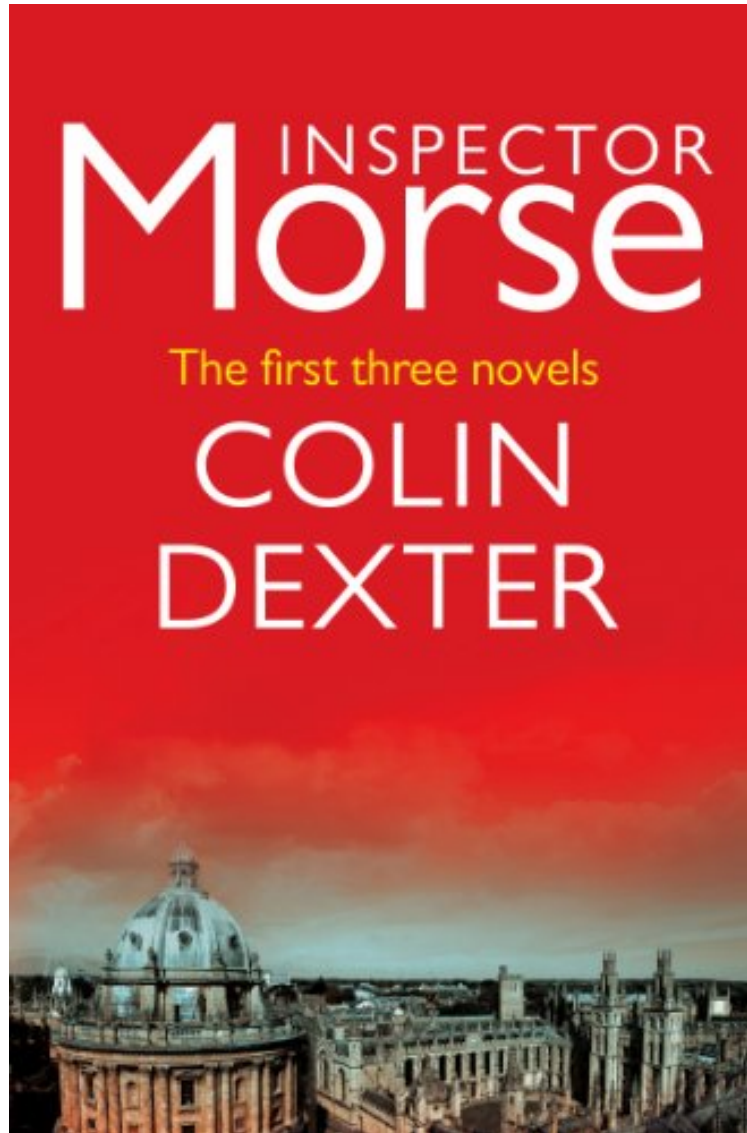


(Mobile book) Inspector Morse: The first three novels (English Edition)

Inspector Morse: The first three novels (English Edition)

Von Colin Dexter

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Von Colin Dexter : Inspector Morse: The first three novels (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Inspector Morse: The first three novels (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Klassische Krimis, leicht zu lesen auch fr nicht "native speakers"Von Dieter GottschallAls Fan britischer Krimis und auch der Inspector Lewis Filme habe ich mir versuchsweise diese englische Edition bestellt. Meine Kenntnisse der englische Sprache sind gut (auch wenn sie eher die amerikanische Variante betreffen). Trotzdem hatte ich mit greren Anstrengungen gerechnet; die Bcher sind leicht zu lesen. Wer klassische englische Krimis mag und gute

Englischkenntnisse hat, wird sicher Spaß haben. 2 von 2 Kunden fanden die folgende Rezension hilfreich. für Morse-Fans Von Rosita Für den Leser mit durchschnittlichen Englischkenntnissen super mit dem Oxford Dictionary. Dexter benutzt eine Sprache voller Redewendungen und umgangssprachlicher Ausdrücke, die seine Stories um Inspector Morse so herrlich ansant machen. 5 von 6 Kunden fanden die folgende Rezension hilfreich. Gute solide altmodische Kriminalgeschichte Von A. S. Ein Krimi in dem noch nachgedacht und kombiniert wird, ohne gleich aus gefundenen DNA-Spuren die Haarfarbe und tausend weitere Erkennungsmerkmale zu bestimmen. Technisch von gestern, aber schreibtechnisch hervorragend und mit viel schwarzem Humor gewürzt

Kurzbeschreibung Featuring the first three books in this classic crime series starring Inspector Morse: Last Bus to Woodstock, Last Seen Wearing and The Silent World of Nicholas Quinn. Last Bus to Woodstock: The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . Last Seen Wearing: Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . The statements before Inspector Morse appeared to confirm the bald, simple truth. After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . The Silent World of Nicholas Quinn. Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . .

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