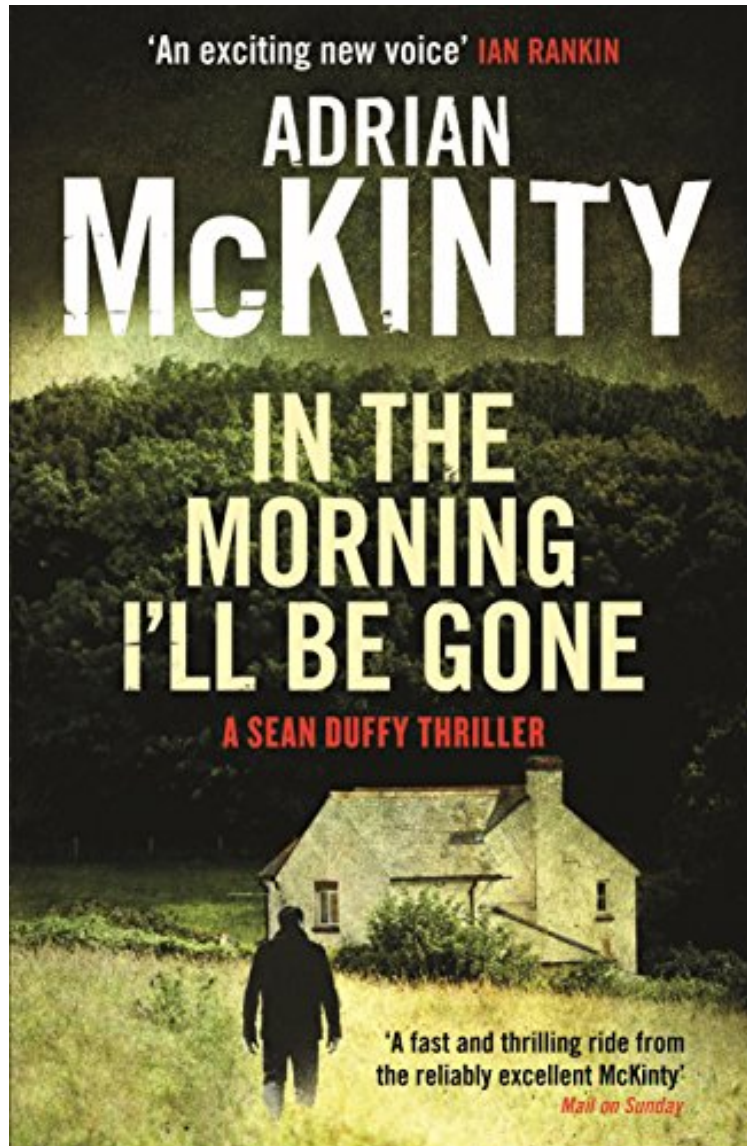


(Read ebook) In the Morning I'll be Gone (Detective Sean Duffy Book 3) (English Edition)

In the Morning I'll be Gone (Detective Sean Duffy Book 3) (English Edition)

Von Adrian McKinty

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Von Adrian McKinty : In the Morning I'll be Gone (Detective Sean Duffy Book 3) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Morning I'll be Gone (Detective Sean Duffy Book 3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Very

realistic cop-story directly from Northern Ireland's "Dark Ages"...Von Miki101.Micha ... of history, commonly known as The Troubles.1984 - IRA-Top-terrorist Dermot McCann escapes from Her Majesty's Prison The Maze to Libya, where he and his fellow escapees are trained in brutal terroristic warfare. To return afterwards to the British Islands and make living a hell for all those who are against a free Ireland - free of all that's English. Detective Sean Duffy's career has gone down the drain, and after being accused of an incident he did not cause, he is released from his last police job as a sergeant patrolling the Northern Ireland/Ireland border. When British Intelligence is offering him to be reinstated as a police officer when he finds his school buddy Dermot the Terrorist, he has nothing to lose and accepts. So he gets himself deeply involved with the Clan McCann, saving Dermot's sister from slavery and drugs. But he has to dive still deeper into the closest family relations - that of his pal's Ex-wife Annie - and so he finds himself confronted with an accident/murder cold case from 1980. Which he has to solve to gain the trust and access to Dermot's whereabouts before his former friend blasts half England or Ireland or maybe both into oblivion. But the victim, Annie's younger sister, was found in an absolutely "closed room" - a classic in crime story's history. So Detective Sean Duffy, reinstated ad interim in the Special Branch, dives into the murky waters of a crime from 4 years ago and has to bring a result. Or Great Britain will be ripped apart by a wave of IRA attacks with only one final outcome planned: The death of Margret Thatcher and her entire Government...Highly realistically written and very fast-paced and politically influenced cop-thriller, hard-boiled speech and a showdown that merits to be filmed. As the whole story, by the way. Deep insights into the relations between all kinds of political and clerical groups, a cameo of a Kennedy visiting Belfast and surroundings, and always the well-designed and very sharp personality of Sean Duffy. But the other protagonists are very interesting, too. And I am waiting for the new thriller by Adrian McKinty of this series to be finally released in January 2015. A highly recommended read for all those who like also a part of history in their crime story.1 von 1 Kunden fanden die folgende Rezension hilfreich. Macht schtig! Ein gewagter, aber berechtigter Vergleich!Von Thor3Ich verschlinge aktuell gerade McKintys Sean Duffy Reihe, alle zwei Tage ein Buch durch! Wirklich groartige Bcher.Der aktuell Fall stubst mich geradezu auf einen Vergleich:McKintys Sean Duffy und Kerrs Bernie Gunther!- Lakonischer Cop, der mit vielen Idealen anfang Polizist zu sein und sich entgegen aller Widerstnde versucht diese zu bewahren.- Historischer Hintergrund- eingewobene Treffen mit realen Geschichtsgren, welche ...- ... unseren Helden gerne und oft manipulieren fr ihre Zwecke- die sehr stimmige Atmosphre hier wie dort-McKinty und Kerr schaffen es stets neue glaubwrdige twists und turns einzubauen, die story wird nie langweilig!Allerhchste Empfehlung fr diese brillante Reihe!Ohne und seine LeserInnen wre ich niemals auf McKinty gekommen! Prima!1 von 1 Kunden fanden die folgende Rezension hilfreich. Want to read more about Sean Duffy!Von EvaI usually don't read crime novels. When I came across "The Cold, Cold Ground" by chance I read it maily because I was interested it the historical background of the troubles, but the story caught me at once. Sean Duffy is a very symathetic hero, probably because he is far from perfect and often struggles with the different loyalties as a catholic and a member of the RUC. Being Gernan, I cannot judge about the authenticity of McKinty's language, but it appears pretty authentic to me. There are passages, though, reflections, dreams, which rise this series above normal crime fiction. I got addicted and continued to read "Sirens" and "In the morning I'll be gone" and other McKinty books. I already wait impatiently for the next book of the series!

KurzbeschreibungWinner of the 2014 Ned Kelly Award for Best FictionRAIN DOGS WAS WINNER OF THE EDGAR AWARD 2017Book 3 in the Detective Sean Duffy series.'McKinty is one of Britain's great contemporary crime writers and the Sean Duffy books are his masterpiece.'IAN RANKINSean Duffy's got nothing. And when you've got nothing left to lose, you have everything to gain, but only if you want it. So when MI5 come knocking, Sean knows exactly what they want, but he hasn't got the first idea how to get it.Of course he's heard about the spectacular escape of IRA man Dermot McCann from Her Majesty's Maze prison. And he knew, with chilly certainty, that their paths would cross. But finding Dermot leads Sean to an old locked room mystery, and into the kind of danger where you can lose as easily as winning. And there's no coming back from this kind of losing.From old betrayals and ancient history to 1984's most infamous crime, Sean tries not to fall too far behind in the race to annihilation. Can he outrun the most skilled terrorist the IRA ever created? And will the past catch him first?PressestimmenIt blew my doors off -- Ian Rankin on 'I Hear the Sirens in the Street' Duffy is one of the most interesting, convincing and sympathetic police officers in recent crime fiction ... McKinty gets better and better The Times A strain of rough and visual, sly and lyric narrative prose in service of one hell of a story. Sean Duffy is a great creation, and the place comes alive - a uniquely beautiful and nasty part of the world -- Daniel Woodrell Powerful ... [these are] exceptionally smart police procedurals -- Christine Tran Booklist Smart and irreverent ... a clever and gripping set-up that helps make Duffy's third outing easily his best so far -- John Dugdale Sunday Times Hugely enjoyable -- John O'Connell Guardian This is an older, more sobered Duffy, still unconventional and willing to take chances, but more reflective, more Sherlock Holmes and Edgar Allen Poe than Rambo and Robocop ... there is plenty of excitement and suspense in this gripping yarn. -- Maurice Hayes Irish Independent Terrific Troubles-set thriller The

Sun McKinty is particularly convincing in painting the political and social backdrops to his plots. He deserves to be treated as one of Britain's top crime writers. -- Marcel Berlins Times Not content with constructing a complex plot, McKinty further wraps his story around a deliciously old-fashioned "locked room" mystery, the solution to which holds the key to Duffy's entire investigation. Driven by McKinty's brand of lyrical, hard-boiled prose, leavened by a fatalistic strain of the blackest humour, *In the Morning I'll Be Gone* is a hugely satisfying historical thriller. -- Declan Burke Irish Times McKinty has rightly developed an international reputation with his stories ... Written in spare, razor-sharp prose, and leading up to a denouement that creeps up on you and then explodes like a terrorist bomb, it places McKinty firmly in the front rank of modern crime writers. -- Geoffrey Wansell Daily Mail McKinty's series is settling in as one of crime fiction's most reliable attractions ... builds to a genuinely thrilling climax Mail on Sunday Structurally, *In The Morning I'll Be Gone* is gemlike, embedding a locked-room mystery within a terrorist thriller. The Age, Australia Already claimed as the finest of the new wave of Irish crime writers, McKinty is as good as any novelist around. His lovely flair for language is matched by his feel for place, his appetite for redemptive violence leavened by some seriously mordant wit and his seriously cool appreciation of characters who reject conformity. His Duffy novels echo, among many, Dennis Lehane and Robert Crais. Weekend Australian Powerful ... McKinty's exceptionally smart police procedural brilliantly sets a familiar device from the Golden Age of British mysteries against the gritty backdrop of 1980s Belfast. Booklist Kurzbeschreibung Winner of the 2014 Ned Kelly Award for Best Fiction RAIN DOGS WAS WINNER OF THE EDGAR AWARD 2017 Book 3 in the Detective Sean Duffy series. McKinty is one of Britain's great contemporary crime writers and the Sean Duffy books are his masterpiece. IAN RANKIN Sean Duffy's got nothing. And when you've got nothing left to lose, you have everything to gain, but only if you want it. So when MI5 come knocking, Sean knows exactly what they want, but he hasn't got the first idea how to get it. Of course he's heard about the spectacular escape of IRA man Dermot McCann from Her Majesty's Maze prison. And he knew, with chilly certainty, that their paths would cross. But finding Dermot leads Sean to an old locked room mystery, and into the kind of danger where you can lose as easily as winning. And there's no coming back from this kind of losing. From old betrayals and ancient history to 1984's most infamous crime, Sean tries not to fall too far behind in the race to annihilation. Can he outrun the most skilled terrorist the IRA ever created? And will the past catch him first?