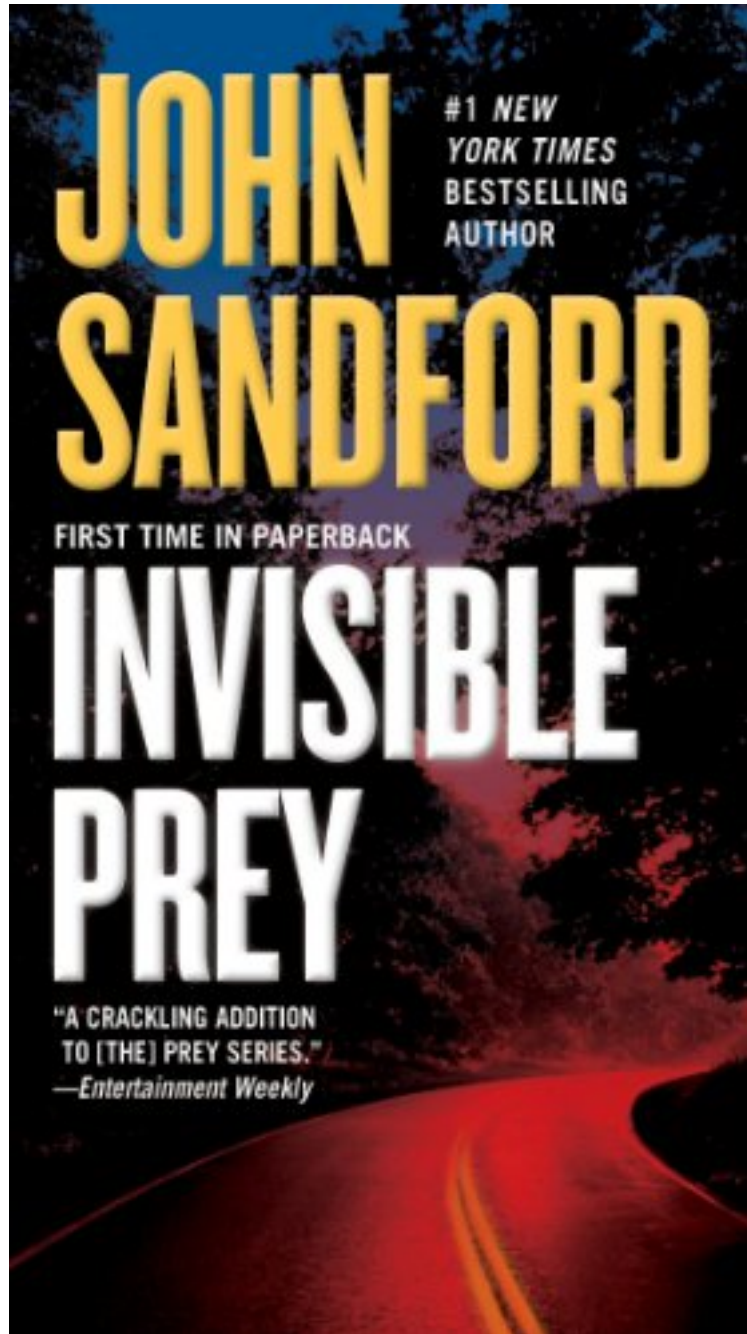


[Download pdf] Invisible Prey (The Prey Series)

## Invisible Prey (The Prey Series)

Von John Sandford

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**Von John Sandford : Invisible Prey (The Prey Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Invisible Prey (The Prey Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Lucas Davenport - the family guy copVon Mark O'NeillThis Prey book is a HUNDRED times better than the previous three or four Prey books but I don't know, something was still missing. Maybe it's just me but Davenport has changed a lot in 17 books. Back at the start, he was a single, skirt-chasing, brutal cop who wouldn't think twice at beating someone up to get a confession and if I was honest, I'd admit that's why I liked him so much - he got results, he kicked serious ass, he had a big mouth, he was politically incorrect, and he didn't care what people thought of him. He was reckless and he was a bad ass. But now....he's married, he's got kids, he's got political, he plays by the rule book (mostly).....in other words, he's become BORING! Davenport has gone from being your reckless rebel cop to being just another standard textbook "just the facts maam" cop. Instead of kicking in doors and beating up suspects, he's going home, putting on his cardigan, sucking on the mints and reading the kids a bedtime story. I gave the book 4 stars because the story is VERY good - but I think John Sandford is starting to get too deeply involved in politics and the writing shows. He should stick to what he does best - crime stories - and leave the politics out of it. And I hate to be the cold-blooded sadist here but in the interests of book sales, maybe it's time to kill off Weather (his wife) and have Davenport go back to being the cold blooded ruthless brutal cop again? This family guy routine is starting to really unnerve me.

KurzbeschreibungA crackling addition to [the] Prey series (Entertainment Weekly) from #1New York Times bestselling author John Sandford. In a wealthy Minneapolis neighborhood, two elderly women are bludgeoned to death. They are apparent victims of a random robbery, though nothing of value appears to have been stolen. But when Lucas Davenport looks deeper, he fears that the victims weren't so random, and the items stolen were far from invaluable. As a pattern emerges it leads Lucas to certainly not where he expected. Which is too bad, because the killers are expecting him. And that's only the first surprise. From Publishers Weekly Bestseller Sandford opts for a contemplative procedural rather than a high-octane nail-biter for his 17th novel to feature Minneapolis detective Lucas Davenport (after 2005's Broken Prey). The brave and intelligent Davenport, one of contemporary crime fiction's more congenial sleuths, is working a politically sensitive case: state senator Burt Kline is on the edge of being arrested for having sex with a minor when he's called in to investigate the beating death of wealthy widow Constance Bucher and her maid. Bucher lived in a mansion stuffed with antiques, though it's unclear if robbery was the motive for the murders. Several run-of-the-mill suspects are dealt with before the reader learns the identity of the two killers, who continue to murder a string of folks all variously connected to the Bucher slaying. Eventually, the Bucher and Kline cases come together in an unexpected way. Interesting and unusual supporting characters, good and bad guys alike, enhance an intriguing puzzle. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Constance Bucher is in her eighties, wealthy, and lives in a lovely Twin Cities home brimming with antiques. Bucher and her maid slip into past tense when intruders bludgeon them to death and trash the house. The victim's social standing is enough for the governor to assign his top investigator, Lucas Davenport, to investigate. The easy solution would be to label the crime a junkie killing, but when a painting stored in the attic (and worth a cool half-million) turns up missing, it's clear that this was no random attack. Aided by an imaginative intern, Davenport uncovers a series of similar crimes across the Midwest in which the victims were all old, wealthy art collectors. Concurrently, Davenport is working on a politically sensitive case in which a local politician has been accused of having sexual relations with a 15-year-old. And maybe her mother. Or maybe they're angling for a civil payday as opposed to criminal justice. The latest in the Prey series is more thriller than mystery; the villains are revealed early, and the plot is advanced through the bad guys' point of view. Davenport unravels their scheme by pulling on a small thread, and it's his immersion into the murky world of art, antiques, museums, and donors that gives this one its cachet. As always for Sandford, entertaining and intelligent reading. Wes Lukowsky Copyright American Library Association. All rights reserved