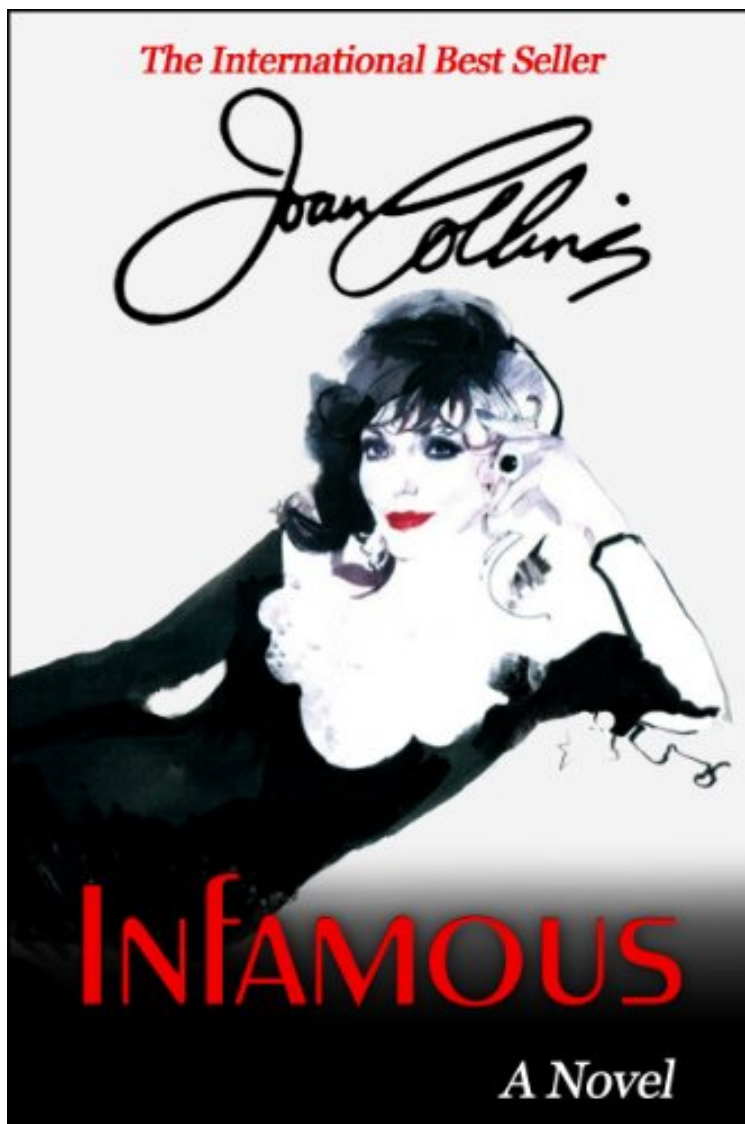


(Free read ebook) Infamous (English Edition)

Infamous (English Edition)

Von Joan Collins

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Von Joan Collins : Infamous (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Infamous (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An instant classicVon Ein KundeI am not a fan of romance novels, and I cannot read anything by Joan's sister Jackie. Joan Collins though taught me what great writing is all about. To live, to love, to eat gourmet food all while living a life of fame and secrecy...it blew me away. The words flowed like honey from the page and took my breath away. I could

only hope to approach Joan's writing style with my own meager attempts at prose. All this, and the woman acts too! Joan Collins is a spectacular writer and one of the best we have writing today. Joan is so great, she confounds the experts. She is YEARS ahead of her time, which is why she had that trouble in court. They didn't get her and she didn't yeild...a true artist and a great inspiration to all writers.0 von 0 Kunden fanden die folgende Rezension hilfreich. I couldn't agree more!!!Von Ein KundeJoan Collins is to novels what Shakespear was to scripts. There has been little her sister has written that has approached this brilliance. Joan hurls thunderbolts where other merely write sentences. I culdn't put this one down. Why is it that this book was missed on the top 100 novels of the century? Chauvinism. Joan should do like Virginia Woolfe and dress like a man while having torid romances with artists like Rodam. I can't wait for the next book. Joan Collins writes life like I've always dreamed it to be! Ten stars! *****0 von 0 Kunden fanden die folgende Rezension hilfreich. simply the bestVon Anne O.a wonderful book from a woman who has learned from her years what life and love can be. I can think of no greater author this century than Joan for capturing life in a phrase, a smile in a word, or an experience in a sentence. Joan has written the way women long to live, full of passion and verve, always looking for the miracle man to sweep us away. Don't bother with Goethe for classic literature. He couldn't hold a candle to her. Joan captures the psyche of women like Freud never could. A must read for all.

KurzbeschreibungMulti-talented superstar Joan Collins returns with her most stunning novel yet--a portrait of one Hollywood icon's triumph over forces threatening both her personal and professional life. Katherine Bennet is the star who has made "The Skeffingtons" the most watched TV soap opera in America. She has money, fame, power, but her private life is in tatters. Newly divorced, with a son threatening to go off the rails, Katherine promises herself and her public that she will never marry again. But she underestimates the sheer isolation of being as famous as she is - a woman sought out by the wrong people for the wrong reasons and avoided by all the right people. Such isolation makes a woman vulnerable - especially to the wrong man. Joan Collins evokes the glamorous decade in which she emerged as a world superstar in "Dynasty". This novel is an engrossing and utterly realistic portrait of what it is like to be a woman with everything the world can offer - except the one thing she wants above all: someone who truly loves the real Katherine Bennet.From Library Journal:Collins, wearing her novelist's hat, here writes about what she knows best: trashy prime-time dramas, egotistical stars, and the fawning masses.From Kirkus s:...Infamous a perfectly publishable Hollywood glamour-soap...Teasing readers with the possibility of a roman clef, Collins makes her heroine a TV superstar, one Katherine Bennet of The Skeffingtons, a successful prime-time soap about a "dysfunctional family" of southern California winemakers. Called Kitty by her friends and the "Georgia poison peach" by an adoring public, Katherine is the actress all America loves to loathe. But in Collins's version (reversing the actual casting on her own real-life, long-running show, Dynasty), Kitty is an American, though the parts of the other two major Skeffs are played by Brits: an older man with ego and toupee problems, and a blond costar (who isn't, naturally, Linda Evans), a nasty, silicone-enhanced former child star who's carrying on a secret mud-slinging publicity campaign against Kitty. Slogging through 14-hour days on the set, eating endless meals of tunafish and rice cakes to stay thin, Kitty negotiates her trials and tribulations with the help of her cellular phone and a huge personal staff: agent, manager, publicist, secretary, maid, maid's husband, etc. Nightly, meanwhile, she bemoans the fact that, though famous, she's also loveless. So Katherine is easy pickings for the sexy sociopath she chooses to marry. How she eludes this homicidal husband (while wearing an 18th-century costume) as he pursues her through the predawn streets of Venice is a camp climax worthy of the Collins oeuvre, onscreen and off.....some interesting background on what happens behind the scenes of a TV series.Literary Guild and Doubleday Book Club selection!KurzbeschreibungMulti-talented superstar Joan Collins returns with her most stunning novel yet--a portrait of one Hollywood icon's triumph over forces threatening both her personal and professional life. Katherine Bennet is the star who has made "The Skeffingtons" the most watched TV soap opera in America. She has money, fame, power, but her private life is in tatters. Newly divorced, with a son threatening to go off the rails, Katherine promises herself and her public that she will never marry again. But she underestimates the sheer isolation of being as famous as she is - a woman sought out by the wrong people for the wrong reasons and avoided by all the right people. Such isolation makes a woman vulnerable - especially to the wrong man. Joan Collins evokes the glamorous decade in which she emerged as a world superstar in "Dynasty". This novel is an engrossing and utterly realistic portrait of what it is like to be a woman with everything the world can offer - except the one thing she wants above all: someone who truly loves the real Katherine Bennet.From Library Journal:Collins, wearing her novelist's hat, here writes about what she knows best: trashy prime-time dramas, egotistical stars, and the fawning masses.From Kirkus s:...Infamous a perfectly publishable Hollywood glamour-soap...Teasing readers with the possibility of a roman clef, Collins makes her heroine a TV superstar, one Katherine Bennet of The Skeffingtons, a successful prime-time soap about a "dysfunctional family" of southern California winemakers. Called Kitty by her friends and the "Georgia poison peach" by an adoring public, Katherine is the actress all America loves to loathe. But in Collins's version (reversing the actual casting on her own real-life, long-running

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