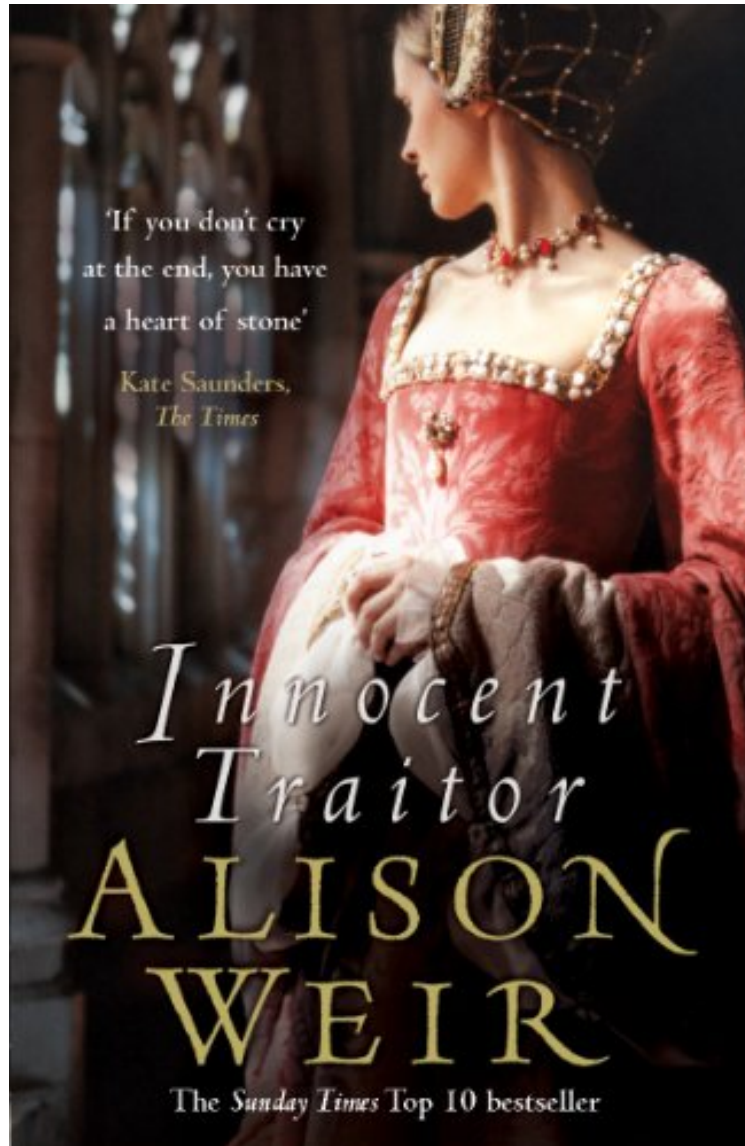


[Download] Innocent Traitor

## Innocent Traitor

Von Alison Weir

*\*Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #309325 in eBooksVerffentlicht am: 2011-02-28Erscheinungsdatum: 2011-02-28File Name: B004PGNGXS | File size: 31.Mb

**Von Alison Weir : Innocent Traitor** before purchasing it in order to gage whether or not it would be worth my time, and all praised Innocent Traitor:

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. Verrterin wider WillenVon Gisela KretzschmarLady Jane war durch ihre Mutter, Lady Francis Brandon, eine Urenkelin des ersten Tudorknigs Heinrich VII. und wurde von ihren ebenso ehrgeizigen wie rcksichtslosen Eltern als Schachfigur ihrer dynastischen Rnkespiele missbraucht. Nachdem die ursprnglich ins Auge gefasste Ehe zwischen

Jane und dem noch nicht volljährigen König Edward VI. nicht zustande kommen konnte, weil der König unheilbar an Tuberkulose erkrankt war, einigte sich John Dudley, der Herzog von Northumberland und damalige Vorsitzendes des Kronrates, mit Janes Eltern auf eine - für beide Familien äußerst vorteilhafte - Ehe zwischen Jane und seinem jüngsten Sohn Guilford. Der Plan sah vor, dass Jane nach dem (in absehbarer Zeit zu erwartenden) Tod Edwards als Königin ausgerufen werden sollte. Guilford würde der König an ihrer Seite sein und dessen Vater Northumberland weiterhin die eigentliche Regierungsgewalt behalten, die er schon zu Edwards Zeiten ausübte. Janes Eltern, mittlerweile Herzog und Herzogin von Suffolk, würden - nun als Eltern der Königin - ebenfalls zu Macht und Reichtum gelangen. Doch während Jane gegen ihren eigenen Willen im Alter von 16 Jahren als Nachfolgerin des am 6. Juli 1553 verstorbenen Edward zur englischen Königin ausgerufen wurde, sammelte Prinzessin Mary, die gewarnt worden war, in Norfolk ihre bewaffneten Anhänger um sich und führte sie Richtung London. Es gelang Northumberland nicht, sie aufzuhalten und zu verhindern, dass sich immer mehr Grafschaften auf Marys Seite stellten. London empfing Mary wenige Tage später als rechtmäßige Königin, und Jane wurde als Verräterin zum Tod verurteilt und einige Zeit später hingerichtet. Alison Weir hält sich bei ihrer Darstellung an die historischen Tatsachen, soweit sie bekannt sind, und füllt die Lücken geschickt mit Spekulationen, die sich gut ins Muster der historischen Abläufe fügen und zugleich die Spannung erhöhen. Es gelingt der Autorin hervorragend, die Gedanken und Gefühle, Motive und Reaktionen ihrer Charaktere zu vermitteln und die LeserInnen in die Handlung hineinzuziehen, die aus den wechselnden Perspektiven der jeweils als Ich-Erzähler auftretenden Hauptpersonen dargestellt wird. 5 von 6 Kunden fanden die folgende Rezension hilfreich. A grand history novel Von Nina Crettaz This book was a pure pleasure - excellent research by the author. Each chapter is written from the perspective of a different character which makes this novel not only interesting from the historical point of view but also a psychologically complex work. A must read! 4 von 6 Kunden fanden die folgende Rezension hilfreich. Nice to read, but lacking in detail Von Karen I read this book recently and it had its length, so I did not like it overmuch. The story is told by several persons in the first-person-perspective and sometimes it is not so easy to remember who is speaking now. It doesn't help that some of the persons change their courtesy titles mid-story. Concerning the historical facts I haven't learnt anything new either, so I cannot recommend it whole-heartedly, sorry.

**Kurzbeschreibung** Alison Weir, our pre-eminent popular historian, has now fulfilled a life's ambition to write historical fiction. She has chosen as her subject the bravest, most sympathetic and wronged heroine of Tudor England, Lady Jane Grey. Lady Jane Grey was born into times of extreme danger. Child of a scheming father and a ruthless mother, for whom she was merely a pawn in a dynastic power game with the highest stakes, she lived a life in thrall to political machinations and lethal religious fervour. Jane's astonishing and essentially tragic story was played out during one of the most momentous periods of English history. As a great-niece of Henry VIII, and the cousin of Edward VI, Mary I and Elizabeth I, she grew up to realize that she could never throw off the chains of her destiny. Her honesty, intelligence and strength of character carry the reader through all the vicious twists of Tudor power politics, to her nine-day reign and its unbearably poignant conclusion. From Publishers Weekly Popular biographer Weir (Eleanor of Aquitaine, etc.) makes her historical fiction debut with this coming-of-age novel set in the time of Henry VIII. Weir's heroine is Lady Jane Grey (1537-1554), whose ascension to the English throne was briefly and unluckily promoted by opponents of Henry's Catholic heir, Mary. As Weir tells it, Jane's parents, the Marquess and Marchioness of Dorset, groom her from infancy to be the perfect consort for Henry's son, Prince Edward, entrusting their daughter to a nurse's care while they attend to affairs at court. Jane relishes lessons in music, theology, philosophy and literature, but struggles to master courtly manners as her mother demands. Not even the beheadings of Anne Boleyn and Katherine Howard deter parental ambition. When Edward dies, Lord and Lady Dorset maneuver the throne for their 16-year-old daughter, risking her life as well as increased violence between Protestants and Catholics. Using multiple narrators, Weir tries to weave a conspiratorial web with Jane caught at the center, but the ever-changing perspectives prove unwieldy: Jane speaking as a four-year-old with a modern historian's vocabulary, for example, just doesn't ring true. But Weir proves herself deft as ever describing Tudor food, manners, clothing, pastimes (including hunting and jousting) and marital politics. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist \*Starred\* The title of this complex yet completely absorbing novel reflects the author's point of view as she reconstructs the life of the unfortunate Lady Jane Grey. That this is popular historian Weir's first novel is publishing news (see the adjacent Story behind the Story). Lady Jane Grey was a great-niece of King Henry VIII of England, and the term political pawn could have been invented for her. In alternating voices, each distinctively authentic, Weir lets Lady Jane and other individuals involved in her life and fate tell their sides of the story, and what a story it is. King Henry, it will be remembered, had succession problems: namely, until his marriage to his third wife, he had no male heir. Added to that was the age's seemingly irresolvable conflict between Protestants and Catholics. Therein lay the trouble for the teenage Lady Jane. She was thrust by her power-hungry and caustically Protestant parents into a plot to place her on the throne upon the death of the little king Edward VI, the late king Henry's Protestant son, instead of the legal heiress, the Catholic princess Mary. Mary won the day and throne, and Lady Jane

went to the block. Weir finds Jane an intelligent individual, a thinker in her own right; but, tragically, given the times and the power available to the "grown-ups" around her, she ultimately could not resist the political currents swirling over her. A brilliantly vivid and psychologically astute novel. Brad Hooper Copyright American Library Association. All rights reserved