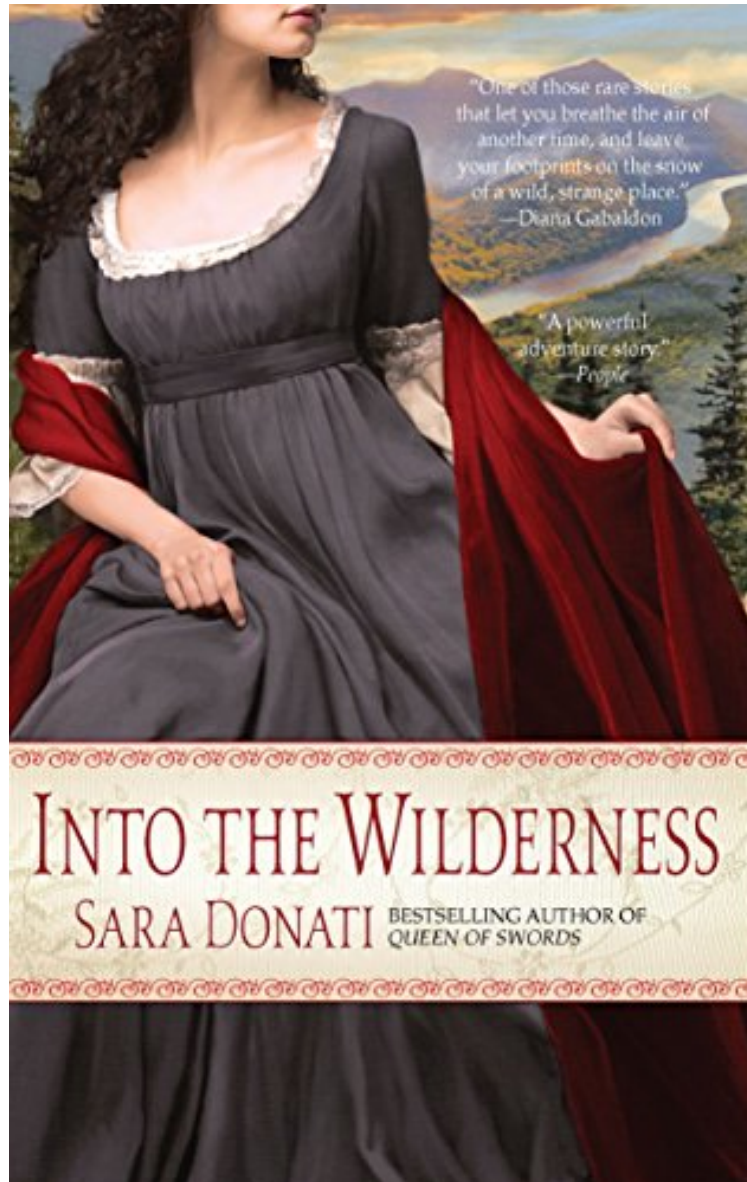


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Into the Wilderness

Von Sara Donati

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Von Sara Donati : Into the Wilderness before purchasing it in order to gage whether or not it would be worth my time, and all praised Into the Wilderness:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. I loved this book!Von Ein KundeBesides Diana Gabaldon's Outlander Series there are very few books that you actually live instead of just read. "Into the Wilderness" is one of those books. The places and people described in the pioneer setting

is excellent. And Elizabeth is a heroine that I wanted to cheer for. The love that she comes to share with Nathaniel is so great that I found myself crying and laughing at their adversities and triumphs. Elizabeth and Nathaniel are two characters that you come to hold close to your heart. This book is all in all a must read. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Trite, inauthentic Von Ein Kunde The book starts off promising enough, but after about a hundred pages or so, you realize you are dealing with simple, one-dimensional characters. The good people are very, very good, and the bad people are very, very bad, with no gray area or subtlety in between. Naturally, the Indians and black people are all kind, noble, intelligent and brave. The bad white people are vicious, venal, murderous and stupid. Like most dull novels, there is also a contrivance which makes our heroes almost invulnerable. I was initially attracted to this novel because it takes place in 1792 upstate New York, but other than there being a lot of trees and lakes, one never gets the sense of colonial America. At least, one never gets the sense of colonial America beyond what one has already learned from grade school texts. This could have taken place in 1892 or 1692, or, in the way Nathaniel is cupping his hand around Elizabeth's breast every thirty pages or so, 1992. I gave up 3 von 3 Kunden fanden die folgende Rezension hilfreich. good historical detail, bad writing Von Ein Kunde I can't believe so many people loved this book. the subject matter is interesting I thought the historical detail was done well, but most of the characters are completely one-dimensional - either very, very good or impossibly evil. and daniel was really annoying after awhile - so sensitive, great lover, great warrior, great body - totally unbelievable. does this author really teach creative writing?

Kurzbeschreibung Weaving a vibrant tapestry of fact and fiction, *Into the Wilderness* sweeps us into another time and place...and into the heart of a forbidden, incandescent affair between a spinster Englishwoman and an American frontiersman. Here is an epic of romance and history that will captivate readers from the very first page. When Elizabeth Middleton, twenty-nine years old and unmarried, leaves her Aunt Merriweather's comfortable English estate to join her father and brother in the remote mountain village of Paradise on the edge of the New York wilderness, she does so with a strong will and an unwavering purpose: to teach school. It is December of 1792 when she arrives in a cold climate unlike any she has ever experienced. And she meets a man different from any she has ever encountered--a white man dressed like a Native American, tall and lean and unsettling in his blunt honesty. He is Nathaniel Bonner, also known to the Mohawk people as *Between-Two-Lives*. Determined to provide schooling for all the children of the village--white, black, and Native American--Elizabeth soon finds herself at odds with local slave owners. Much to her surprise, she clashes with her own father as well. Financially strapped, Judge Middleton has plans for his daughter--betrothal to local doctor Richard Todd. An alliance with Todd could extract her father from ruin but would call into question the ownership of Hidden Wolf, the mountain where Nathaniel, his father, and a small group of Native Americans live and hunt. As Judge Middleton brings pressure to bear against his daughter, she is faced with a choice between compliance and deception, a flight into the forest, and a desire that will bend her hard will to compromise and transformation. Elizabeth's ultimate destiny, here in the heart of the wilderness, lies in the odyssey to come: trials of faith and flesh, and passion born amid Nathaniel's own secrets and divided soul. Interweaving the fate of the remnants of the Mohawk Nation with the destiny of two lovers, Sara Donati's compelling novel creates a complex, profound, passionate portrait of an emerging America. de In this ambitious and vibrant sequel to *The Last of the Mohicans*, Elizabeth Middleton, a well-educated spinster of 29, journeys from her home in England to her father's lands in upstate New York in 1792. Her widowed father has promised Elizabeth that she can become the schoolteacher for the local children, but on her arrival at Paradise, her father's property, she learns that he has brought her to America under false pretenses. It is his intention to find her a husband, preferably the well-respected physician, Richard Todd. Though Elizabeth has no intention to marry, she is immediately drawn, not to Richard, but to backwoodsman Nathaniel Bonner, son of Dan'l "Hawkeye" Bonner, hero of the James Fenimore Cooper classic. Nathaniel's connection to the Mohican (Mahican) people is a strong one; he considers Hawkeye's adoptive father, Chingachgook, his grandfather, and his own wife was a Mahican woman who died in childbirth several years earlier. Elizabeth learns from her father that her inheritance is a part of his lands, a mountain known as Hidden Wolf, to be granted to her when she marries. She soon finds herself caught between Nathaniel and the Mahicans, who want to buy back the mountain from her father as part of their hunting grounds, and Richard, who wants the land for himself and sees Elizabeth as the route to it. Her father, fearful that the sale of Hidden Wolf to the Mahicans will bring more Indians back to Paradise, favors Richard. Knowing Richard's main interest in her is her land, Elizabeth resists his attentions as she gets to know Nathaniel and his people. The backwoodsmen and their Indian friends accept her and respect her opinions, and she soon finds herself siding with their claim to Hidden Wolf. Meanwhile, the attraction between her and Nathaniel grows into a love that only adds to the conflict between the whites and the Indians. *Into the Wilderness* is an intelligent and beautifully written historical novel that draws the reader into another world. Elizabeth and Nathaniel are well-rounded and intelligent characters, and the secondary characters are also strong, three-dimensional, and often entertainingly quirky. Although the book is long--nearly 700 words--tight pacing makes it an entertaining read. Fans of Diana Gabaldon will want to watch for a cameo appearance by one of the characters of Gabaldon's stunning *Outlander*

series. --Lisa Wanttaja.com In this ambitious and vibrant sequel to *The Last of the Mohicans*, Elizabeth Middleton, a well-educated spinster of 29, journeys from her home in England to her father's lands in upstate New York in 1792. Her widowed father has promised Elizabeth that she can become the schoolteacher for the local children, but on her arrival at Paradise, her father's property, she learns that he has brought her to America under false pretenses. It is his intention to find her a husband, preferably the well-respected physician, Richard Todd. Though Elizabeth has no intention to marry, she is immediately drawn, not to Richard, but to backwoodsman Nathaniel Bonner, son of Dan'l "Hawkeye" Bonner, hero of the James Fenimore Cooper classic. Nathaniel's connection to the Mahican (Mahican) people is a strong one; he considers Hawkeye's adoptive father, Chingachgook, his grandfather, and his own wife was a Mahican woman who died in childbirth several years earlier. Elizabeth learns from her father that her inheritance is a part of his lands, a mountain known as Hidden Wolf, to be granted to her when she marries. She soon finds herself caught between Nathaniel and the Mahicans, who want to buy back the mountain from her father as part of their hunting grounds, and Richard, who wants the land for himself and sees Elizabeth as the route to it. Her father, fearful that the sale of Hidden Wolf to the Mahicans will bring more Indians back to Paradise, favors Richard. Knowing Richard's main interest in her is her land, Elizabeth resists his attentions as she gets to know Nathaniel and his people. The backwoodsmen and their Indian friends accept her and respect her opinions, and she soon finds herself siding with their claim to Hidden Wolf. Meanwhile, the attraction between her and Nathaniel grows into a love that only adds to the conflict between the whites and the Indians. Into the Wilderness is an intelligent and beautifully written historical novel that draws the reader into another world. Elizabeth and Nathaniel are well-rounded and intelligent characters, and the secondary characters are also strong, three-dimensional, and often entertainingly quirky. Although the book is long--nearly 700 words--tight pacing makes it an entertaining read. Fans of Diana Gabaldon will want to watch for a cameo appearance by one of the characters of Gabaldon's stunning *Outlander* series. --Lisa Wanttaja