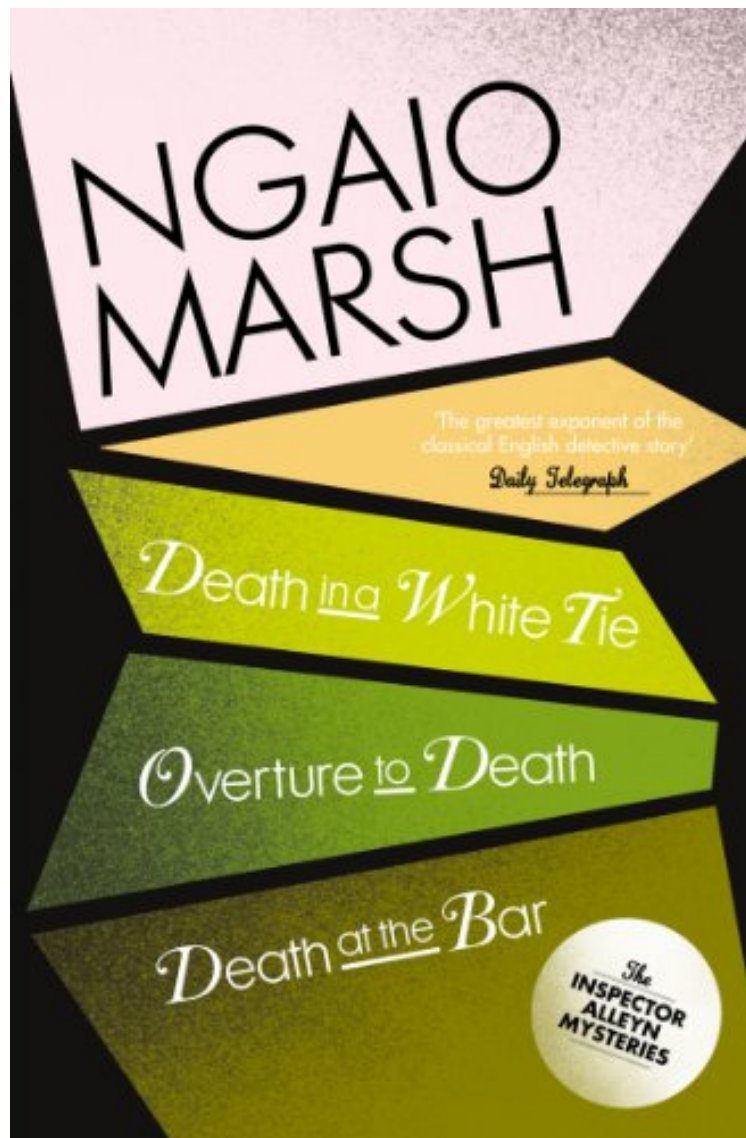


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Inspector Alleyn 3-Book Collection 3: Death in a White Tie, Overture to Death, Death at the Bar (The Ngaio Marsh Collection)

Von Ngaio Marsh

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KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
wunderbare ngaio marshVon anonymawer aus der zeit fallen will, wird ngaio marsh danken.weniger intellektuell
versnobt als dorothy sayers, baute sie doch etliche geschichten um einen gentleman-detective. der freilich ist ein profi.
roderick alleyn ist regulr in die polizei eingetreten und hat mit einem asketischen aristokratengesicht (sic) den weg
vom studium in oxford nach scotland yard gemacht. die wirtschaftskrise kommt vor, leider agatha troy mit dem
genauen blick der malerin nicht mehr handlungstragend an alleyns seite, seit sie ihn geheiratet hat. bleibt der wackere
sergeant fox zu seiner untersttzung, der frack nur in der freimaurerloge, nicht jedoch zu essenseinladungen lokaler
polizeihonoratioren trgt.0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the QueensVon Harriet
HasencleverI have enjoyed all of her writing- for the character sand observations, the various milieus shown and a
sense of the presence of a fine and compassionate mind behind the story.

KurzbeschreibungCommemorating 75 years since the Empress of Crimes first book, the third volume in a set of
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has begun. Dbutantes and chaperones are planning their gala dinners - and the blackmailer is planning strategies to
stalk his next victim. But Chief Detective Inspector Roderick Alleyn knows that something is up and has already
planted his friend Lord Gospell at the dinner. But someone else has got there firstOVERTURE TO DEATHIt was
planned as an act of charity: a new piano for the parish hall, and an amusing evening's entertainment to finance the
gift. But all is doomed when Miss Campanula sits down to play. A chord is struck, a shot rings out, and Miss
Campanula is dead.it seems to be a case of sinister infatuation for Roderick AlleynDEATH AT THE BARA
midsummer evening - darts night at The Plume of Feathers, a traditional Devonshire public house. A distinguished
painter, a celebrated actor, a woman graduate, a plump lady from County Clare and a local farmer all play their parts
in a fatal experiment which calls for the investigative expertise of Inspector AlleynKurzbeschreibungCommemorating
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County Clare and a local farmer all play their parts in a fatal experiment which calls for the investigative expertise of
Inspector Alleynber den Autor und weitere MitwirkendeDame Ngaio Marsh was born in New Zealand in 1895 and
died in February 1982. She wrote over 30 detective novels and many of her stories have theatrical settings, for Ngaio
Marsh's real passion was the theatre. She was both actress and producer and almost single-handed revived the New
Zealand public's interest in the theatre. It was for this work that she received what she called her 'damery' in 1966.