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Von Alison Morton

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Von Alison Morton : INCEPTIO (Roma Nova Thriller Series Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised INCEPTIO (Roma Nova Thriller Series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Superbly narrated, a tour de force of dramatic inventionVon Blue DolphinFirst, I must apologize for not writing in German. However, since all my German friends speak English beautifully, I hope my comments will be useful to anyone who

can understand them. A truly gripping story with all the elements of a modern classic saga. The action is narrated by Karen Brown, the protagonist, a device which always provides tension and immediacy. Stuck in a dull job with a small advertising agency, Karen's main pleasure is spending her free time in New York's Kew Park where she volunteers as park attendant. Stopping an assault on an old man by three drugged-up youths, she punches the leader, who turns out to be the son of the second most powerful man in the country. Instead of receiving a commendation, she is sacked in disgrace, her name is entered on a national security watch list and the Secret Service places her under active surveillance. Meanwhile, an inventor from Roma Nova (where Karen's mother was born) travels to New York seeking commercial representation. Karen is singled out to deliver the all-important pitch, and her strong presentation impresses both the inventor and his interpreter, Conradus Tellus, a strikingly handsome but mysterious young man whose immense personal magnetism finds an easy target in Karen's lonely heart. Soon her New York life becomes unbearable and, after she narrowly survives a kidnap attempt, Conradus offers her an escape with her mother's family in fabled Roma Nova. But can she trust the enigmatic stranger and leave behind the only life she has known, in the land of the free? As a native of Rome myself, the Roman civilization has fascinated me from as far back as I can remember. And here is a tale where the historical and the fantastical blend and co-exist with such vividness that the re-invented Eastern United States and the wholly-fictional Roma Nova feel as real as the world outside my window. How could I resist being intrigued by this story? Armed with impeccable research and clear-sighted vision, Alison Morton dares to imagine a different fate for the mighty, disintegrating Roman Empire. In her scenario a dozen prominent Roman families succeeded in fleeing the inevitable. With the cunning and persistence of true survivors, they travelled to a fictitious location (just inside Austria and above the border with Northern Italy), and regrouped, building a brave new nation ruled by women. Even marriage, though not an essential condition, confirms their superior role, with the husband taking on the wife's last name as he essentially joins her clan. Succession also falls to the nearest female heir and, while men are honoured and valued for their manifest worth, they play, at best, a supporting role to the Queen Bee of Nova Roma, the Empress. In this tough and egalitarian society, women are often found in traditionally male-dominated careers, such as police work and the military. This is heady stuff and it would have been very easy for a female writer to overplay her hand and fall into the trap of sugar-coating a sort of aggressive feminist dialogue. To her credit, Alison Morton keeps a clear head and steers confidently around the pitfalls to deliver a totally believable alternate universe where women are effectively in control but never free from their inevitable dependence on men for some gender-specific tasks, such as reproduction. Although her characters are supremely well drawn and expertly deployed throughout the story, the cast of this epic is so large that I am thankful to the author for the list of *Dramatis Personae* at the beginning of the book. Karen herself is a tough young woman, not yet 25, hardened by a mother-less childhood and unloving upbringing by her dead father's cousin in Nebraska. Despite her practical and unsentimental veneer, she is vulnerable to her emotions and when she falls in love, it happens in slow motion and despite her better judgement, as her self-defence mechanism senses a danger she cannot categorize. The main male lead is a fascinating and enigmatic personality, in many ways an anti-hero, but compelling in his strong physical and psychological presence. Karen is instantly attracted to him but distrusts him. She will have ample opportunity to discover why. Karen's life-altering adventure results in satisfying self-growth but the threat to her life manifests itself again and again, even when she feels safe at last, both physically and mentally ready to defend herself. But she is being targeted beyond the remit of the original incident in the park. Her pursuer will stop at nothing to achieve her destruction and the danger always comes right out of the blue. There is so much action and so many sub-plots that it's clear the author is only warming up her typing fingers. *INCEPTIO*, however complex a story, is but the first of a series of books drawing the reader into this unsettlingly plausible world. What I found fascinating is the combination of the down-to-earth, practical aptitudes of the ancient Romans, their pagan values, and the technological talent and innate survival skills of their contemporary descendants, giving Roma Nova a unique world standing well in excess of its minute size. Not unlike Switzerland, San Marino or Luxembourg. Although comparisons are always subjective, I was reminded of the best of Mary Stewart. You don't have to be a history buff, or even interested in ancient civilizations, to get thoroughly caught up in the flow of this well-structured, powerfully-narrated saga. Despite the strong themes, the narration remains fairly clean and suitable for the widest audience and I, personally, found it an absorbing and enjoyable read. I am more than ready for the next instalment.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannender und interessanter Ansatz
Von Tommes S. Was wre heute, wenn es in der Geschichte anders gelaufen wre? Alison Morton baut auf diesem Ansatz eine glaubwrdige und spannende Geschichte. Dabei findet sich der Leser in einer Welt aus Moderne und Antike wieder, die den Hintergrund fr eine wirklich spannende Story bietet. Glaubwrdig und fesselnd bis zur letzten Seite!

Kurzbeschreibung "A must read for fans of Manda Scott and Kate Mosse Lisa Redmond, *Madwoman in the Attic* blog *INCEPTIO* plunges you into a 21st century Roman world. Apart from kidnapping, heartache and a close encounter with Latin grammar, New Yorker Karen Brown must contend with a fascinating Praetorian elite forces

officer. Oh, and a crazy killer pursuing her for a very personal reason. Karen flees to her dead mothers homeland, Roma Nova, the last remnant of the Roman Empire. Founded sixteen hundred years ago by Roman exiles and now ruled by women, it gives Karen safety and a ready-made family but at a price. In this adventure thriller set in an alternative timeline, Karen grows from a girl anybody might know into a strong female character not only intent on staying alive but also on finding out why the killer is hunting her. A coming of age story, where an ordinary girl discovers there is a great deal more lying under her mundane existence, but also lethal danger. At what stage does she stop running from it?"The Hunger Games meets Lindsey Daviss Roman detective Falco." B.R.A.G. Medallion honoree shortlisted for the 2013 International Rubery Book Award finalist in 2014 Writing Magazine Self-Published Book of the Year Pressestimmen "Grips like a vice - a writer to watch out for." - Adrian Magson author of the Harry Tate spy thrillers // "Terrific. Brilliantly plotted original story, grippingly told and cleverly combining the historical with the futuristic. It's a real edge-of-the seat read, genuinely hard to put down." - Sue Cook, writer and broadcaster // "I loved it! Intriguing, unusual and thought-provoking. Karen develops from a girl anyone of us could know into one of the toughest heroines I've read for a while. Roma Nova was a world I really wanted to visit - and not just to meet Conrad - vivid and compelling. A pacey, suspenseful thriller with a truly dreadful villain, I can't recommend Inceptio enough." - Kate Johnson, author of The UnTied Kingdom // "Tense, fast-paced and deliciously inventive, Alison Morton's INCEPTIO soon had me turning the pages. Very Dashiell Hammett." - Victoria Lamb, author of The Queen's Secret // "Gripping. Alison Morton creates a fully realised world of what could have been. Breathtaking action, suspense, political intrigue... Inceptio is a tour de force!" - Russell Whitfield, author of Gladiatrix and Roma Victrix Kurzbeschreibung "A must read for fans of Manda Scott and Kate Mosse Lisa Redmond, Madwoman in the Attic blog INCEPTIO plunges you into a 21st century Roman world. Apart from kidnapping, heartache and a close encounter with Latin grammar, New Yorker Karen Brown must contend with a fascinating Praetorian elite forces officer. Oh, and a crazy killer pursuing her for a very personal reason. Karen flees to her dead mothers homeland, Roma Nova, the last remnant of the Roman Empire. Founded sixteen hundred years ago by Roman exiles and now ruled by women, it gives Karen safety and a ready-made family but at a price. In this adventure thriller set in an alternative timeline, Karen grows from a girl anybody might know into a strong female character not only intent on staying alive but also on finding out why the killer is hunting her. A coming of age story, where an ordinary girl discovers there is a great deal more lying under her mundane existence, but also lethal danger. At what stage does she stop running from it?"The Hunger Games meets Lindsey Daviss Roman detective Falco." B.R.A.G. Medallion honoree shortlisted for the 2013 International Rubery Book Award finalist in 2014 Writing Magazine Self-Published Book of the Year