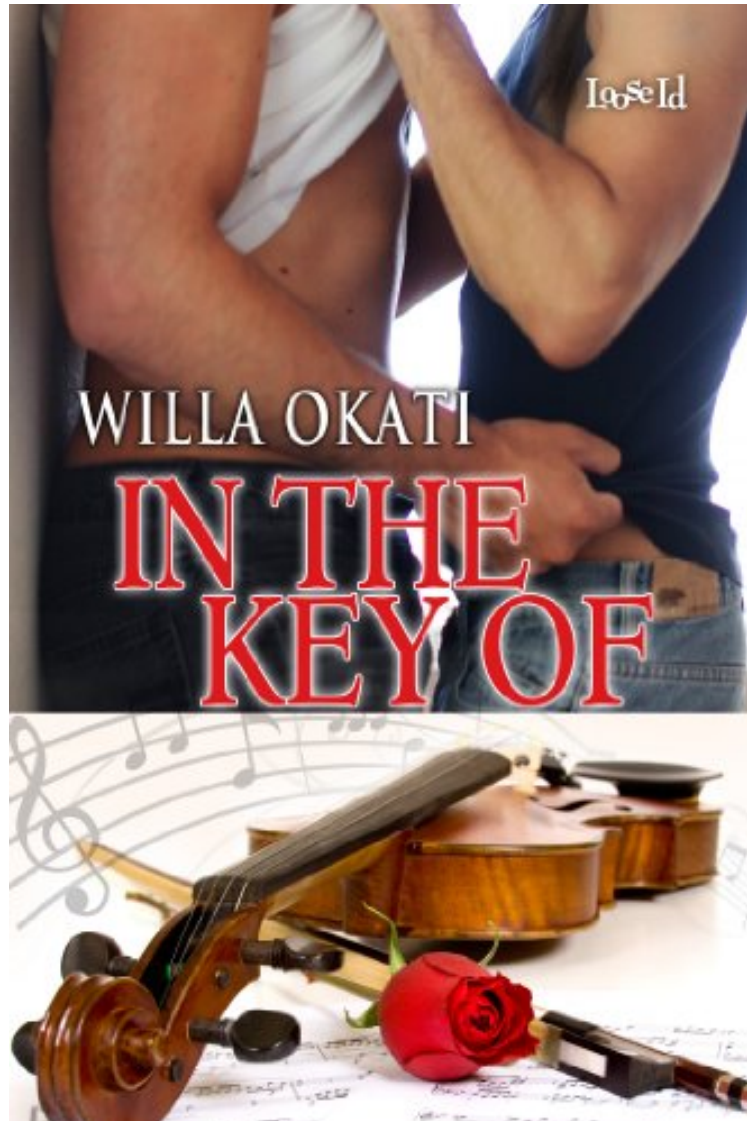


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Von Willa Okati

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Von Willa Okati : In the Key Of (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Key Of (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Odd coupleVon FelizA beautiful twist on the old "wrong number, right guy" premise. I loved that Teague didn't try to change the busker, that he accepted Julian just as he was. Made me think of Elton John's "don't cage the songbird"--

yes, it's like that, exactly. I'd have liked to know more about Julian's background, though.

KurzbeschreibungGenre: LGBT, ContemporaryShy, quiet and withdrawn after the death of his long-term lover, Teague seems set on course for spending the rest of his life alone--until he meets the charismatic musician Julian in the safe zone of online chatting. Julian's everything Teague is not: creative, impulsive, enthusiastic--and commitment shy. Though they keep their relationship safeguarded with six degrees of separation, the two are fast becoming passionate lovers, close friends, and trusted confidants. But while Julian's teaching Teague how to seize the day, Teague's learning more about why the violinist's past makes him shy of meeting in person. When a voice on the phone and a face on the screen are no longer enough to satisfy the two romantics, can Teague find a way to convince Julian to take a chance on him in the real world? KurzbeschreibungGenre: LGBT, ContemporaryShy, quiet and withdrawn after the death of his long-term lover, Teague seems set on course for spending the rest of his life alone--until he meets the charismatic musician Julian in the safe zone of online chatting. Julian's everything Teague is not: creative, impulsive, enthusiastic--and commitment shy. Though they keep their relationship safeguarded with six degrees of separation, the two are fast becoming passionate lovers, close friends, and trusted confidants. But while Julian's teaching Teague how to seize the day, Teague's learning more about why the violinist's past makes him shy of meeting in person. When a voice on the phone and a face on the screen are no longer enough to satisfy the two romantics, can Teague find a way to convince Julian to take a chance on him in the real world?