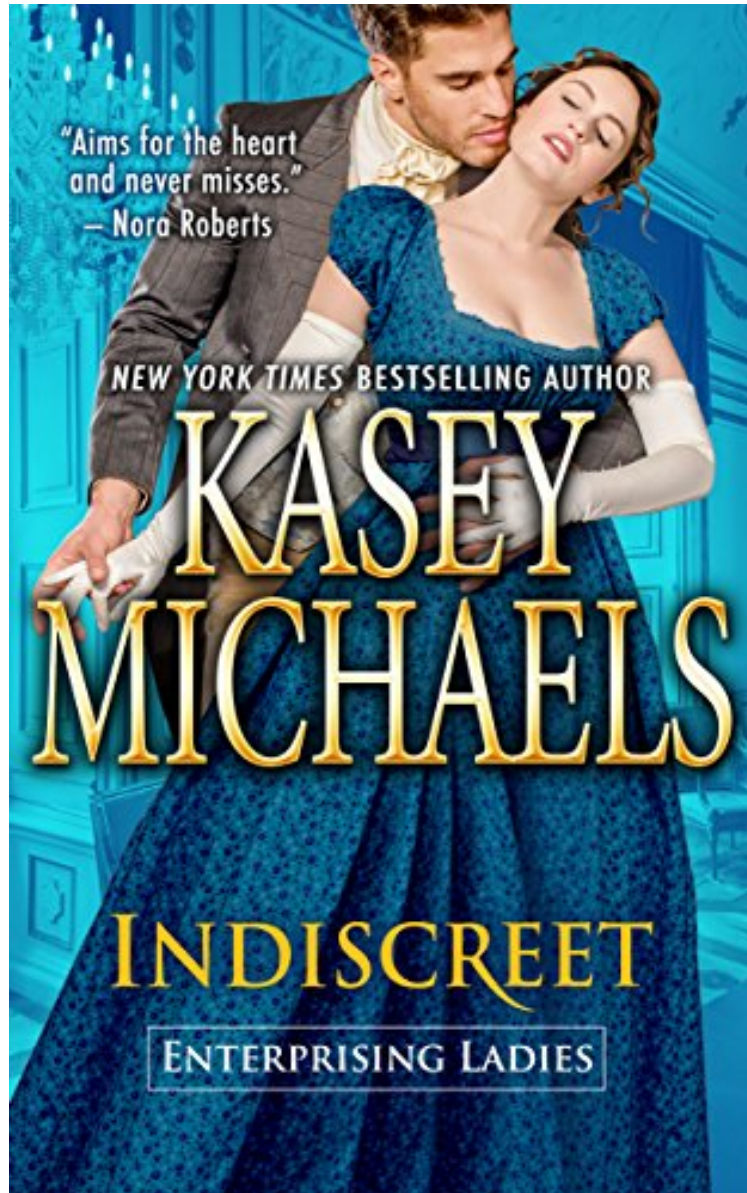


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## Indiscreet (Enterprising Ladies) (English Edition)

Von Kasey Michaels

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**Von Kasey Michaels : Indiscreet (Enterprising Ladies) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Indiscreet (Enterprising Ladies) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Vengeful ingenue (with courtesan's heart!) meets her match.Von Ein KundeReview Length: About 400

words. EVERYBODY'S GOT SOMETHING TO HIDE 'CEPT FOR ME AND MY MONKEY....AND PARROT! This is no ignorant drollery, no foolish frolic. This is a very funny tale of two confused people mangled by their giddy, selfish parents. One tries to live down his father's past. The other dares her mother's past to live HER down. It should have been titled the Taming of the Shrewd, as an object lesson to intractable people armored far less by their intellect than they smugly believe. ONE CAVEAT: If you confuse gravitas with depth, or mistake pomposity for intelligence, I warn you now. The era is Regency. The romp is ribald. If you can't stand the mirth, go read *The Devil's Bargain*; but if you like your regencies wry and rollicky, here is where you'll find that style, voice, humour and mischief. Okay? It starts with a fatal accident---actually, a mutual gaffe de passionelle so hilarious and undeniably public that the lothario's son does his admirable best to convince the Haute Monde his inheritance stopped short of such legendary joie de vivre. After years of strenuous effort, this boring pillar of the ton proves himself such a refined, sober, upstanding gentleman that the gossips relent, finally allowing Bramwell Seaton, Ninth Duke of Selbourne, to bestow his rehabilitated family name on his appropriately staid and abstemious fiancée. When better to discover his father's instructions to sponsor the deadly doxy's daughter, a debut certain to refresh dreaded memories of the Widow Winstead and the scandalous swath she drilled through Society with his father (and quite a few other gentlemen of rank and fortune)? Bram can NOT refuse this posthumous request from the absent father whose love he never knew; so he receives into his townhouse the bombshell Sophie Winstead with her uncanny genius for righting the pitiful lives of everyone in his sphere (think Pollyanna), and inciting in Bram the horror that he IS his father's son after all. It is a joy to watch him unravel (think Cary Grant in *Bringing Up Baby*). To make matters worse, Miss Winstead (not to mention her tattletale menagerie) rattles so many skeletons in Mayfair closets that her mother's "old friends" smell blackmail and take steps to protect their reputations and their secrets. All this author's magic is here: the historic detail, the sparkling dialogue, the brief yet vibrant descriptions which land you right there in Regency London with characters you hope for, root for, fear for---when you're not sliding off your chair with laughter. My Lord Guardian was NEVER like this! END1 von 1 Kunden fanden die folgende Rezension hilfreich. Best Regency Out This Year! Von dre@lewiston.com Ms Michaels does it again. She should provide kleenex with her books, I laugh so hard I cry. "INDISCREET".... Nora Roberts said it very well on the cover "Using Wit Romance with a MASTERS Skill." Sophie Winstead, the daughter of a ...shall we say rather indiscreet (pun intended) widow is making her come out. The rather staid Duke of Selbourne has been selected as her sponsor, The Duke, (Bramwell) just happens to be the son of Sophie's mother's last lover prior to their "Unfortunate accident". Sophie's upbringing has given her an unusual outlook on life. She knows where she is going and soon after arriving at Bramwell's townhouse knows who she wants and what she wants. She immediately decides that The Duke is far too straightlaced and staid. Sophie has a wonderful time teaching him how to loosen up and laugh. Bramwell of course fights her as hard as he can, even after he realizes he is head over heels in love with Sophie. But love shall win in the end. All of the characters in Ms Michaels "Indiscreet" play a vital part in the story, but be sure and watch for Desiree, Sophie's maid, Ignatius, her parrot, Bramwell's light fingered aunt Lady Gwendolyn Seaton and all the rest. Ms Michaels has written this novel in an unusual and refreshing tone of the Regency era. The very forthright manner that Sophie and Bramwell converse is believable, bright and witty. "Indiscreet" had me grinning on grinning on the first page of the Prologue laughing out loud by page 9. Well Done Ms Michaels!!!, definitely a keeper1 von 1 Kunden fanden die folgende Rezension hilfreich. Disappointing Von Ein Kunde It has a great prologue and the plot-line shows great promise and I expected great pleasure from reading it. Alas! it was not to be. The characters are not well-developed. I don't see the roles of the monkey and parrot in enhancing either the story or the atmosphere, they are superfluous. The story is not well-knitted and too slow-moving to be interesting. There should be witty sparring and sexual tension to create stronger chemistry between the hero and heroine to make it funny. A pity the writer failed to deliver the romance and humour in a truly good storyline.

Kurzbeschreibung\*\*Top Pick, 4 Stars -- RT Book s\*\*Using wit and romance with a masters skill, Kasey Michaels aims for the heart and never misses. -- Nora Roberts There is so much wit and wisdom in the pages of INDISCREET that you'll be filled with wonder, and giggling all the while. Kasey Michaels returns with all the hallmarks that have made her a Regency romance treasure: humor, unforgettable characters and a take on the era few others possess. Sheer reading pleasure! -- RT Book s; Nominated for Best Innovative Historical Romance, 1998 A Note from Kasey: In 1998 I was so ready to write another Regency historical, INDISCREET fairly flew from my fingertips onto the computer screen. And I had a ball! I had been so engrossed in history and wanted a break from more serious topics, so I wrote myself a romantic farce (I always write for me, what makes me happy at the time, figuring if I like it maybe someone else will, too). Indiscreet has, according to reviewers and readers, one of the funniest Prologues in fiction. Even I still giggle a bit when I think of it! But there's a serious side to this romantic farce; two people who think they know who they are, what they want ... and then get smacked in the face with the realization life doesn't always fit into neat little boxes. As I said, I had a grand time writing INDISCREET, and revisiting the book to prepare it for its e-book version delighted me all over again. It's a good rainy-day-and-I-feel-blah-and-need-to-laugh book. Enjoy! Fondly, Kasey From

Booklist A salacious prologue sets up this Regency-era tale of the offspring of Cecil, eighth duke of Selbourne, and his wanton mistress, the Widow Winstead, lovers who inadvertently expose their relationship when they plunge to their deaths, knocked off a balcony while in flagrante delicto. Bram, the ninth duke of Selbourne, is appalled when he discovers that his father had promised to sponsor his lover's daughter during the spring season, and his fears seem justified as Sophie appears to be a sexually sophisticated and very manipulative young woman, an able heir to her mother's legacy. She charms everyone except Bram, who just wants to get her married off and as far away from London as possible. As the characters develop and the delicious plot unfolds, this turns into a thoroughly delightful historical romance. Although not a traditional Regency as perfected by Georgette Heyer and practiced by the likes of Marion Chesney and Patricia Veryan, it is a pleasurable read in the newer tradition of Jo Beverley and Joan Wolf.

Diana Tixier Herald From Library Journal Michaels sets the tone for this lively romp in a hilarious opening scene that depicts the demise, respectively, of the father and mother of the hero and heroine when they plunge off the balcony in the throes of passionate love amidst a boring house party. The classic guardian/ward plot pattern is saved by an ingenious twist, and the dashing hero is definitely adequate; surprisingly, the shallow, too lovely heroine has less appeal. Nevertheless, Michaels (*The Promise*, Pocket, 1997) crafts a well-plotted, humorous story filled with a bevy of delightful supporting characters that include sweet Aunt Gwendolyn, who pilfers things; a former courtesan maid; a cute but sticky-fingered monkey; and a parrot who knows (and tells) too much for his own good. Michaels is a popular author of both Regencies and historical romances, and this story will not disappoint her many fans. Copyright 1998 Reed Business Information, Inc.