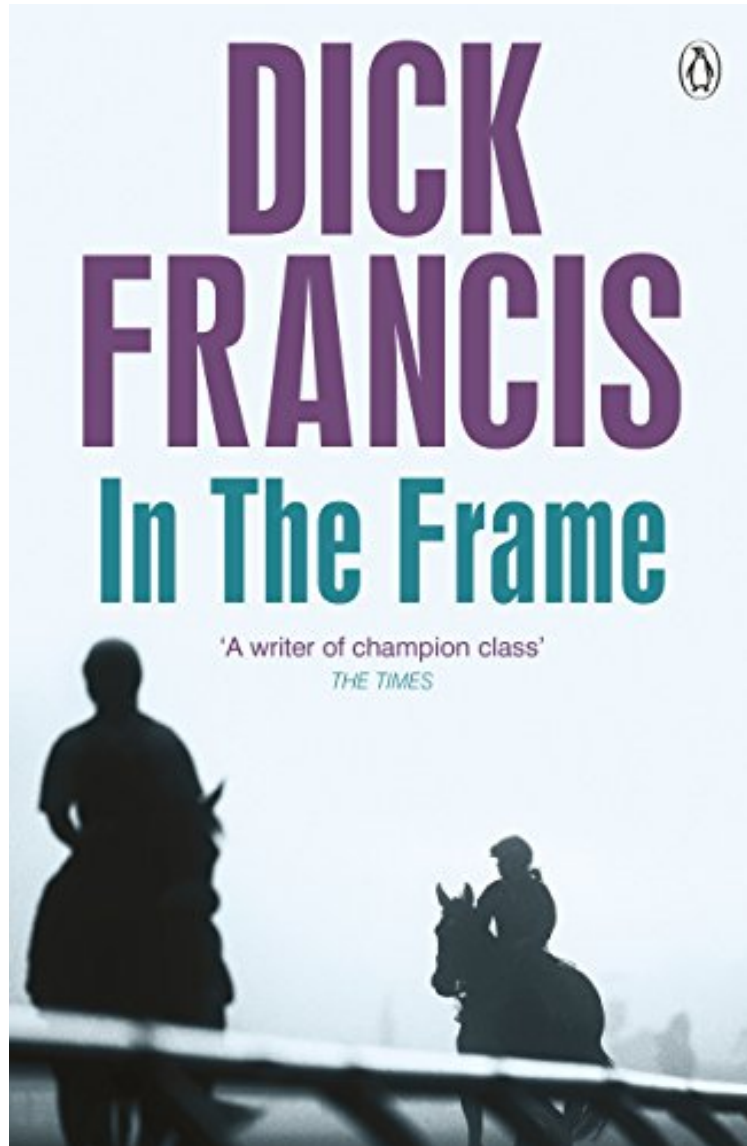


(Read download) In the Frame (Francis Thriller)

In the Frame (Francis Thriller)

Von Dick Francis
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Von Dick Francis : In the Frame (Francis Thriller) before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Frame (Francis Thriller):

KundenrezensionenHilfreichste Kundenrezensionen8 von 9 Kunden fanden die folgende Rezension hilfreich. Fantastic, absolutely FANTASTIC!Von Ein KundeAs Dick Francis is English and i am Australian, it was great hearing about Aus from a different point of view. As well as this, the story was thrilling with an excellent story line that slowly unravelled as you got further into the book. It is about paintings (mostly of horses) being forged and then

stolen and so forth. This is truly an excellent book, and, in my eyes, one of his greatest triumphs. (I have read all of his books, liking 'The Edge', 'Bone Crack' and 'In The Frame' most of all.

KurzbeschreibungA classic mystery from Dick Francis, the champion of English storytellers. Charles Todd, a successful artist who paints horses, arrives at his cousin Donald's house and stumbles on a grisly scene: police cars everywhere, his cousin arrested for murder and Donald's wife brutally slain. Believing - unlike the police - Donald's story of a burglary gone wrong, Charles follows clues which lead him from England to Australia and a diabolical scheme involving fraud and murder. But soon Charles realises that someone is on his trail. Someone who wants to make sure that Charles won't live long enough to save Donald. Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Francis writing at his best' Evening Standard 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express 'A super chiller and killer' New York Times Book Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, The Sport of Queens, before going on to write forty-three bestselling novels, a volume of short stories (Field of 13), and the biography of Lester Piggott. During his lifetime Dick Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The Mystery Writers of America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In 1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-nine, but he remains one of the greatest thriller writers of all time.**Pressestimmen**A regular winner . . . as smooth, swift and lean as ever (Sunday Express)As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing (Daily Mirror)**Werbetext**'When the gloves are off it's very gritty indeed' Daily Telegraph