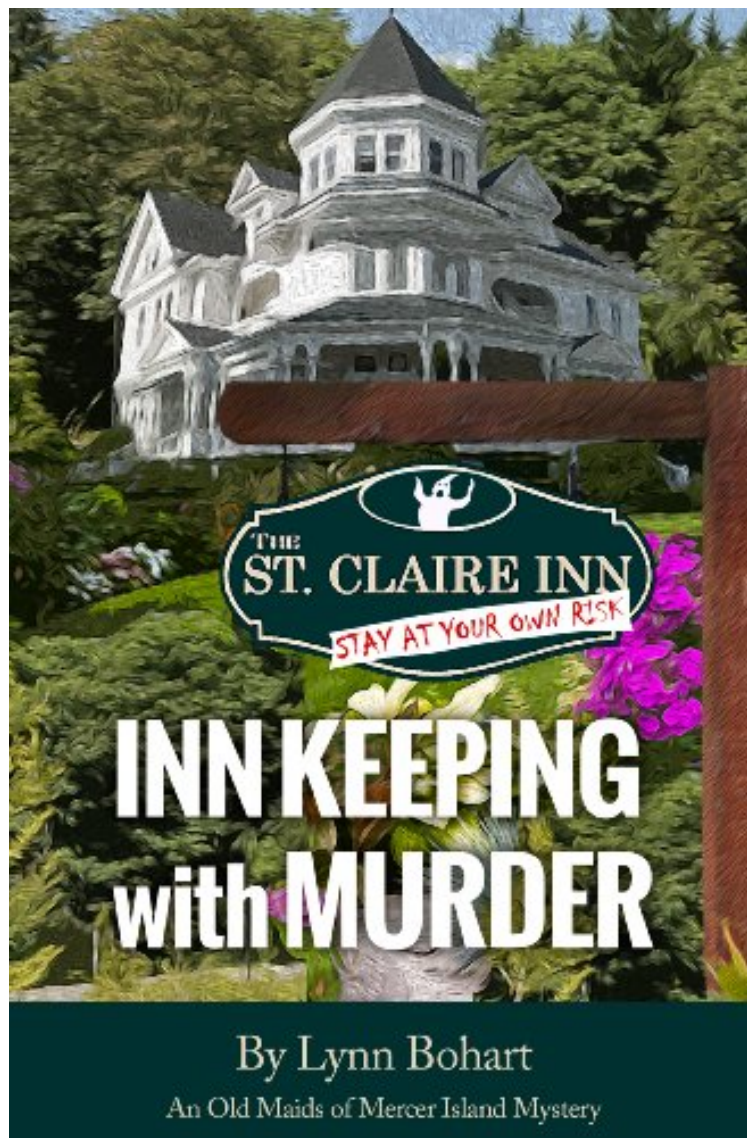


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## INN KEEPING WITH MURDER (Old Maids of Mercer Island Book 1) (English Edition)

Von Lynn Bohart

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Von Lynn Bohart : INN KEEPING WITH MURDER (Old Maids of Mercer Island Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised INN KEEPING WITH MURDER (Old Maids of Mercer Island Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. a very

recommendable book Von Hoener, Birgit "When seventy-three year old, Martha Denton drops dead into her peach cobbler at the St. Claire Inn, no one is surprised. After all, Martha had a heart condition. But when her death is ruled a murder, the inns owner, Julia Applegate, becomes the prime suspect. Julia recruits her sixty-something group of friends to launch their own investigation. Together with the inns resident ghosts, including Julias recently deceased mother who has learned to use a cell phone, they go after the truth. Add to that a talking parrot who likes to quote old movies, a Harlequin Great Dane, two miniature Dachshunds, a very handsome detective (or two), and get ready for a romp down mystery lane!" That sounds like a detective story with a lot of humour in it doesn't it? At first, I was a bit disappointed, a slow start, any jokes seemed to have been dragged in with much effort - but then, after the first 2 or so chapters, the story gained speed, the characters more originality, and the situations they got into and the dialogues were hilarious. The main protagonists reminded me very much of the TV series "The Golden Girls", character-wise, and the way the story and the dialogues developed was just fun to read. Add to that some ghosts, a cranky mother interfering (who happens to be dead by the way), and we mustn't forget this is a sort of detective story, and the crime/criminal part of it was delivered brilliantly as well. Interesting plot, lovable, genuine protagonists, a good narration style, dialogues which had me chuckle out loud - yes, despite the slow start, definitely a big recommendation from me!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Spukgeschichte? Freundschaftsroman? Krimi? Alles in einem Von Jananana Martha Denton bringt sich in ihrer Verzweiflung selbst um. Das ist entgegen der Inhaltsangabe auf diversen Internetseiten - fr ihre Freundinnen eine riesige Berraschung. Schlielich hat Martha mit ihren 73 Jahren nie gro ber ihre privaten Dinge gesprochen. Ihre Freundinnen schaffen es gerade noch sie im Krankenhaus zu sehen, bevor Martha an ihren schweren Verletzungen stirbt. Immerhin schafft es Martha noch ihnen mit auf den Weg zu geben, dass sie sich ihre Trume erfllen sollen und nicht mehr lnger damit warten sollen. Fortan beginnen die berlebenden Freundinnen (alle altersmig bereits Senioren) sich ihren Trumen zu stellen und versuchen dabei ein mglich erflltes Leben zu fhren. Wenig spter wird eine von ihnen vergiftet und der Rest der Gruppe bemht sich um den Rtsels Lsung. Was die Geschichte ein wenig aufheitert, sind die verschiedenen Geister, die durch die Gegend und das viktorianische Inn spuken. Dazu kommen noch einige paranormale Erscheinungen, die auch nicht wirklich in einen Krimi passen. Das Buch befasst sich hauptschlich mit dem Bereich der Selbstfindung und dem, was eine Freundschaft ausmacht. Der kriminalistische Bereich startet ziemlich spt. Man muss sich erst durch die einzelnen Senioren und ihre "neuen" Selbstfindungsideen arbeiten, bevor es spannend wird. Das ist auch der Grund, warum ich dem Buch nur 4 Sterne gebe. Ich fand den Anfangsbereich einfach unglaublich langweilig und in die Lnge gezogen. Da ich aber dieses Buch aufgrund der positiven Bewertungen gekauft habe, wollte ich zumindest den Krimi im Buch finden. Was dann letztlich doch zum Lesen des gesamten Buches fhrte. Also nicht vom Anfang beirren lassen. Das Buch wird besser. Liest sich dann auch flotter und spannender. Es braucht halt seine Zeit.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Berraschend Von buecherwurm Vielleicht ging es nur mir so, aber am Anfang fragt man sich, wieso das wohl ein Krimi ist und je weiter man liest, desto klarer wird es. Alles nimmt einen Berraschenden Verlauf und bleibt bis zuletzt spannend.

Kurzbeschreibung When seventy-three year old, Martha Denton drops dead into her peach cobbler at the St. Claire Inn, no one is surprised. After all, Martha had a heart condition. But when her death is ruled a murder, the inns owner, Julia Applegate, becomes the prime suspect. Julia recruits her sixty-something group of friends to launch their own investigation. Together with the inns resident ghosts, including Julias recently deceased mother who has learned to use a cell phone, they go after the truth. Add to that a talking parrot who likes to quote old movies, a Harlequin Great Dane, two miniature Dachshunds, a very handsome detective (or two), and get ready for a romp down mystery lane!

WHAT PEOPLE ARE SAYING ABOUT THE 'OLD MAIDS' "This book had me riveted for hours." "I couldn't put my Kindle down until I finished the entire book." "Wonderful read. The characters soon become your neighbors." "I am not usually into paranormal books. But this one made me laugh out loud, often!"

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ber den Autor und weitere Mitwirkende Ms. Bohart holds a masters degree in theater, has published in Womans World, and has a story in Dead on Demand, an anthology of ghost stories that remained on the Library Journals best seller list for six months. As a thirty-year nonprofit professional, she has spent a lifetime writing brochures, newsletters, business letters, website copy, and more. She did a short stint writing

for Patch.com, teaches writing through the Continuing Education Program at Green River Community College, and writes a monthly column for the Renton Reporter. *Inn Keeping With Murder* is her third full-length novel. She has also self-published *Mass Murder* and *Grave Doubts*, as well as two short story books. She is hard at work on the second *Old Maids of Mercer Island* book, as well as the second *Giorgio Salvatori* mystery.