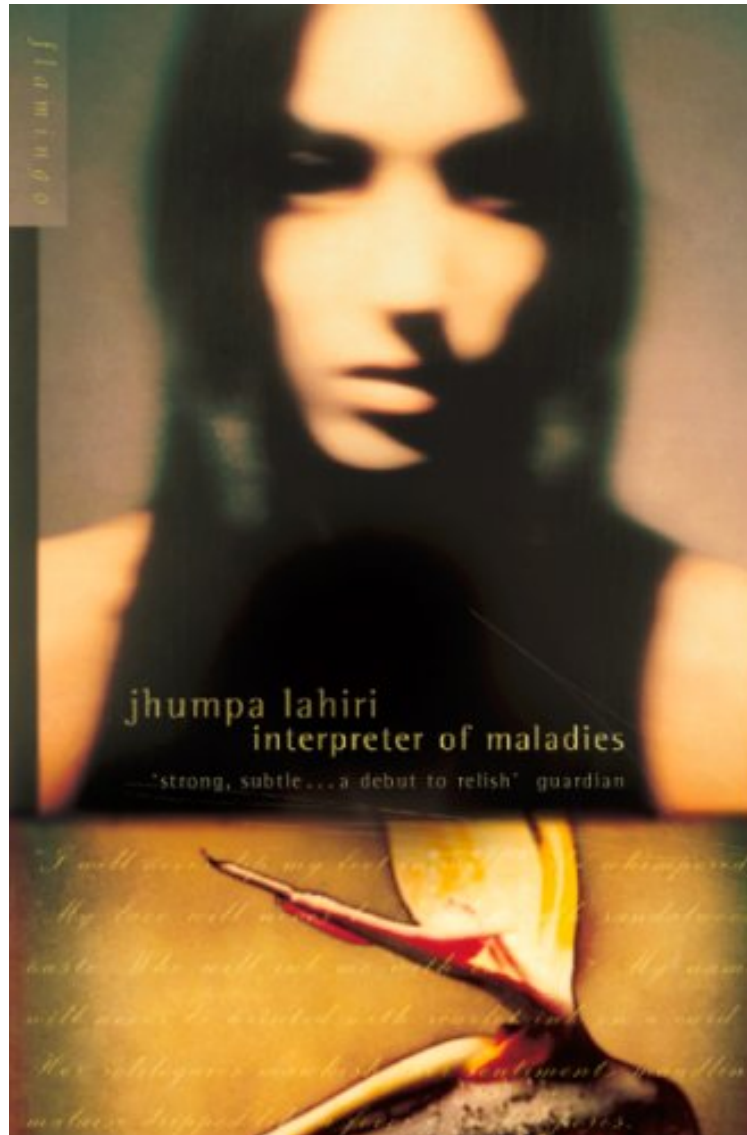


(Library ebook) Interpreter of Maladies

## Interpreter of Maladies

Von Jhumpa Lahiri

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**Von Jhumpa Lahiri : Interpreter of Maladies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Interpreter of Maladies:

KundenrezensionenHilfreichste Kundenrezensionen15 von 16 Kunden fanden die folgende Rezension hilfreich. Ein prima Buch, das man nicht aus der Hand legen mchte!Von UliDer Leser von Jhumpa Lahiri's Debtwerk Interpreter of Maladies" wird von einer groen Themenvielfalt berzeugt, die ansprechend und faszinierend zugleich ist. Der multikulturelle Aspekt ist nur ein Thema von vielen; Gedanken ber Heirat, Glick oder Alleinsein sind der Beziehung

emigrierter Inder zu ihrem alten Heimatland in ihrer Bedeutung gleichgesetzt. Lahiri schreibt eben nicht nur über indisches Leben, sondern beschreibt eine Vielzahl von sympathischen Charakteren und deren private Probleme, die durchaus glaubwürdig gezeichnet wurden und denen sich der Leser nur schwer entziehen kann. Es ist außerdem die Breite an Situationen, die den Leser von Lahiris Talent berzeugt und ihn auf den kommenden Roman neugierig werden lässt. Der Wechsel zwischen den Perspektiven und sogar der kulturellen Identität spricht für eine tiefe Vorstellungskraft und ein Einfühlungsvermögen der Autorin, die nicht selbstverständlich sind. Die Figuren und deren Erlebnisse entspringen fast immer einem indischen Hintergrund, jedoch ist alles so beschrieben und erklärt, dass man sich dem multikulturellen Amerika näher fühlt und Probleme der Einwanderung besonders für Menschen der zweiten Generation besser versteht. Die Texte sind produktiv und so kann der Leser auch die dargestellten Geschehnisse aus dem spezifischen indisch-amerikanischen Kontext befreien und sie sich überall vorstellen. Genau das macht Lahiris Schreiben aus: ein komplexes Verständnis von der Art des Menschen, verpackt in einem Stil, der auch wiederholtes Lesen des gleichen Textes erlaubt und dessen Faszination sich nicht verliert. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Impersonal and Melancholy Von Voracious Reader I was eager to read more on Indian culture, and found this book lacking. If you enjoy the melancholy or are searching for a read to make your troubles seem minimal, this might be the book for you. It may be that the author is too Westernized. The closest to culture that I found was "The Real Durwan" - one of two stories that wasn't focused on Western influence on Indian life. One reader previously indicated this book was in the line of Roy's "God of Small Things" - which is true, but not something to boast about, and at least this book comes in smaller doses. I had a hard time liking any of the characters - which may be because the stories were never written in true first person even when written from the storyteller's perspective. The only story I found truly entertaining was "This Blessed House" just because it was extremely absurd and Twinkle - so likable. In response to the "Gentle Breeze" review - I found a few mixed up facts. Lillia is a little girl in "When Mr. Pirzada Came To Dine". Most of the stories were not centered around "insignificant" circumstances - unless you call leaving your spouse, being torn from your family, adultery, poverty, and severe illnesses "insignificant". And I am pretty sure Mr. Kapasi was pretty relieved when his address fluttered away - since Mrs. Das didn't want him sexually, just wanted him to "interpret" her sorry life and make her feel better - which is the only thing Mr. Kapasi gained from the incident - a realization that he had the ability as an interpreter for a doctor to have a significant impact on others' lives. 7 von 8 Kunden fanden die folgende Rezension hilfreich. Nostalgic, Romantic and Great Prose Von Sandeep K. Shukla When I first received a copy from my brother, who sent it to me from , I was not sure what this was about. Many Indian authors who live in the US and write about lives of Indians in the US had disappointed me earlier, especially a book by much coveted Mrs. Bharati Mukherjee. When I started reading the book, I was completely taken by surprise, by the nostalgic undertones, the romanticism of the immigrants towards their long lost home, and relations., and more. The first story did not strike me that much, where a couple's relationship goes through crescendo of a kind I am not familiar with but when that culminated in crisis I am more familiar with, I felt the strength in the story telling. However, the most moving stories for me, are "Mr. Pirzada came to dine", which portrays a tormented soul who is in the middle of a war, and watching the war on TV, happening in his homeland, and his family is stuck back there, "Mrs. Sen", the loneliness of a housewife of an Indian person who came to US to work at a University, and the last story, which touched me the most. Since then, I have gifted copies of this book to many relatives and friends. When I visited India this April, I took a copy for one of my Aunt, and just after I reached there, before presenting my Aunt with the gift, I read in the local newspaper that Jhumpa Lahiri won the Pulitzer award for this book. This of course underscored the importance of the book in the minds of people who were yet to read at that time. For people like me, my brother, my cousin, and all, who read it not so long ago, we still have the vivid memory of the great feeling and impact it has left on us.

Kurzbeschreibung Pulitzer-winning, scintillating studies in yearning and exile from a Bengali Bostonian woman of immense promise. A couple exchange unprecedented confessions during nightly blackouts in their Boston apartment as they struggle to cope with a heartbreaking loss; a student arrives in new lodgings in a mystifying new land and, while he awaits the arrival of his arranged-marriage wife from Bengal, he finds his first bearings with the aid of the curious evening rituals that his centenarian landlady orchestrates; a schoolboy looks on while his childminder finds that the smallest dislocation can unbalance her new American life all too easily and send her spiralling into nostalgia for her homeland. Jhumpa Lahiri's prose is beautifully measured, subtle and sober, and she is a writer who leaves a lot unsaid, but this work is rich in observational detail, evocative of the yearnings of the exile (mostly Indians in Boston here), and full of emotional pull and reverberation. de Mr. Kapasi, the protagonist of Jhumpa Lahiri's title story, would certainly have his work cut out for him if he were forced to interpret the maladies of all the characters in this eloquent debut collection. Take, for example, Shoba and Shukumar, the young couple in "A Temporary Matter" whose marriage is crumbling in the wake of a stillborn child. Or Miranda in "Sexy," who is involved in a hopeless affair with a married man. But Mr. Kapasi has problems enough of his own; in addition to his regular job working as an

interpreter for a doctor who does not speak his patients' language, he also drives tourists to local sites of interest. His fare on this particular day is Mr. and Mrs. Das--first-generation Americans of Indian descent--and their children. During the course of the afternoon, Mr. Kapasi becomes enamored of Mrs. Das and then becomes her unwilling confidant when she reads too much into his profession. "I told you because of your talents," she informs him after divulging a startling secret. I'm tired of feeling so terrible all the time. Eight years, Mr. Kapasi, I've been in pain eight years. I was hoping you could help me feel better; say the right thing. Suggest some kind of remedy. Of course, Mr. Kapasi has no cure for what ails Mrs. Das--or himself. Lahiri's subtle, bittersweet ending is characteristic of the collection as a whole. Some of these nine tales are set in India, others in the United States, and most concern characters of Indian heritage. Yet the situations Lahiri's people face, from unhappy marriages to civil war, transcend ethnicity. As the narrator of the last story, "The Third and Final Continent," comments: "There are times I am bewildered by each mile I have traveled, each meal I have eaten, each person I have known, each room in which I have slept." In that single line Jhumpa Lahiri sums up a universal experience, one that applies to all who have grown up, left home, fallen in or out of love, and, above all, experienced what it means to be a foreigner, even within one's own family. --Alix Wilber.com

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