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Von J. Langland

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Von J. Langland : Into The Abyss (Demons of Astlan Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Into The Abyss (Demons of Astlan Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr unterhaltsam - wo ist der nchste Band?Von Avid ReaderNachdem ich nun in relativ kurzer Zeit alle drei Bnde via KU verschlungen habe, htte ich gern einen vierten - was kann man Besseres ber eine Serie sagen?Obwohl ich nicht eben zur typischen Zielgruppe zhle, fand ich die sehr langen Bcher unterhaltsam und spannend. Ich mchte wissen, ob meine

Theorie über die Identität des Concordenax stimmt, und wie die Sache ausgeht. Wie es solche Epen an sich haben, gibt es ab dem zweiten Band sehr viele Charaktere, fast zu viele, aber wenn man in einem Zug so schnell liest wie ich, dann kann man das bunte Bild auf dem riesigen Hintergrund genießen. Diverse Welten, Realitäten, Pantheone, Rassen und Traditionen, werden mit ihrer eigenen Logik in einen schmackhaften Eintopf verarbeitet. Mein Lieblingscharakter ist übrigens Saint Hilda. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Groartige Serie Von Kunde In gewisser Weise eine Camouflage auf das Genre, aber nichtsdestotrotz nicht nur lustig sondern auch spannend und intelligent. Du hast schon hunderte von anderen Fantasybüchern gelesen und du bist die vorhersehbaren Handlungsstränge, die kitschigen Romanzen und die Schwarz-wei Moral satt? Dann ist Demons of Astlan das richtige Buch für dich! 4 von 5 Kunden fanden die folgende Rezension hilfreich. Action-geladene YA-Fantasy Von Lill Eisenhut Tom ist ein ganz normaler 17-jähriger. "Into the Abyss" beginnt damit, dass er sich auf einer Party bereden lässt Gras zu rauchen. Dabei löst sich sein astrales Selbst von seinem Körper, was nicht weiter schlimm wäre, gäbe es in Astlan, einer anderen Welt, nicht eine Magierschule, die gerade auf versuchen würde einen Dämon zu finden. Tom wird von ihnen angezogen und obwohl er sich heftig wehrt beschworen. Dabei lassen die Magier ihre eigenen Erwartungen in den Beschworenen einfließen, weshalb Tom die Gestalt eines furchteinflößenden der vierten Ordnung annimmt. Die Magier trennen dabei Toms Verbindung zu seinem eigentlichen Körper. Als sie ihn entlassen, landet er deshalb nicht auf der Erde sondern im Abyss, die starke Ähnlichkeit mit der Hölle aufweist. Doch dies ist erst der Anfang von Toms Problemen, denn die Magierschule befindet sich im Krieg mit dem mächtigen Zauberer Exador. Und Tom soll ihr Trumpf sein. "Into the Abyss" hat mich positiv überrascht. Es wird nicht nur aus Toms sondern aus vielen Perspektiven erzählt. Da gibt es Jenn, die eine fortgeschrittene Magierschülerin, mit einer starken Aversion gegen Dämonen, Jehenna, die ein richtiger Dämon ist, und zusammen mit Lenamare die Schule leitet, oder Rupert, ein augenscheinlich neun-jähriger Junge, dem ein gesundes Maß an Angst vor Dämonen fehlt. Die Welt ist mit viel Liebe zum Detail geschaffen worden. Es gibt oft Einschübe vor den Kapiteln, wo bestimmte Dinge, wie Geldsystem, Magie, Politische Struktur ect. erklärt werden. Ich persönlich fand diese Enzyklopedie nicht so spannend und habe sie immer bersprungen. Es gibt reichlich Action und die Geschichte verfliehet über ein hohes Tempo. Auch ist nie ganz klar, wo die Handlung hinführen wird und man wird von den Wendungen oft überrascht. Das ist gut, denn was ist langweiliger als ein vorhersehbares Buch?

Kurzbeschreibung Turns Out: The "Demon Weed" actually IS a gateway! A gateway to hell! Literally. Not a metaphor. Now, technically, the place was called "The Abyss" but it was, unequivocally, a street preacher's vision of hell. And Tom Perkinje, transfer student to Harding High was now trapped in the Abyss after inhaling a grand total of two times. Oh, yeah, he was also a twelve-foot tall demon with hooves, bat-wings, horns, tail, full deal! Now, as if that wasn't bad enough, he was also enslaved, against his will, to a group of myopic wizards that had not only mistaken him for a demon on the Astral Plane; but who had bound him to his current demonic form and left him stranded in the Abyss to await their bidding. He really wished he had not let his new friend Reggie talk him into trying the stupid drug.

Jenn was a journeyman Thaumaturge at Lenamare's Academy of Wizardry. School was a living hell for her. Oh, she was learning a lot, thanks to Master Trisfelt, but the Head Master and Head Mistress were insufferable egomaniacs. Head Mistress Jehenna seemed bent on making Jenn miserable with her unrealistic demands and eviscerating criticism. If this was not bad enough, the Head Master, Lenamare, had gone and gotten in a squabble with another wizard, Exador, and now Exador was marching his army on the school. And to top it off, during what was supposed to be a routine classroom demonstration on demon summoning, Lenamare and the class had stumbled upon what they had thought was a minor demon and tried to bind it. Unfortunately, it was definitely NOT a minor demon. It was a Greater Demon, something so powerful and Evil that they were almost never conjured onto the Planes of Man. Naturally being Lenamare, The Head Master had insisted on trying to bind it to his will so he could use it to destroy Exador and his army. So the question was: Would Exador's army ravage and kill her, or would the school's newest defense consume her immortal soul? Kurzbeschreibung Turns Out: The "Demon Weed" actually IS a gateway! A gateway to hell! Literally. Not a metaphor. Now, technically, the place was called "The Abyss" but it was, unequivocally, a street preacher's vision of hell. And Tom Perkinje, transfer student to Harding High was now trapped in the Abyss after inhaling a grand total of two times. Oh, yeah, he was also a twelve-foot tall demon with hooves, bat-wings, horns, tail, full deal! Now, as if that wasn't bad enough, he was also enslaved, against his will, to a group of myopic wizards that had not only mistaken him for a demon on the Astral Plane; but who had bound him to his current demonic form and left him stranded in the Abyss to await their bidding. He really wished he had not let his new friend Reggie talk him into trying the stupid drug.

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J. L. Langland has been obsessed with science fiction and fantasy since Junior High. Upon hearing the job description "High Energy Astrophysicist" in 8th Grade Physical Science, he set out to become one. His express goal to develop trans-warp capability, patent it, license patent rights, make money, build spaceship, go to the stars. OK, well, he got a B.S. in Astrophysics, then his M.S. and Ph.D. in Experimental High Energy Physics. But by that point, he'd realized that there were probably easier ways to make a living than developing warp drives. Turns out, it was rather more difficult than he'd thought in 8th Grade. So, clearly, the better alternative was to use his knowledge of Multiversal Quantum Topology to create a gateway to other planes of existence. OK, that was tricky too and took many years of work, but eventually he perfected Astral Projection and was able to travel the multiverse using the power of his mind. Now he brings to you, the reader, true stories and historical accounts from his adventures on other planes of existence. J.L. "Doc" Langland was raised on Heinlein, Zelazny, Blish, Herbert, Azimov, Chalker, E.E. "Doc" Smith, Katherine Kurtz, MZB, Paul Edwin Zimmer, Anne McCaffrey, Piers Anthony, Anne Rice, Robert Jordan and thousands of others. He began writing for himself in ages past and has published numerous net fiction short stories under various aliases.