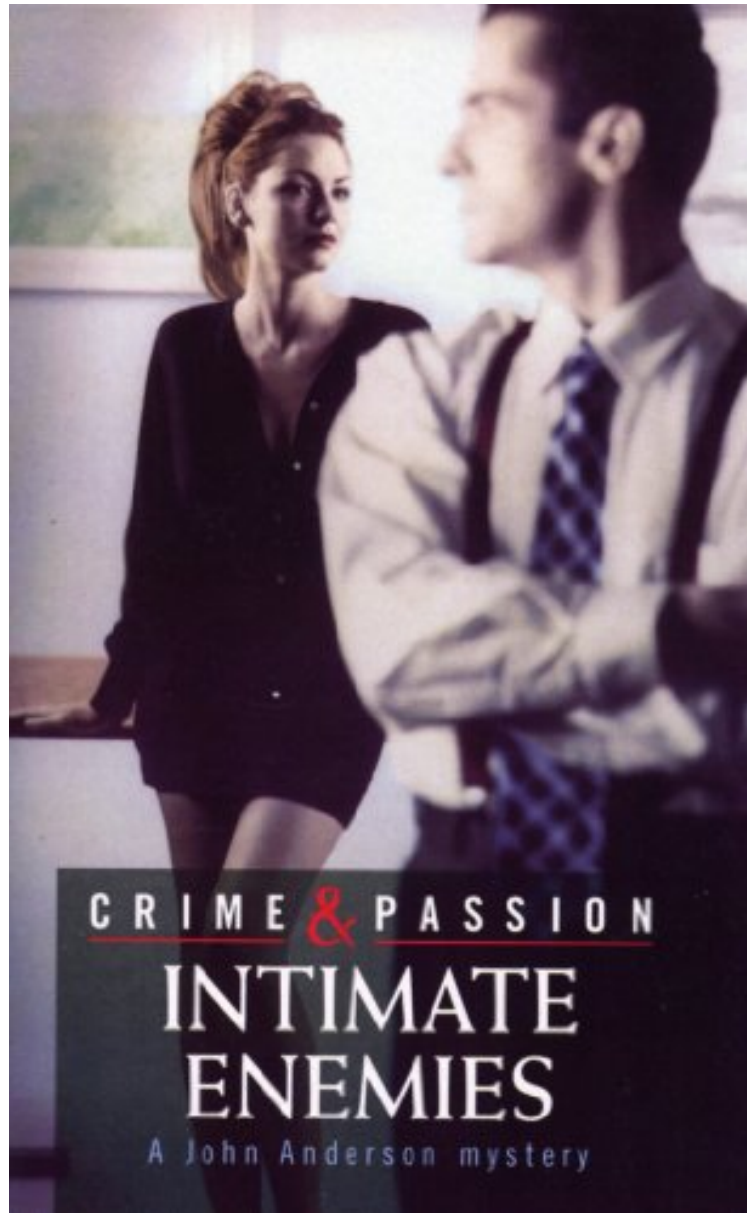


[Mobile book] Intimate Enemies (John Anderson mysteries)

Intimate Enemies (John Anderson mysteries)

Von Juliet Hastings

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Von Juliet Hastings : Intimate Enemies (John Anderson mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Intimate Enemies (John Anderson mysteries):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.
Excellent progression of a series I hope continues. Von Ein Kunde This was even better than A Deadly Affair, the first

of this series. Again, tightly-woven plot, insightful character development, and sex scenes that represent real-life situations. Best of all, for me, the main character, John Anderson, is made to pay the consequences for his arrogance and a rare case of bad judgment. Keep this series going!

Kurzbeschreibung There's something sexy about detectives - and it's time crime novels admitted it. Crime Passion novels are fast-paced murder mysteries in the British tradition - but the detectives and their suspects have adult tastes and desires. Francesca Lyons is found dead in her art gallery. The cause of death isn't obvious, but her bound hands suggest foul play. The previous evening she had an argument with her husband, she had sex with someone, and two men left messages on the gallery's answering machine. Detective Chief Inspector Anderson has plenty of suspects, but can't find anyone with a motive. When Stephanie Pinkney, an art researcher, is found dead in similar circumstances Anderson's colleagues are sure that the culprit is a serial killer. But Anderson is convinced that the murders are connected with threads of jealousy and greed. Unravelling the threads leads him to Andrea Maguire, a vulnerable, sensual art dealer with a quick-tempered husband and unsatisfied desires. Anderson can prove that Andrea isn't the killer. He tells himself that there can be no harm in becoming involved with her. But is he making an untypical and dangerous mistake?

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Synopsis Chief Inspector Anderson is investigating the deaths of two art dealers, and is drawn into the web of intrigue connecting the two murder victims. He also cannot help seducing Andrea Maguire. But perhaps it's Anderson who is being seduced - into making one of the biggest mistakes of his career.