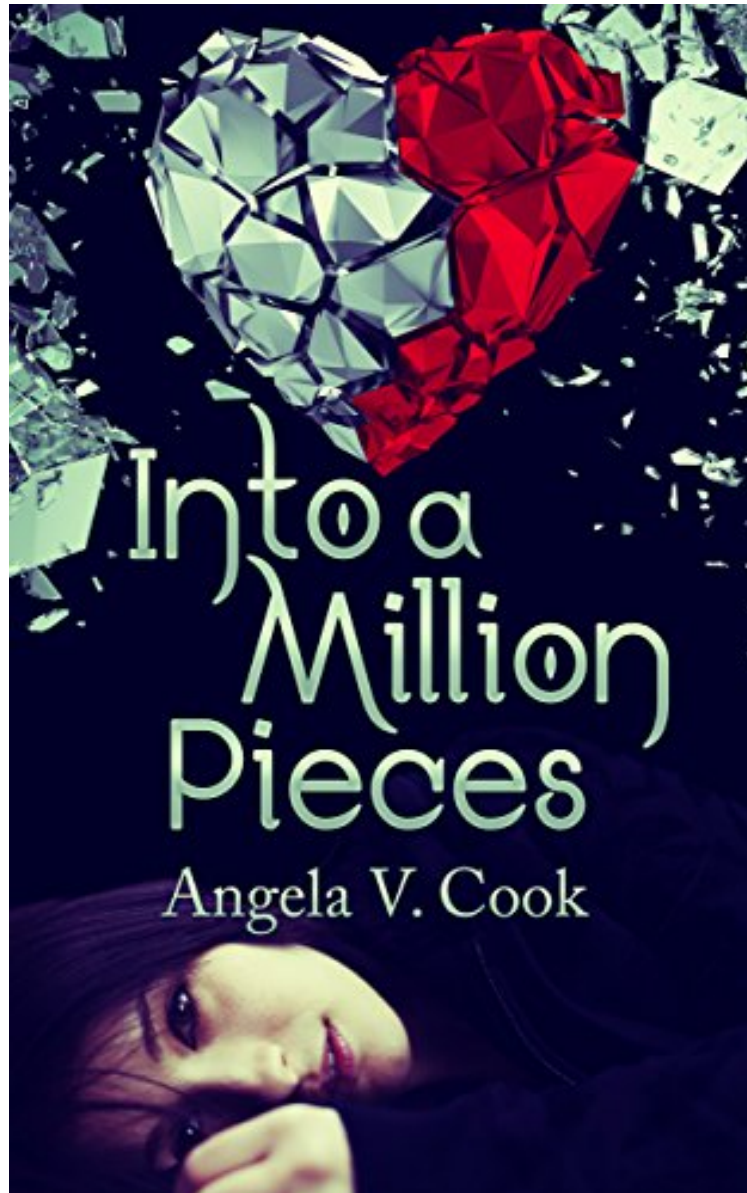


(Free pdf) Into a Million Pieces (English Edition)

Into a Million Pieces (English Edition)

Von Angela V. Cook

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Von Angela V. Cook : Into a Million Pieces (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Into a Million Pieces (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. 3.5 starsVon The Book RogueAlthough not as good as I hoped it would be, Into a Million Pieces was still a nice read. The idea was simple, a succubus teen and love, but chosen well for a stand-alone novel in my opinion, and I also liked the

background story / lore Cook used. I also liked the background story on Ren, showing he wasn't all golden boy material, which made him a good match to Allison always hiding her true self behind her Goth getup. He was cute, very much so, and also a typical oldest brother. Jade and Allison were nice twin material: two opposites, but actually on the same wavelength. However, this was about as deep as the characters got, few pages and all, and probably the main reason I couldn't fully appreciate the romance. The insta-component made sense, since we're dealing with succubi, and I also liked that it was pretty spiced for YA, but some of the dialogue between Ren and Allison seemed forced. The overall style wasn't too gripping either, but the plot was good, and I am giving extra kudos for the mad-as-a-hatter Bible fanatic aunt, since Cook herself is religious. However, there were a lot of questions left unanswered, which I'm leaving out here to avoid spoilers. At the very least, I would've expected a solution to the physical problem of Ren and Allison's relationship. The open ending isn't a bad choice, but maybe better on a story with more detail, thus more pages? Area Scan: Idea: 3/5 -- Style/Vocab: 3/5 -- Plot: 5/5 -- Heroes: 4/5 -- Villains: 5/5 -- Romance: 3/5 -- Drama: 5/5 -- Suspense: 3/5 -- Action: 3/5 Overall: 3.5/5

Kurzbeschreibung"... Cook creates a cast of realistic characters, including sympathetic Allison, who will have readers looking forward to the next book." Publishers Weekly"Angela V. Cook nailed this tale from start to finish while keeping it completely fresh, unique beyond words and slamming home an ending that had me on the edge of my seat one minute and wanting to grab a tissue the next." Tome Tender"This is my first time to read a book about succubus. I found this rather surprising, fascinating, captivating." Bookworm on the LooseAllison McKready is a succubus. So is her twin sister. But while Allison spends her summer break hiding in the library behind her Goth makeup, Jade fools around as often as she can. Allison can't believe Jade would ignore their mother's fatal example so recklessly, but concealing a cursed bloodline and its dangerous effects is far from Allison's only problem. Mean girl Julie's snob mob is determined to ruin her summer, and Aunt Sarah's Bible thumping is getting louder. Only her new friend, Ren Fisher, offers safe haven from the chaos of her life. When one of Jade's risky dates leads to humiliation and sudden tragedy, Allison reels, and Ren catches her. But as her feelings for him grow, so does her fear that she'll hurt him or worse in an unguarded moment. The choice is coming love him or save him but Allison might not live to make it. One way or another, the curse will have its due.

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ber den Autor und weitere Mitwirkende Angela V. Cook lives a very unexciting, but never boring, life with her husband and two children just outside of Detroit. Like most writers, she's been making up stories for as long as she can remember and can't imagine a life that doesn't involve creating worlds. Angela loves to write novels for teens because it's the best outlet for her sarcastic personality, immature sense of humor, and love of romantic firsts. Her idea of the perfect day involves a quiet house, a good book, and a piece of cheesecake. Or two.