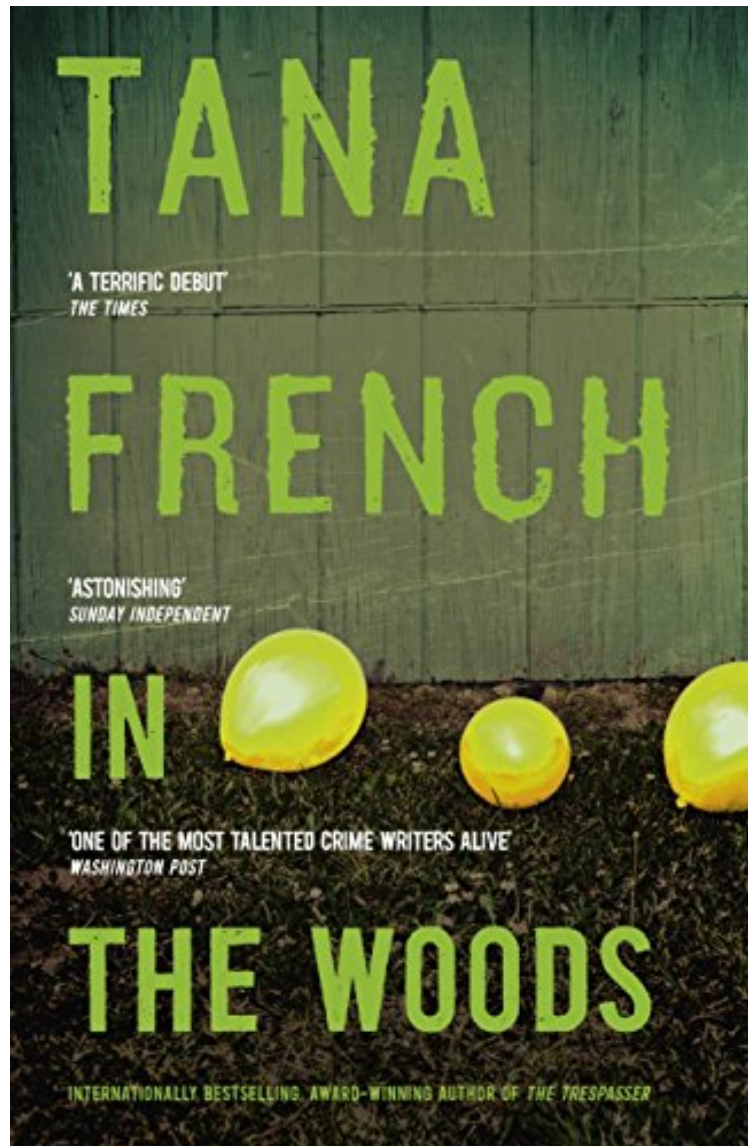


(Pdf free) In the Woods: Dublin Murder Squad: 1. Winner of the Edgar, Anthony, Barry, Macavity and the IVCA Clarion awards (Dublin Murder Squad series)

## **In the Woods: Dublin Murder Squad: 1. Winner of the Edgar, Anthony, Barry, Macavity and the IVCA Clarion awards (Dublin Murder Squad series)**

*Von Tana French*

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**Von Tana French : In the Woods: Dublin Murder Squad: 1. Winner of the Edgar, Anthony, Barry, Macavity and the IVCA Clarion awards (Dublin Murder Squad series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Woods: Dublin Murder Squad: 1. Winner of the Edgar, Anthony,

Barry, Macavity and the IVCA Clarion awards (Dublin Murder Squad series):

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
1 von 1 Kunden fanden die folgende Rezension hilfreich.  
Lesegenuss  
Von Leserin  
Ich wollte eigentlich keine Krimis mehr lesen. Irgendwann nach dem 500sten hat man von der Gattung genug. Aufgrund einer ausgefeilten Rezension hier habe ich es mir anders berlegt und "In the Woods" gekauft. Versprochen wurde mir in jener Rezension ein Krimi, der weder blutrünstig noch effektberladen ist, noch die bliche Who-done-it-Story liefert. Genau das habe ich bekommen: einen Roman, der mich nicht mit blutrünstigen Details anbrllt, sondern das Verbrechen angemessen schildert. Ich wurde nicht mit irgendwelchen Erzhltricks, deren Zaunlatten blaue Flecken verursachen, hinters Licht gefhrt, sondern immer auf dem Sachstand des Ich-Erzhlers gehalten, also auf Ermittler-Augenhhe. Wer es war, der Kathy tete, erfuhr ich durch einen plausibel erzhlten Schluss. Was andere Leser monieren, dass der Gerechtigkeit in Bezug auf den Mord an Kathy nur zu 80 % genge getan wird, hat mir besonders gefallen, weil es die Arbeit von Polizisten wie Gerichten in Graustufen zeigt, also realistisch. Das gilt gleichermaen fr den lange zurckliegenden Fall zweier verschwundener Kinder. Hier muss man zwischen den Zeilen lesen und selber denken. Tana French prsentierte die Lsung nmlich nicht mundgerecht, sondern lsst dem Leser ein Stck kriminalistische Arbeit zur Selbstbettigung. Mir gefiel das sehr, ein quasi nur zur Hlfte ausgeffltes Rtsel zu Ende zu bringen. French hat ein wunderbares Talent, Figuren zu entwickeln und deren Beziehungen zueinander zu beschreiben. Das ist kurzweilig, witzig und manchmal tiefgrndig-romantisch. Die Kritik, dass bei der Figur des Adam die Autorin durchschimmere, kann ich nicht nachvollziehen. Nun bin ich zwar selbst eine Frau, aber mir erschien Adam in seinen Handlungen und Ansichten authentisch mnnlich. Ich kann dieses Buch jedem Leser empfehlen, der eine Story und Erzhlweise sucht, die ab vom Mainstream liegen, eine Geschichte, die sich Zeit nimmt, um Atmosphre zu schildern, Zeitgeist, die Vorstellungswelt von Jugendlichen und ihrer Trume. Irland-Fans werden in kleinen Details Land und Leute wiedererkennen, nicht in der Reisefhrer-Romantik, sondern realistisch. Das Buch hat mich zu keinem Zeitpunkt gelangweilt. Frenchs Sprache ist klar und schn. Ich habe mir schon den nchsten Band der Dublin-Squad-Reihe gekauft.  
0 von 0 Kunden fanden die folgende Rezension hilfreich. SPOILER ALERT !!!  
Von Christiane  
Tana French can write, no doubt about it, there are some brilliant descriptive passages in this book, she is good at creating atmosphere and most of her characters are well drawn. The ins and outs of the Katy Devlin murder case werent always totally convincing, at times contrived and fairly predictable. Unlike most reviewers I didnt mind that the case of the lost children was never resolved. My complaint is that about half of the book is taken up by Rob/Adam (who is a bit of a weed, really) gushing over Cassie : how warm and wonderful she is, how utterly focused, how unselfconscious as a child, how enigmatic, how elusive, how fascinating, how quirky, how she sleeps lightly as a kitten, how she draws like an 8-year-old, how slim and arched her feet are, how curly her hair, how clear her skin, how she has a mind like a cloverleaf flyover, how nice her handwriting, how pretty good her arm, how Mediterranean her lack of self-control, how unthinking her ease, how proud and how funny (their endless adolescent banter was driving me crazy) and how natural and how clever and how intuitive, etc. etc. etc. And how they have this terrific platonic relationship and how they are soul-mates and how they are as close as brother and sister and how they are the exception to the rule that men and women can never be friends . He belabours the point long after the reader has got the message and can see a mile away that they will end up in bed together. After that event they do an inverted HarrySally when Cassie wants to move on while Adam/Rob cant get over it. All that relationship drivel gets in the way of what could have been a suspenseful, satisfying mystery/thriller.  
1 von 1 Kunden fanden die folgende Rezension hilfreich. great ideas, no conclusion  
Von Susanne Mayer  
this is not high literature, it's a well crafted and well written murder mystery - with no conclusion. one of the most frustrating and lazy endings ever. it's like the "lost" finale all over again. definitely not recommended.

Kurzbeschreibung  
When he was twelve years old, Adam Ryan went playing in the woods with his two best friends. He never saw them again. Their bodies were never found, and Adam himself was discovered with his back pressed against an oak tree and his shoes filled with blood. He had no memory of what had happened. Twenty years on, Rob Ryan - the child who came back - is a detective in the Dublin police force. He's changed his name. No one knows about his past. Then a little girl's body is found at the site of the old tragedy and Rob is drawn back into the mystery. Knowing that he would be thrown off the case if his past were revealed, Rob takes a fateful decision to keep quiet but hope that he might also solve the twenty-year-old mystery of the woods.  
From Publishers Weekly  
Irish author French expertly walks the line between police procedural and psychological thriller in her debut. When Katy Devlin, a 12-year-old girl from Knocknaree, a Dublin suburb, is found murdered at a local archeological dig, Det. Rob Ryan and his partner, Cassie Maddox, must probe deep into the victim's troubled family history. There are chilling similarities between the Devlin murder and the disappearance 20 years before of two children from the same neighborhood who were Ryan's best friends. Only Maddox knows Ryan was involved in the 1984 case. The plot climaxes with a taut interrogation by Maddox of a potential suspect, and the reader is floored by the eventual identity and motives of the killer. A distracting political subplot involves a pending motorway in Knocknaree, but Ryan and Maddox are empathetic and flawed

heroes, whose partnership and friendship elevate the narrative beyond a gory tale of murdered children and repressed childhood trauma. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist\*Starred\* Rob Ryan and his partner, Cassie Maddox, land the first big murder case of their police careers: a 12-year-old girl has been murdered in the woods adjacent to a Dublin suburb. Twenty years before, two children disappeared in the same woods, and Ryan was found clinging to a tree trunk, his sneakers filled with blood, unable to tell police anything about what happened to his friends. Ryan, although scarred by his experience, employs all his skills in the search for the killer and in hopes that the investigation will also reveal what happened to his childhood friends. *In the Woods* is a superior novel about cops, murder, memory, relationships, and modern Ireland. The characters of Ryan and Maddox, as well as a handful of others, are vividly developed in this intelligent and beautifully written first novel, and author French relentlessly builds the psychological pressure on Ryan as the investigation lurches onward under the glare of the tabloid media. Equally striking is the picture of contemporary Ireland, booming economically and fixated on the shabbiest aspects of American popular culture. An outstanding debut and a series to watch for procedural fans. Thomas Gaughan Copyright American Library Association. All rights reserved