

[Ebook free] Iphigenia: (The Diary of a Young Lady Who Wrote Because She Was Bored) (Texas Pan American Series)

Iphigenia: (The Diary of a Young Lady Who Wrote Because She Was Bored) (Texas Pan American Series)

Von *Teresa de la Parra*
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Produktinformation -Verkaufsrank: #875015 in eBooksVerffentlicht am: 2010-07-05Erscheinungsdatum: 2010-07-05File Name: B00EENLI7S | File size: 74.Mb

Von **Teresa de la Parra** : **Iphigenia: (The Diary of a Young Lady Who Wrote Because She Was Bored) (Texas Pan American Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Iphigenia: (The Diary of a Young Lady Who Wrote Because She Was Bored) (Texas Pan American Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Should

be a Feminist Classic Von Customer Parra's book seems light years ahead of time, an insightful critique of Latin machismo and oppression that makes a frontal attack on forced matrimony, organized religion, sexual mores and the domestic sphere. Though the heroine's flightiness and indecision are bound to irritate some readers, it's crucial to keep in mind that the author was single-handedly clearing space for a feminine (if not a Feminist) perspective within the confines of a deeply patriarchal and misogynistic narrative framework, one that systematically relegated women characters to passive, at times silent, roles. Here, Parra takes up a common enough trope--that of the orphaned young woman ripe for marriage and pursued by multiple suitors--and shatters the mold, giving her protagonist not only a voice, but a consciousness. Maria Eugenia is certainly one of the first heroines in Latin American fiction to openly question her position in society and to rail against the fact that she is little more than a pawn in the hands of men and older, scheming women. She is an unforgettable character even if--quite inevitably--she fails in the end to actually remove herself from the patriarchal structures that so violently work to keep her mind and body in check. The book is not perfect, of course, it could not be considering that its primary purpose seems to blaze a trail, but for all its windiness and occasional lapses into vapidness, it is an important work, one that deserves a critical revival, if not a wide readership. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A must for all women Von Ein Kunde I wish I had come across this book years ago. De la Parra startled me with some of her ideas. Although her main character lived at about the turn of the century in South America, her experiences give me insight into my own. It is beautifully written and engrossing.

Kurzbeschreibung "...I didn't want to tell you the truth for anything in the world, because it seemed very humiliating to me..." The truth is that Iphigenia is bored and, more than bored, buried alive in her grandmother's house in Caracas, Venezuela. After the excitement of being a beautiful, unchaperoned young woman in Paris, her father's death has sent her back to a forgotten homeland, where rigid decorum governs. Two men she adores and the wealthy fiancé she abhors offer her escape from her prison. Which of these impossible suitors will she choose? Iphigenia was first published in 1924 in Venezuela, where it hit patriarchal society like a bomb. Teresa de la Parra was accused of undermining the morals of young women with this tale of a passionate woman who lacks the money to establish herself in the liberated, bohemian society she craves. Yet readers have kept the novel alive for decades, and this first English translation now introduces its heroine to a wider audience. Pressestimmen "...de la Parra conveys the intensity of Iphigenia's rebellious voice, the range of her intelligence and the degree of her sexual obsessiveness. But [she] also anticipates Simone de Beauvoir's warning that brains and sexual liberation don't matter at all without a firm economic base." * Nation * Kurzbeschreibung "...I didn't want to tell you the truth for anything in the world, because it seemed very humiliating to me..." The truth is that Iphigenia is bored and, more than bored, buried alive in her grandmother's house in Caracas, Venezuela. After the excitement of being a beautiful, unchaperoned young woman in Paris, her father's death has sent her back to a forgotten homeland, where rigid decorum governs. Two men she adores and the wealthy fiancé she abhors offer her escape from her prison. Which of these impossible suitors will she choose? Iphigenia was first published in 1924 in Venezuela, where it hit patriarchal society like a bomb. Teresa de la Parra was accused of undermining the morals of young women with this tale of a passionate woman who lacks the money to establish herself in the liberated, bohemian society she craves. Yet readers have kept the novel alive for decades, and this first English translation now introduces its heroine to a wider audience.