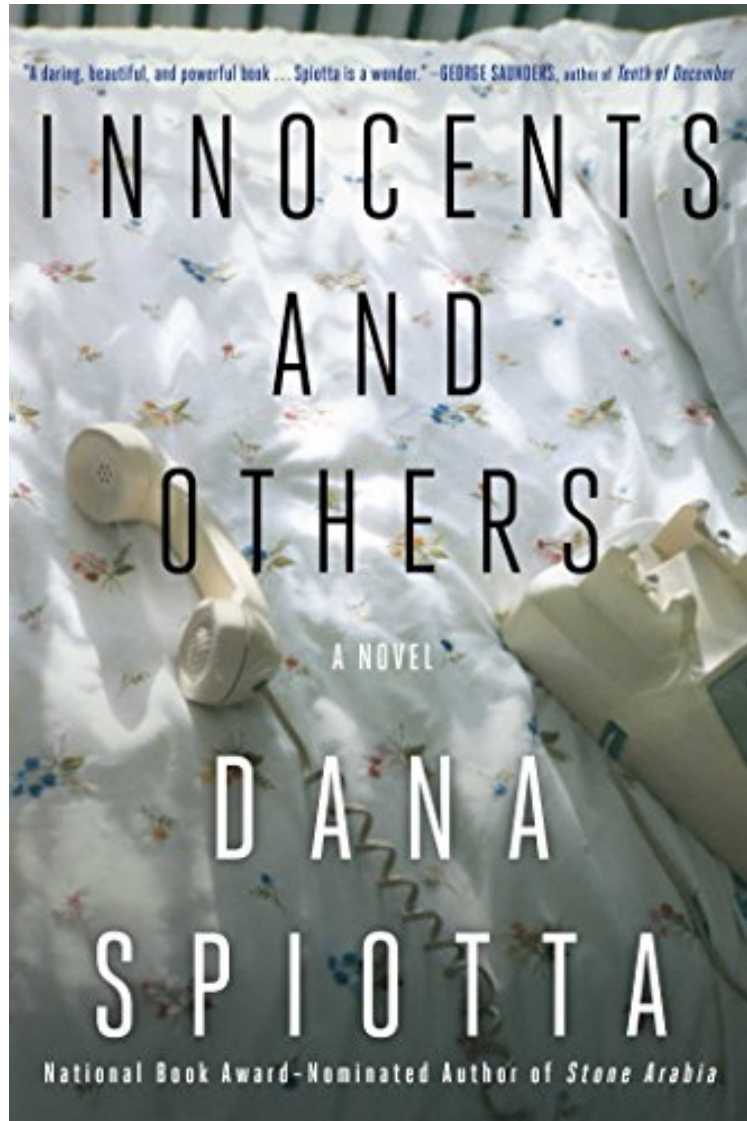


[Free read ebook] Innocents and Others: A Novel (English Edition)

Innocents and Others: A Novel (English Edition)

Von Dana Spiotta

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Von Dana Spiotta : Innocents and Others: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Innocents and Others: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Innocents and OthersVon miss.mesmerizedMeadow Mori was always fascinated by film. First watching it and after a 9-month affair with one of the greatest director and actor of all times, she becomes a film maker herself. Learning by doing is her way of studying film. Watching over and over again the old classics and copying their ways of shooting she develops not only a style of her own but also an obsession with her films. When she records Jelly aka Nicole about

her love life, she oversteps a thin line and comes very close. It takes some time until the different parts of the novel melt into one story. They seem to be completely without any connection, even the ones about Meadow since they are not told in chronological order and rather fragmented, made it difficult for me to focus on the story. What I liked best was the love story of Jelly and Jack, both of them visually impaired, they have to rely on their voices and what they hear in it. The construction of the novel is quite interesting, the way the single parts are presented and how, in the end, they join to create a complete story. Also the development of some of the characters was attention-grabbing. Yet, I missed a red thread and therefore the whole of it could not convince me completely.

Kurzbeschreibung From Dana Spiotta, the author of *Eat the Document* and *Stone Arabia*, a brilliant novel about female friendship, the limits of love and work, and costs of claiming your right to celebrate your triumphs and own your mistakes (Elle). *Innocents and Others* is about two women who grow up in LA in the 80s and become filmmakers. Meadow and Carrie have everything in common except their views on sex, power, movie-making, and morality. Their friendship is complicated, but their devotion to each other trumps their wildly different approaches to film and to life. Meadow was always the more idealistic and brainy of the two; Carrie was more pragmatic. Into their lives comes Jelly, a master of seduction who calls powerful men and seduces them not with sex, but by being a superior listener. All of these women grapple with the question of how to be good: a good lover, a good friend, a good mother, a good artist. A startlingly acute observer of the way we live now, Dana Spiotta has created a new kind of great American novel (The New York Times Magazine). Impossible to put down (Marie Claire), *Innocents and Others* is a sexy, painfully insightful, and strangely redemptive novel about the ways we misread one another with an ending that comes at you like a truck around a blind curve and stays with you for much, much longer (Esquire). **Pressestimmen** A wondrous and mysterious novel, a spectacular and subtle meditation on sight and sound . . . brilliant, and erotic, and pop (Rachel Kushner, author of *The Flamethrowers*) A literary marvel . . . As Don DeLillo did for rock and roll with *Great Jones Street*, so Spiotta does for film . . . Her aim is nothing less than redemption, and she delivers (Mary Karr, author of *The Liars Club*) A fine novel . . . flawless and epic (Joshua Ferris, author of *To Rise Again at a Decent Hour*) A daring and beautiful meditation about selfishness and selflessness, and how to be in the world. Spiotta is a wonder (George Saunders, author of *Tenth of December*) The brilliant Dana Spiotta had me from page one -- a lithely intelligent, moving inquiry into the mysterious compositions of art and friendships (Jess Walter, author of *Beautiful Ruins*) A wonderfully gifted writer with an uncanny feel for the absurdities and sadnesses of contemporary life (Michiko Kakutani, The New York Times) A thrillingly complex and emotionally astute novel about fame, power, and alienation steeped in a dark eroticism and a particularly American kind of loneliness (Vanity Fair) It's difficult not to descend into hyperbole talking about Spiotta's work . . . it's rare to find a novel that is so much fun and, at the same time, seeks emotional truth with such intellectual rigor (LA Times) Spiotta tackles the slippery nature of identity and the destructive pull of desire in her fourth novel--this time through the lens of film...captivating...moving...always thought provoking. (Publishers Weekly) The visionary liberty and daring with which Dana Spiotta has crafted her brilliant new novel, *Innocents and Others* (Scribner), is both inspirational and infectious. (Elle) Like Joan Didion and Don DeLillo, two legends to whom she's often compared, Dana Spiotta is a master of observing the way cultural artifacts take up so much space in our daily lives. Her latest novel takes place in the world of film in the 1980s, and two friends who've taken dramatically different paths in their careers as filmmakers . . . As the two friends' lives intersect with a woman named Jelly, who has anonymous yet romantic phone conversations with the Hollywood elite, it's clear how an undeniable trait of humanity is to seek meaningful connection in an isolating world (Esquire (US)) Dana Spiotta's fearless, ambitious new novel explores our ongoing obsession with fame and technological change. Meadow Mori and Carrie Wexler are childhood friends raised on the fringes of Hollywood. Both become filmmakers Meadow a documentarian and Carrie taking the more commercial route. Also central to the story is Jelly, a lonely, vulnerable woman with an unusual approach to phone sex who agrees to be the subject of one of Meadow's documentaries a choice she comes to regret. Throughout this complicated and important book, Spiotta reminds us to wonder what's "real" and what's constructed by visible or invisible others (NPR) The complex relationship among three women and the film world drives this tale of technology and its discontents [] A superb, spiky exploration of artistic motivation (Kirkus) Every sentence is full of information and verve, jumping with thoughtfulness and precision and, like that flash of white teeth, the unexpected...this sophisticated literary construct of a book has us unpacking meaning as fast as we turn the pages. (Kirsty Gunn Guardian) Masterful, a novel as elegant and audacious as it is absorbing and complex. For the closer we move to the truth of her characters and their dilemmas, the clearer it becomes that truth is both immense and provisional, the understandings it offers startling and elusive. (James Bradley The Australian) Enjoyed the understated, oblique prose of Dana Spiotta's *Innocents Others*. Slender book to which multiple perspectives give depth. (Joyce Carol Oates) Abounds in tricks and dangerous games of self-invention ... An extremely clever novel, about art, identity and ideas, but Meadowsque intellectualism is always combined with Carrie's sense of humour and warm

heart. (Financial Times) Werbetext An extraordinary novel about friendship, seduction and art.