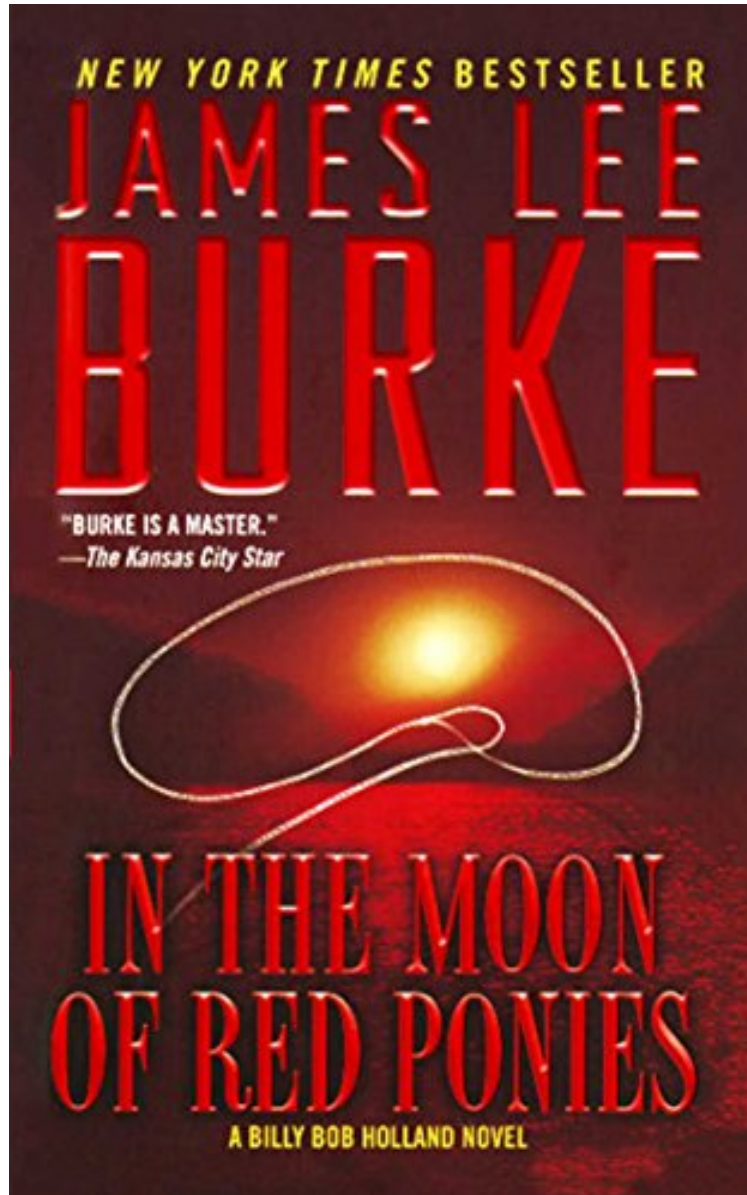


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## In the Moon of Red Ponies: A Novel (Billy Bob Holland)

Von James Lee Burke

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**Von James Lee Burke : In the Moon of Red Ponies: A Novel (Billy Bob Holland)** before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Moon of Red Ponies: A Novel (Billy Bob Holland):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Viele

bekanntes Zutaten, trotzdem beachtliches Ergebnis. Von gdfDas ist das erste Buch der Serie um ex-Texas Ranger Billy Bob Holland, das ich gelesen habe und am Anfang war ich mir echt nicht sicher, ob ich es zu Ende lesen will, da einfach alle Bestandteile der Geschichte vertraut waren, beinahe schon zu vertraut. Aber das Buch war die Empfehlung eines guten Freundes, also habe ich weitergelesen und es wirklich nicht bereut. Burke schafft es, seine nicht überraschende Geschichte so gut zu erzählen, da ich nicht davon loskam. Es wurde eine packende Kreuzung aus indianischer Mythologie, Krimihandlung, psychopathischen Bsewichten, guter Naturbeschreibung von jemand der seine Heimat wirklich liebt, nachvollziehbare nicht exzessive Gewalt, alles stimmte. Und es stimmte so gut, da die erfüllten Erwartungen und bedienten Klischees mich nicht störten. Insgesamt war das Buch ein so überzeugender Einstieg in die Serie, da ich mir weitere Bände gerne holen werde. 0 von 0 Kunden fanden die folgende Rezension hilfreich. What Is the Right Thing to Do? Von Donald Mitchell Seldom has a violent mystery story attacked the question of human potential to do good or evil as powerfully as "In the Moon of Red Ponies" does. In addressing the question so well, Mr. Burke has some startling answers that will surprise many readers. In particular, the challenge of how best to deal with evil doers is addressed in many dimensions . . . suggesting a difficult path for those who wish to do the right thing. Except for a slow and wandering beginning, this book would be an outstanding one. As it is, this book saves the Billy Bob Holland series from the disaster of the last novel in the series, Bitterroot. Billy Bob Holland is living in Montana now and trying to solve problems through the law rather than with his gun as he often did as a Texas Ranger. He finds himself helping out those who are underdogs, and naturally cannot refuse Johnny American Horse, a Native American whose forebearers include Crazy Horse. Johnny hears voices, sees visions and has a continuing connection into the spiritual world. He's very brave, trusting and a hard worker. Johnny has also attracted the affections of Amber Finley, the beautiful, brilliant and reckless daughter of a U.S. senator. Soon, hit men are trying to kill Johnny, the senator is trying to stop a possible marriage and half of the police force is out to find Johnny. Against this backdrop, Billy Bob finds it more than distracting when a procedural error in his trial means that his arch enemy, Wyatt Dixon, is released from prison and wants to develop a close and personal relationship with Billy Bob and his wife, Temple, whom Wyatt helped bury alive in the last novel. Wyatt claims to have found the Lord and wants to do the right thing. He also swigs an evil-smelling potion that's supposed to help him behave. At the same time, there's a break-in at a local company that does agricultural research . . . and someone wants what has been taken back in the worst way. Billy Bob finds himself fighting for his very soul as well as the safety of his family. What is the right thing to do? Others in the story find themselves facing the same question, including Johnny, Amber, a local police detective (Darrel McComb), Seth Masterson (an FBI agent) and Johnny's friends. Each of their answers differs and their lives are profoundly affected as a result. The evil doers are a pretty nasty bunch. You will enjoy hating them. Those who are troubled by the danger to individual freedom from the Patriot Act will enjoy how the book develops. The book has two flaws that it did not quite recover from. First, the beginning . . . although filled with dynamite scenes . . . seems to wander aimlessly. Be patient. The story eventually gels and becomes quite interesting to follow. Second, if a convicted felon has the conviction overturned for a procedural error, the state can retry that felon. Since the error in Wyatt Dixon's trial was peripheral to the case, any prosecutor would have retried the case. Why didn't this happen in the story? No explanation is given. The book ends on an interesting note as the results of uncovering the wrongs have unexpected consequences. Should we do the right thing because good consequences . . . or because we should do the right thing? Mr. Burke makes that answer painfully clear in the ending. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Nichts mein Fall... Von Dancing Queen Es war mein erstes Buch mit dem ehemaligen Ermittler (inzwischen Rechtsbesitz) von Billy Bob Boy Howdy, den aus Texas nach Missoula, Montana verschlagen hat. Da es mehrere vorangegangene Bücher gibt, fiel es mir schwer, in die Geschichte hereinzukommen. Es gibt viele Personen, die offensichtlich vorher schon eine Rolle gespielt hatten, und nur kurz eingeführt wurden. Leider braucht die Geschichte auch ziemlich lange um in Fahrt zu kommen, es gibt zwar gleich am Anfang einen ziemlich brutalen Angriff auf einen Klienten von Billy - danach flacht die Spannung aber wieder dramatisch ab. Erschwerend fand ich den Wechsel der Erzählperspektive von dem Ich-Erzähler Billy zum allwissenden Erzähler - dadurch erfährt man zwar mehr über das Geschehen, aber es entstehen immer wieder Brüche. Das Ende ist ziemlich abrupt, und einige Vorkommnisse werden nicht aufgeklärt - recht unbefriedigend, selbst wenn es realistisch ist. Ganz nett waren die Naturbeschreibungen von Montana, die Darstellung der Native Americans fand ich dagegen etwas platt. Es hat mich leider nicht überzeugt.

Kurzbeschreibung A Simon Schuster eBook. Simon Schuster has a great book for every reader.. de James Lee Burke's thrillers are all about regrets for sins you have to live with. In the Moon of Red Ponies is almost crowded with men trying to atone. As well as Burke's burned-out Texas Ranger, Billy Bob Holland, we have crazed rodeo rider Wyatt Dixon, the villain of Burke's earlier Bitterroot who is now trying to make up for burying Holland's wife alive. There is counter-intelligence-thug-turned-cop Darrel, a racist lout haunted by the things he did for his country, and Johnny American Horse, whose environmental activism is largely directed by visions and who is aware he has involved too many of his friends and lovers in things that may get them killed. Burke is brilliant on these men and their inability to

trust each other; he is less good at thinking himself into the heads of the book's real villains, the men in suits who find and hire killers and despoil the land. It seems odd to complain of this in a book so full of shootings and torture and desperate flights across wild country--but some of the scenes in which sinister corporations damage lives with a stroke of the pen are melodramatic in a way that is not always worthy of a writer as sensitive to nuance as Burke. --Roz Kaveney.co.uk

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