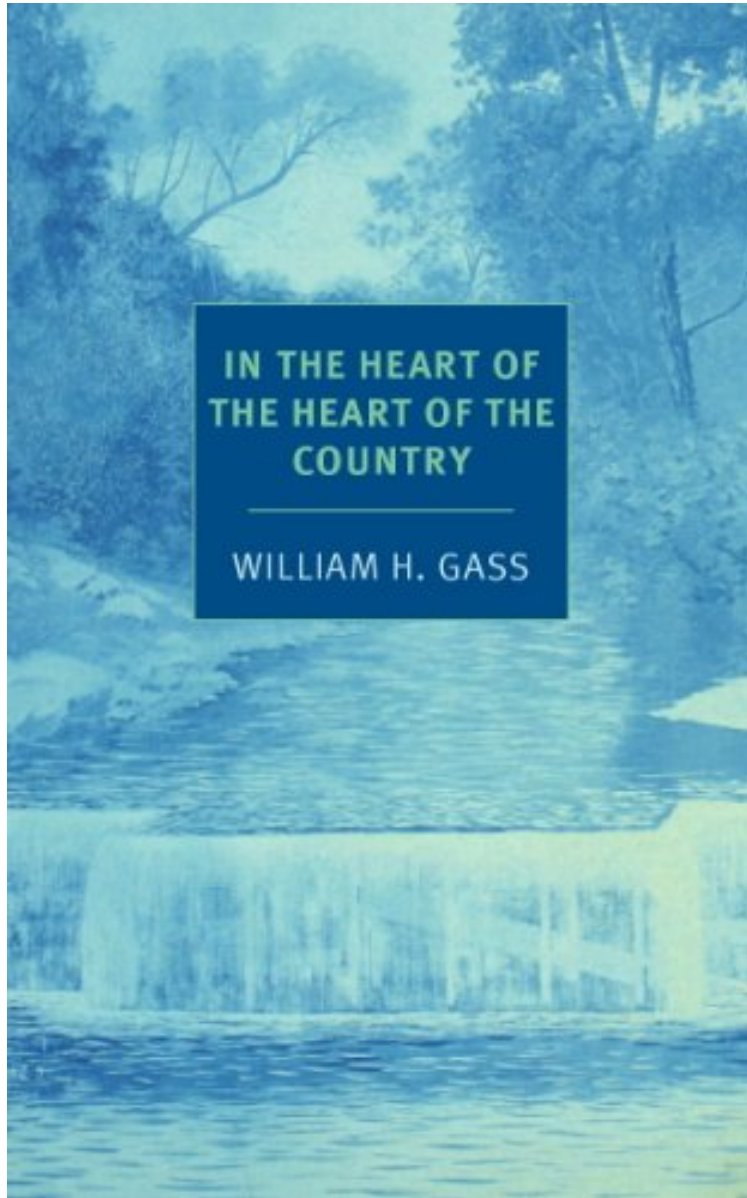


[Mobile pdf] In the Heart of the Heart of the Country: And Other Stories (NYRB Classics)

In the Heart of the Heart of the Country: And Other Stories (NYRB Classics)

Von William H. Gass

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Von William H. Gass : In the Heart of the Heart of the Country: And Other Stories (NYRB Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Heart of the Heart of the Country: And Other Stories (NYRB Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Just brilliant! Von RezensentI read the book for a seminar on American Literature after 1945 and enjoyed reading, especially "The Pedersen Kid" which is quite a fascinating and entertaining but also rich in content short story. A boy, son of the neighbour named Pedersen, is found almost dead in the snow. The boy tells a quite shocking and frightening story: his family was killed by a man wearing yellow gloves, a green mackinaw, a black stocking, and a gun. The boy is the only survivor and made his way through a blizzard to the House of the family, whose son Jorge tells the story. The family is alerted and decides to look after the Pedersens' house. They (Pa, Big Hans and Jorge), as well, make their way through the snow, reach the Pedersens' house, and discover something appalling and terrifying at the Pedersens' that will cost lives...I can only recommend the book with all its brilliant and very well narrated stories, you won't regret reading it!!

KurzbeschreibungFirst published in 1968, *In the Heart of the Heart of the Country* established William Gass as one of America's finest and boldest writers of fiction, and nearly fifty years later, the book still stands as a landmark of contemporary fiction. The two novellas and three short stories it contains are all set in the Midwest, and together they offer a mythical reimagining of America's heartland, with its punishing extremes of heat and cold, its endless spaces and claustrophobic households, its hidden and baffled desires, its lurking threat of violence. Exploring and expanding the limits of the short story, Gass works magic with words, words that are as squirming, regal, and unexpected as the roaches, boys, icicles, neighbors, and neuroses that fill these pages, words that shock, dazzle, illumine, and delight. Pressestimmen "In these short stories everything is described, carefully, astonishingly. You never know what's going to come next in a Gass piece, except that it will be a surprise that bends the mind. This collection was first published in 1968, but it's timeless. It suggests the milieu of Edward Hopper paintings, ones in which the paint itself writhes under your gaze." Nicholas Lezard, *The Guardian* "In the Heart of the Heart of the Country defines Gass not as a special but as a major voice. We read about the becalmed Midwest, about farmers mired in their dailiness, and realize too late that we've been exposed to a deadly poetry. It says that America is lost. No writer I've ever read, not even Joyce, can celebrate his world with a more piercing sadness." Frederic Morton, *The New York Times* "The man has never written a sentence that isn't astonishing." Benjamin Weissman, *Los Angeles Times* "These stories scrape nerve and pierce the heart. They also replenish the language. They are told sparsely, hauntingly, with compassion and a remarkable exploratory courage." *The New York Times* "William H. Gass has recreated a mythical Midwest that overpowers all his characters and has a palpable, frightening presence...[he] makes us doubt everything in the story." Jorge, the Pedersen kid and our very existence as he lulls us to sleep with his crisp, hallucinatory prose. Jerome Charyn, *The Wall Street Journal* "Omensettlers Luck seemed the kind of astonishing total performance that might not lead to another book. But this new volume shows a growth and an exploration of imaginative power suggesting that Mr. Gass's work is here to continue, as well as to stay. In the title piece, as throughout, the treatment of the relation between self and things is unique in American writing." John Hollander "William Gass is, in his own way, quite as successful as Joyce or Faulkner." Shaun O'Connell, *The Nation* "[He is] one of the important writers of his generation. This collection...serves to focus the distinctive qualities of his sensibility and style...Gass is old-fashioned in his insistence that language is an immediate extension of human feeling and cognition. But what makes him modern is how much he knows like John Barth, Thomas Pynchon, and Walker Percy, he is one of the philosopher-novelists who bring a new intellectual power to the basically transcendental American sensibility. It is writing like this that will achieve, if it is at all possible, a saving continuity with tradition as it attempts to save human feeling and individuality for art." *Newsweek* "Sentences sweet as Godiva Chocolate, turns of phrase so luscious they verge on the lubricious, paragraphs one could live on anyone who savored the prose of William Gass will remember it with pleasure or heartburn." *The Washington Post Book World* KurzbeschreibungFirst published in 1968, *In the Heart of the Heart of the Country* established William Gass as one of America's finest and boldest writers of fiction, and nearly fifty years later, the book still stands as a landmark of contemporary fiction. The two novellas and three short stories it contains are all set in the Midwest, and together they offer a mythical reimagining of America's heartland, with its punishing extremes of heat and cold, its endless spaces and claustrophobic households, its hidden and baffled desires, its lurking threat of violence. Exploring and expanding the limits of the short story, Gass works magic with words, words that are as squirming, regal, and unexpected as the roaches, boys, icicles, neighbors, and neuroses that fill these pages, words that shock, dazzle, illumine, and delight.