

[Ebook pdf] Insomnia (English Edition)

## Insomnia (English Edition)

*Von Stephen King*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #135082 in eBooksVerffentlicht am: 2016-01-01Erscheinungsdatum: 2016-01-01File Name: B018ER7IVO | File size: 41.Mb

**Von Stephen King : Insomnia (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Insomnia (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A pearl before swine.Von Andy MacThis is the second review I'm writing for Insomnia. I don't normally do this but I feel I must. My original review is much further down the page, and in it I claimed that Insomnia is one of King's greatest and most ambitious novels. It still is. The only mistake I made was accidentally giving it four stars instead of five.I'm back

again because I'd like to defend the novel against two complaints, the first being that the novel is smug, liberal propaganda. I would largely agree with such a criticism if it was levelled at Gerald's Game; but starting with Dolores Claiborne, King became much more successful at letting the political and social elements serve the story rather than the reverse. Insomnia imbeds quite fairly the differing sides of the abortion debate into the story. If it's clear that the man is pro-choice, that's his prerogative. If that angers anyone, that's their problem. Also, one of the novel's greatest aspects is that it eventually moves past the mundanely political and connects the issues of life, death and humanity to something more timeless than politics. Yes, there are some minor individual moments in this book and Rose Madder (a very good novel) that I find obnoxious and simplistic. But King's post-Gerald's Game novels avoid this problem on an overall level, rendering these flaws into mere blemishes in the face of impressive achievements. Finally, let me say that King does NOT portray the average pro-lifer as wife beaters. ONE character is a wife-beater, and it's written into the story because King is trying to show us that in our concern for the lives of fetuses (a concern that the novel defends, not mocks), the dogma and politics can blind us to violence occurring to people who live in our world, not the world of the womb. As for those of King's readers who claim the book's boring and bad, I can only assert what I never thought I'd say: I'm beginning to think that King's books are largely read by an audience who, quite frankly, can't fully appreciate them. Pearls before swine? Maybe. They're better off sticking with the rest of the junk they read, their subway dross, their little legal thrillers. Better yet, they should stick with Law and Order. Television is probably better suited to their intellectual ambitions anyhow.

1 von 2 Kunden fanden die folgende Rezension hilfreich. The Maestro's Grand Failure Von Dr. Hartmut Heuermann Genius and talent are not proof against occasional failure. King's "Insomnia"; one of the maestro's most ambitious novels, is such a case. It contains elements which are not just bizarre but downright absurd. For example: There is a powerful figure of cosmic stature named "the Crimson King" who mysteriously hovers in the background and never puts in a personal appearance. At a lower level there are agents from classical Greek mythology, Atropos, Clotho and Lachresis, the three fatal sisters who weave and terminate the threads of human life. King "revives" them and, turning females into males, transforms them into "the three bald doctors" who pursue their dark mission in the town of Derry, Maine. Relocated to contemporary New England, they somewhat ridiculously appear from, disappear in and reappear from public toilets. Of all places! At a still lower level there are ordinary humans shrouded in colorful "auras" indicative of their constitution and mental make-up. These auras, whose phenomenal substance is never explained, can be terrifying but they can also serve as sources of psychic energy and metaphysical revelations. All of these figures are somehow involved in the moral and legal issue of abortion in the U.S. and become willy-nilly entrenched in the cause of feminism. A vehement conflict between the pro-life and the pro-choice adherents ensues which leads to mayhem and erupts into violence and bloodshed. The result is apocalyptic destruction brought on by a madman. Ralph Roberts, the main character, survives but only to fulfil a "promise" to sacrifice his own life for the life of six-year old Natalie whom the murderous Atropos had designated as his victim. I have read this novel twice, seeking for the secret spring of its meaning. But I still don't know what, in the last analysis, I am dealing with: horror, metaphysics, mythology, fantasy or perhaps feminism? And I am not at all certain whether King expected his readers to take this brew seriously or whether he inadvertently went astray in a literary cosmos which somehow slipped from his control. I'd be grateful for anybody who, in his/her interpretation of the work, could plausibly explain to me what Clothos, Lachresis and Atropos are doing in 21st century Maine.

1 von 2 Kunden fanden die folgende Rezension hilfreich. Lust auf mehr Von Marie Schwarz Ich habe mir Insomnia auf gut Glck bestellt, ohne zu wissen worum es geht und war begeistert. Anfngliche Schwierigkeiten beim Einstieg in die Story lieen sich bald abschtteln und dann wollte ich gar nicht mehr aufhren zu lesen. Ich habe zwar schon King Bcher gelesen aber dieses war mein erstes auf Englisch und es hat mich auf den Geschmack gebracht. Ralph Roberts ist verwidwet und leidet unter Schlafstrungen. Er beginnt leuchtende Auren zu sehen und denkt verrckt werden zu mssen. Hinzu kommen merkwrdige Gestalten, die sich als die Wchter ber Leben und Tod entpuppen. Davon gibt es einerseits gutmtige, andererseits auch einen von der Sorte, mit denen man sich lieber nicht anlegt. Genau dies tut Ralph dann und gert in Schwierigkeiten...mehr will ich hier nicht verraten. Manch einem mag das Alter des Protagonisten Ralph Roberts nicht passen (um die 70), das ist es jedoch gerade, was die ganze Sache noch spannender macht - die vielen verschiedenen Blickwinkel die King in seinen Werken prsentiert und in Insomnia ist es ihm wieder einmal hervorragend gelungen. Ein bisschen Fantasie und Aufgeschlossenheit sollte man allerdings auch mitbringen, denn auf die 'little bald doctors' muss man sich schon einlassen um die Geschichte nicht ein bisschen albern zu finden. Es lohnt sich aber auf jeden Fall allein schon wegen den herrlichen Charakterzeichnungen z. B. von Ed Deepneau oder Dorrance. Wie auch immer, ich kann Insomnia nur empfehlen. Aber lest es und bildet euch doch selbst eine Meinung!

Kurzbeschreibung #1 national bestseller A yarn so packed with suspense, romance, literary reference, fascinating miscellaneous knowledge, and heart that only Stephen King could have written it. Marvelous that is, full of marvels (Booklist). Since his wife died, Ralph Roberts has been having trouble sleeping. Each night he wakes up a bit earlier, until he's barely sleeping at all. During his late night walks, he observes some strange things going on in Derry, Maine.

He sees colored ribbons streaming from peoples heads, two strange little men wandering around town after dark, and more. He begins to suspect that these visions are something more than hallucinations brought on by lack of sleep. There's a definite mean streak running through this small New England city; underneath its ordinary surface awesome and terrifying forces are at work. The dying has been going on in Derry for a long, long time. Now Ralph is part of it and lack of sleep is the least of his worries. Returning to the same Maine town where *It* took place, a town that has haunted Stephen King for decades, *Insomnia* blends King's trademark bone-chilling realism with supernatural terror to create yet another masterpiece of suspense. From Publishers Weekly: Forget the lean, mean King of Misery, Gerald's Game and Dolores Claiborne. This is the other King--the Grand Vizier of Verbosity who gave us *It*, *The Tommyknockers* and *Needful Things*. There's much of everything in these 800 pages, including the worthy. Notable is a rare septuagenarian hero, recently widowed Ralph Roberts, whose broodings on old age immerse readers into the aging psyche almost as clearly as other King heroes have revealed the minds of children. Then there's the slam-bang final 300 pages, in themselves a novel's worth of excitement as Ralph battles demonic entities to prevent a holocaust in his small town of Derry, Maine (site of *It*). The problem is that the finale is preceded by more than a novel's worth of casual, even tedious buildup: Ralph's growing insomnia; his new ability to see auras around all living things; his dismay as Derry's citizens divide violently over the impending visit of a radical pro-lifer; his slow realization that celestial forces have marked Derry as a battleground between good and evil. King remains popular fiction's most reliable mirror of cultural trends, in particular our continuing love affair with horror (Barker and Koontz are palpable influences here). If this novel were liposuctioned, it would rank among King's best; as is, it's another roly-poly volume from a skilled writer who presumes his readers' appetite for words is more gourmand than gourmet. 1,500,000 first printing; \$1 million ad/promo; paperback rights to Signet; simultaneous audio release from Penguin Highbridge; BOMC selection. Copyright 1994 Reed Business Information, Inc. From Booklist: King's last few novels have been, by his standard, slim and economical. With this dark fantasy based on the conception of a multilevel ultimate reality, he returns to the massiveness of *The Stand* and *It* and *The Tommyknockers*. On one of the long, exhausting walks old Ralph Roberts starts taking as a brain tumor slowly kills his wife, he witnesses a friendly young neighbor, Ed Deepneau, behaving totally out of character--indeed, like someone possessed. About a year later and after his wife's death, Ralph begins waking early and then earlier and earlier. He also starts seeing things--intense colors streaming off people and animals. Meanwhile, Ed has turned into an antiabortion fanatic and wife-beater. Ralph intervenes to help Helen Deepneau escape from Ed, for which Ed threatens him. Or is it Ed? Ralph senses that someone or something else is in control of the troubled man. Ralph's right, of course. Ed has been involuntarily recruited on one side, and, it develops, Ralph and his also-widowed neighbor, Lois Chasse, on the other, of a supercosmic struggle the import of which King reveals with deliciously tantalizing gradualness. This is a yarn so packed with suspense, romance, literary reference, fascinating miscellaneous knowledge, and heart that only Stephen King could have written it. Marvelous--that is, full of marvels. Ray Olson