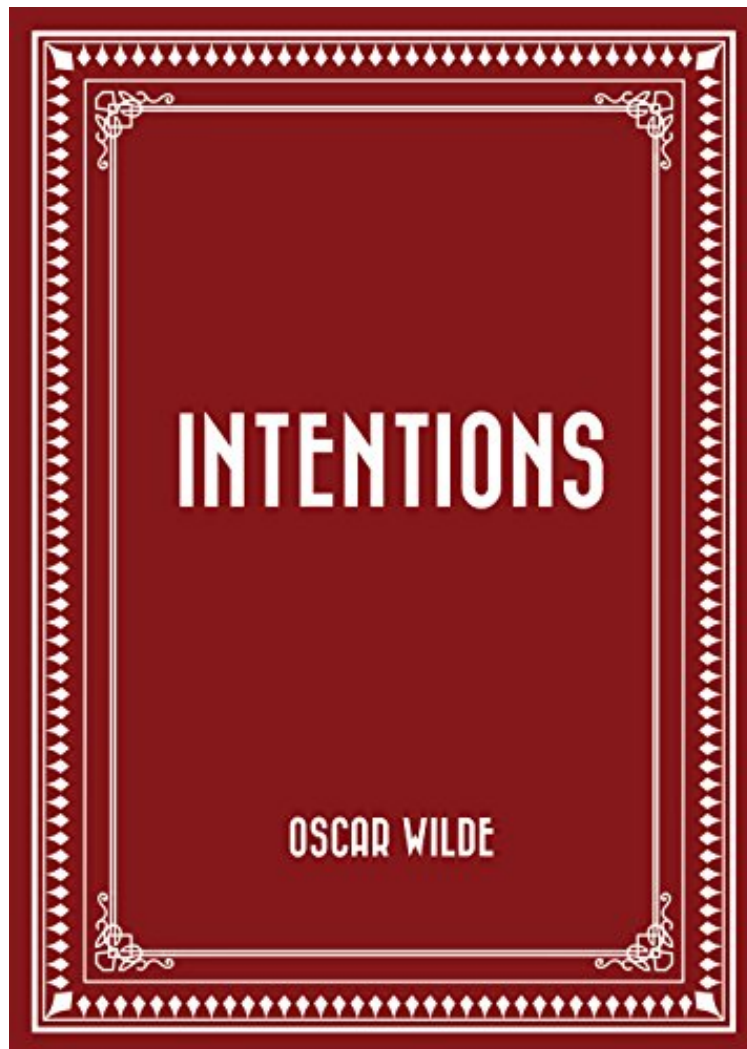


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## Intentions (English Edition)

*Von Oscar Wilde*

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**Von Oscar Wilde : Intentions (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Intentions (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Super Von paletti 11 Oscar Wilde ist immer top! Ich liebe seinen Sprachstil, Humor, zumal die meisten seiner Aussagen  
eins zu eins in die Gegenwart bernommen werden können.

Kurzbeschreibung Oscar Wilde (16 October 1854 - 30 November 1900) was an extremely popular Irish writer and poet who wrote in different forms throughout his career and became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, plays and the strange circumstances of his imprisonment, followed by his early death. At the turn of the 1890s, Wilde refined his ideas about the supremacy of art in a series of dialogues and essays, and incorporated themes of decadence, duplicity, and beauty into his only novel, *The Picture of Dorian Gray* (1890). The opportunity to construct aesthetic details precisely, and combine them with larger social themes, drew Wilde to write drama. He wrote *Salome* (1891) in French in Paris but it was refused a license. Unperturbed, Wilde produced four society comedies in the early 1890s, which made him one of the most successful playwrights of late Victorian London. Wilde reached the height of his fame and success with *The Importance of Being Earnest* (1895).

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Synopsis Intentions may be the most important of Oscar Wilde's critical works. Included in it are four essays: "The Decay of Lying," "Pen, Pencil and Poison," "The Critic as Artist," and "The Truth of Masks." "The Decay of Lying" -- from 1889 -- is an essay couched as a dialogue that Wilde once called it a "trumpet against the gate of dullness." The substance revolves around Wilde's Aestheticism, and he argues (through one character and another) that Art is superior to Nature... "Pen, Pencil and Poison" -- from 1889 -- is a biographical essay on the notorious writer, murderer, and forger Thomas Griffiths Wainwright, who used the pen name "Janus Weathercock," and here Wilde puts forward the notion that that Wainwright's criminality reveals the soul of a true artist. In "The Critic as Artist," -- 1890 -- Wilde contends that critics must reach beyond the creative work that he considers. "The Truth of Masks" (1885) is an argumentative response to an article of Edward George Bulwer-Lytton's which put forward the notion that Shakespeare had little interest in the costumes that his characters wore.