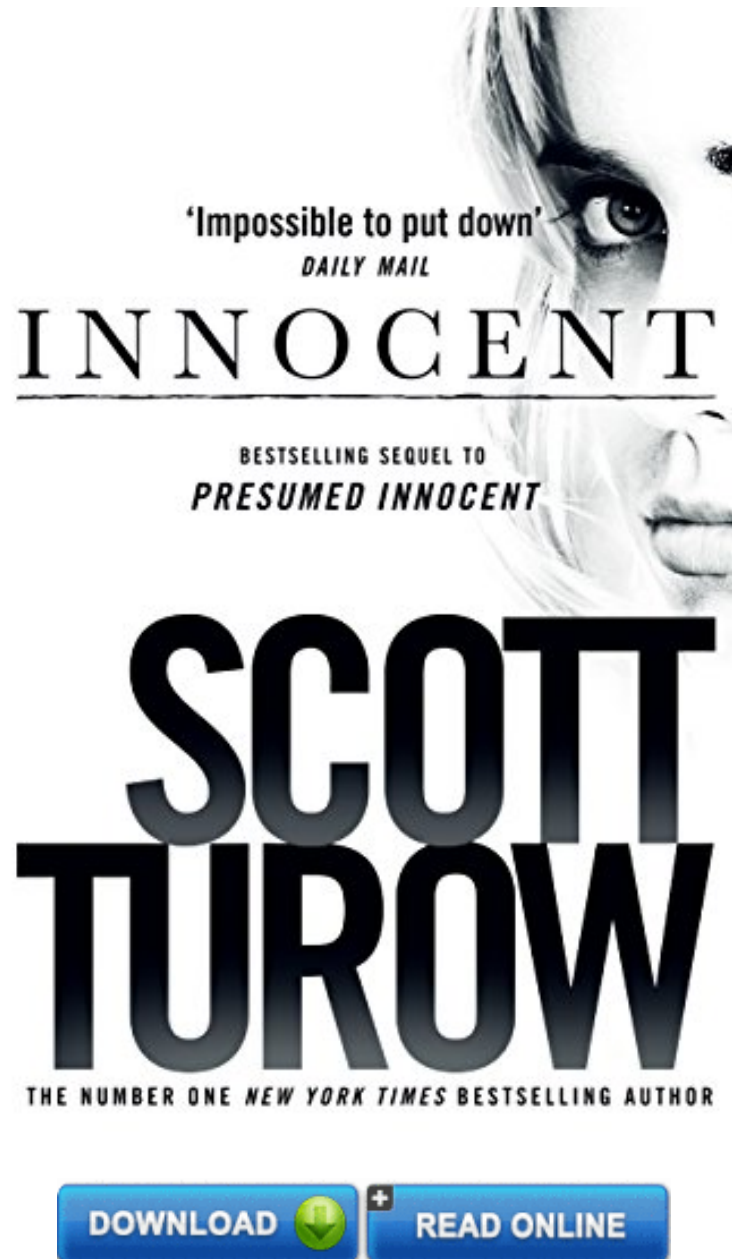


[Mobile ebook] Innocent (Kindle County)

## Innocent (Kindle County)

*Von Scott Turow*

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**Von Scott Turow : Innocent (Kindle County)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Innocent (Kindle County):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A long wait, a good book but not a classicVon MehrkatzeThere are sequels one can easily do without. And there are sequels you probably were waiting for a long time - though you might fear that the longer the wait the higher the chances of an author or director losing his touch for the story.For me, Scott Turow's addition to the Rusty Sabich story of "Presumed

innocent" belongs to the second category and as Turow continues to tell the saga of his imaginary, richly detailed Kindle County over the years, one could nearly expect or at least hope that he takes another look at what happened to former district prosecuting attorney and nowadays judge, Rusty Sabich. "Innocent" is well written, as all of his books are, but in this novel his skills come as a blessing and as a curse at the same time... There are moments I had the strong feeling that Turow takes too much delight of narrating Sabich's battle against a possible sentence for having murdered his wife in a clever way with almost mathematical precision (and a timeline at the beginning of the chapter)... This "overstructuring" of the story unfortunately limits the reader's chance to sympathize with the novel's protagonists or to consider their actions, especially in the first half of the book. However, the second half gains life and shape as we finally discover that it's actually Tommy Molto, former rival/colleague from "Presumed innocent" and acting prosecutor attorney in the new trial against Sabich, who's in Turow's main focus of "Innocent". Turow's portrayal of Molto as an aging and constantly inferiority complexed attorney is complex and carried by the author's liking for this figure... and in the end this far more touching than Rusty Sabich's fate, despite adding Sabich's son and lawyer-to-be as an emotional sidekick. Scott Turow is a wonderful narrator who takes his readers seriously and in this regard "Innocent" is not an exception and once again a good read. It could have been great one, though, if he wouldn't have taken himself so seriously as the craftsman of this novel and trusted more his imagination and the story itself.

5 von 5 Kunden fanden die folgende Rezension hilfreich. Double Jeopardy Von Donald Mitchell "You have heard that it was said to those of old, 'You shall not murder, and whoever murders will be in danger of the judgment.' But I say to you that whoever is angry with his brother without a cause shall be in danger of the judgment. And whoever says to his brother, 'Raca!' shall be in danger of the council. But whoever says, 'You fool!' shall be in danger of hell fire." -- Matthew 5:21-22 (NKJV) In Presumed Innocent, prosecutor Rusty Sabich had a close courtroom call with being found guilty of murder after his colleague and lover was found dead. Only some courtroom fireworks saved him. It's now over 20 years later, and Rusty is an appellate court judge getting ready to move up. The only trouble is . . . Rusty's wife has died and circumstantial evidence convinces his old adversary, Tommy Molto, that Rusty killed her. What will happen this time? If you haven't read Presumed Innocent, I suspect you won't like Innocent as much as I did. Either read Presumed Innocent first (a better book) or skip the idea of reading Innocent. The strength of the book comes in character development involving four major characters as narrators, allowing a rich context for understanding conflicts, choices, and emotional involvements. Naturally, two of the narrators are Rusty and Tommy, but I'll leave it to you to find out who the other two are. It would tip off too much of the story to tell you now. Like most stories where there's a lot of character development, you'll either delight in that or feel like you are watching grass grow . . . depending on your taste in courtroom suspense stories. The plot will leave many feeling unsatisfied, and I am one of them. But I enjoyed the characters enough to pull the book up above average. Near the end of the book, each of the main characters has to make some hard choices. Think about what choices you would make if you in their shoes. It's the stuff of law school hypothetical discussions where there are no clear, black-and-white answers. If you didn't go to law school, you may find that aspect of the story to be superfluous. Or it may intrigue you enough to want to read up on the law. Although someone who is proved innocent once cannot be tried again for the same crime, there is double jeopardy if suspicious circumstances come up again and the prosecutor knows your history.

Kurzbeschreibung Twenty years ago, Tommy Molto charged his colleague Rusty Sabich with the murder of a former lover; when a shocking turn of events transformed Prosecutor Rusty from the accuser into the accused. Rusty was cleared, but the seismic trial left both men reeling. Molto's name was dragged through the mud and while Rusty regained his career, he lost much more . . . Now, Rusty sixty years old and a chief judge wakes to a new nightmare. His wife Barbara has died in suspicious circumstances and once again, he is the prime suspect. Reunited with his charismatic lawyer Sandy Stern, Rusty will do anything to convince his beloved son Nat of his innocence. But what is he hiding? In an explosive trial which will expose lies, jealousy, revenge, corruption and the darker side of human nature, Rusty Sabich and Tommy Molto will battle it out to finally discover the real meaning of truth, and of justice.

de When it appeared in 1987, few people realised that Scott Turow's Presumed Innocent would not only be a remarkable commercial winner (selling over 4 million copies) but would be the main instigator of a virtually new popular fiction genre -- the legal thriller. With the aid of a highly successful movie starring Harrison Ford, Turow forged a writing career that has enjoyed considerable acclaim to this day. And here, 23 years later, is Innocent, a belated sequel to that groundbreaking earlier book, in which his protagonist Rusty Sabich (now in his sixties) is once again accused of murder -- and this time he has further to fall, having become a senior court judge in the interim. Some might argue that Turow should have left the concept of the original novel alone, but just a few pages of this powerfully involving new novel should put most doubts to rest. Rusty has woken up next to the dead body of his wife, who has died from an overdose of barbiturates. But why has he waited 24 hours before informing anyone of Barbara's death? His opponent once again is Tommy Molto (with whom he went head-to-head in the earlier book when the latter tried to convince the jury that Rusty had murdered his lover Carolyn). Once again, the plot ramifications are positively

labyrinthine -- and it's perhaps difficult to like any of the protagonists. But Scott Turows narrative skills in Innocent remain in rude health, and we are quickly involved once again in surefire plotting that will ensure (for most readers) a particularly speedy turning of the pages. --Barry Forshaw.co.uk

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