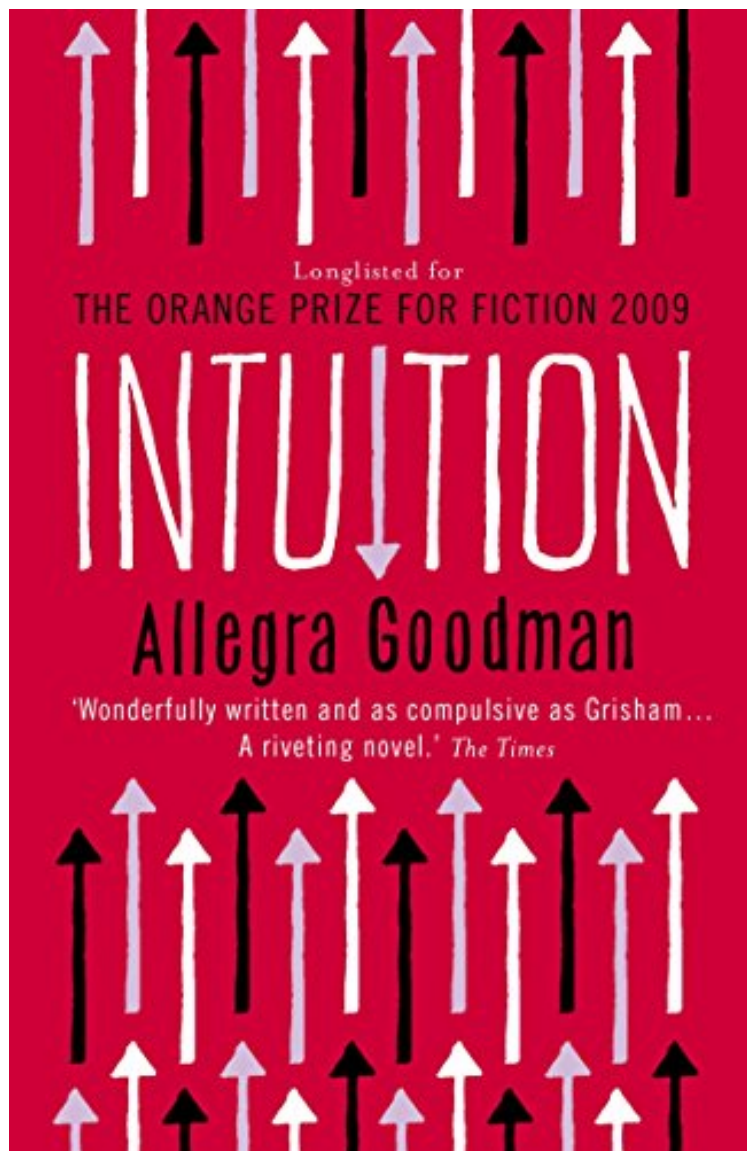


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Intuition (English Edition)

Von Allegra Goodman
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Von Allegra Goodman : Intuition (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Intuition (English Edition):

Kurzbeschreibung A charismatic doctor and a rigorous scientist are co-directors of a cancer research lab. They demand nothing less than complete dedication and obedience from their young protgs. In this high-pressure setting, one young man's experiments begin to show exciting results. At first the entire lab is giddy with expectation. But his colleagues become suspicious, and soon an all-too-public controversy engulfs the lab and everyone in it... Intuition is a rich and compelling human drama about the quest for 'truth', that asks: who can you trust when you aren't even sure you can trust yourself? From Publishers Weekly Starred . In another quiet but powerful novel from Goodman (Kaaterskill Falls), a struggling cancer lab at Boston's Philpott Institute becomes the stage for its researchers' personalities and passions, and for the slippery definitions of freedom and responsibility in grant-driven American science. When the once-discredited R-7 virus, the project of playboy postdoc Cliff, seems to reduce cancerous tumors in mice, lab director Sandy Glass insists on publishing the preliminary results immediately, against the advice of his more cautious codirector, Marion Mendelssohn. The research team sees a glorious future ahead, but Robin, Cliff's resentful ex-girlfriend and co-researcher, suspects that the findings are too good to be true and attempts to prove Cliff's results are in error. The resulting inquiry spins out of control. With subtle but uncanny effectiveness, Goodman illuminates the inner lives of each character, depicting events from one point of view until another section suddenly throws that perspective into doubt. The result is an episodically paced but extremely engaging novel that reflects the stops and starts of the scientific process, as well as its dependence on the complicated individuals who do the work. In the meantime, she draws tender but unflinching portraits of the characters' personal lives for a truly humanist novel from the supposedly antiseptic halls of science. (Feb. 28) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist * Starred * The fluency of her insights and the sheer pleasure of her aerodynamic prose propelled Goodman, the author of Paradise Park (2001), onto the best-seller lists. Her fifth book, about an outbreak of hubristic ambition in a small research laboratory in Cambridge, Massachusetts, promises to win her even more avid readers. Marion Mendelssohn, the director of the Philpott Institute, is a brilliant and meticulous scientist happy to work with her opposite, the brash oncologist Sandy Glass, an extrovert who enjoys the battle for funding that high-stakes research demands. But after one of the lab's young scientists, Cliff, makes a radical breakthrough in cancer treatment, Sandy takes over, launching an accelerated PR campaign and bypassing all the methodology and patience essential to sound science. As Sandy courts the media, Marion lowers her guard, and Cliff becomes maniacal and elusive, Robin, a fellow researcher and Cliff's former girlfriend, grows suspicious about Cliff's discovery and breaks ranks. Goodman's sympathetic yet floundering characters are compelling, their conflicts provocative, and her writing spellbinding as she dramatizes the consequences of ignorance, the poison of doubt, and the quandary of intuition. Vivid, incisive, and funny whether she's describing the handling of lab mice or a congressional hearing, Goodman not only tells a psychologically dazzling and covertly archetypal story but also conducts a timely inquiry into our society's problematic matrix of science, money, and politics. Donna Seaman Copyright American Library Association. All rights reserved