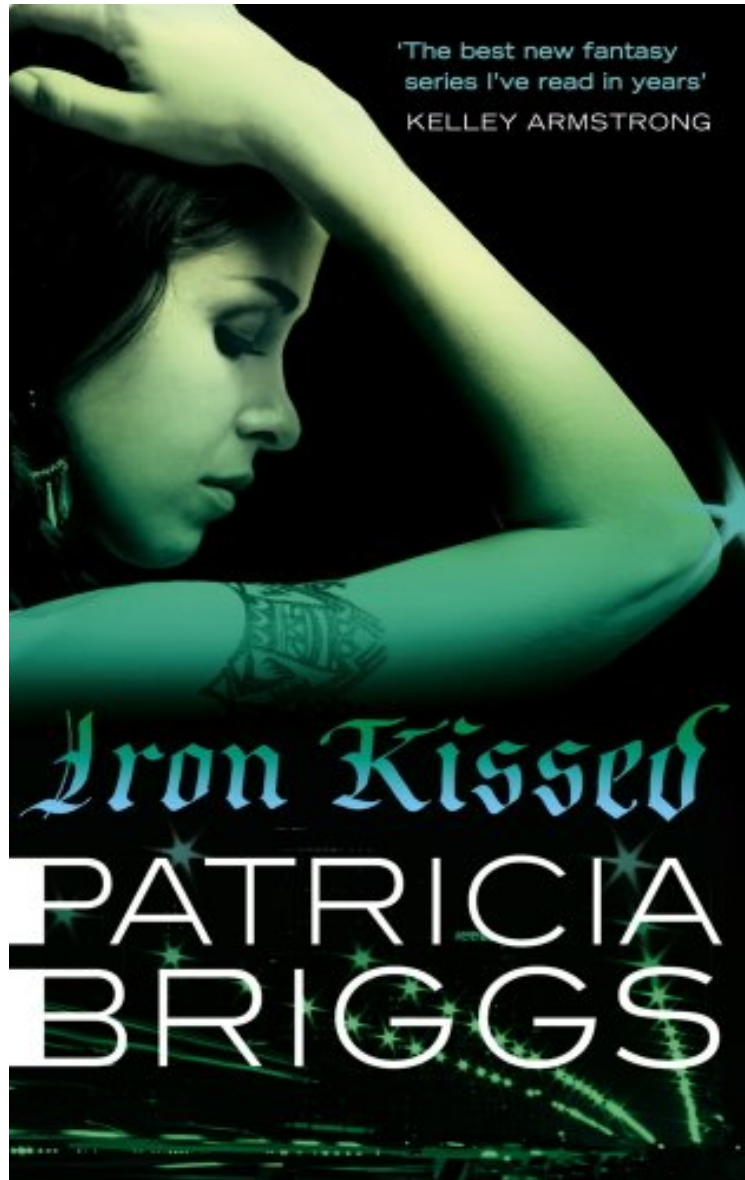


(Mobile book) Iron Kissed: Mercy Thompson, book 3

Iron Kissed: Mercy Thompson, book 3

Von Patricia Briggs

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Von Patricia Briggs : Iron Kissed: Mercy Thompson, book 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Iron Kissed: Mercy Thompson, book 3:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A little slow at the start, but the end is breathtakingVon Valkyrie KaneFour stars and not one vampire in sight.No, really. This book deals with the Fae, mostly, and I liked it a lot.I think what I like the most about the Mercy Thompson novels is

that they're written like murder mysteries. Well, usually they ARE murder mysteries, just with a supernatural touch. Which makes everything that little bit more interesting. I don't think I'd like this series so much if it were only about werewolves, vampires and whatnot trying to deal with each other. Which is also a part of the Mercy Thompson series, but not its main topic. In *Moon Called* the reader was firmly in the werewolf world, in *Blood Bound* we had a vampire case, and not its the Faes turn. When Mercy's former boss and good friend Zee is arrested for a crime he most definitely didn't do, and both the police and the Grey Lords want to just convict him for it in case of the police because they actually DO think him guilty, and in case of the (incredibly arrogant and stupid) Grey Lords in order to keep Faebusiness as quiet as possible and deal with the REAL criminal themselves it's clear that Mercy can't just leave him hanging. That, of course, gets her in all kinds of trouble, but I really love how she deals with it all, especially at the end. Seriously. The last quarter of *Iron Kissed* is so extremely intense and well-written, it almost brought me to tears. Everything that happens to Mercy, Ben's explanation (ESPECIALLY Ben's explanation, God!), Austin and The Talk with Austin's brother Jacob. But I think what was the best thing EVER: Adam gets comprehensible! Likeable, even! Yeah, shocking, I know. If they had explained his reasons and for want of a better word feelings right from the start, I really don't think he would have come across as that arrogant, controlling, ignorant, smug know-it-all. I couldn't have cared about any less. Ending aside, I really liked that Kyle finally managed to get over the fact that he loved a werewolf and got together with Warren again. Also, Tony makes a slightly bigger appearance, as do Gabriel and Jesse. It was great to see Jesse getting in trouble at school for no other reason than being the daughter of a werewolf and how the pack, Mercy and especially Gabriel dealt with that. Again, sadly, no Stefan whatsoever in this Mercy Thompson novel, but this book has other merits. Namely the solution to the (for me) very, VERY annoying Mercy-Adam-Sam love-and-possession-triangle. (Yay!) Effing finally! Alas, not before getting so infuriating at one point that I almost put the book down, fiercely determined to never pick it up again. (Hence only four stars.) I like Mercy. I really do. Which is rare, because for some reason there are not too many female main characters I can relate to. At least not enough to really invest in them. Mercy is an exception. Most of the time. To be precise, every time she is NOT with Sam and/or Adam. Whenever she is, I not only lose every bit of respect for her I've ever had, I also can't take her seriously anymore. I don't know why she's always so surprised when everybody rides roughshod over her. She's the least consistent person I know. And she never gets angry. Oh, she SAYS she does, but then she just gets sarcastic. And distracted by how sexy her opponents are. For example when she's in a full-blown argument with Adam, who clearly tries to control every little aspect of her life and which rightfully so infuriates her, and the next sentence is, His closeness shouldn't have felt so good. No! It shouldn't have! Especially not when he uses sexual attraction and his Alpha-power (or whatever) to intimidate you and make you do something that you don't WANT to do! And he would know that, wouldn't he? Being a werewolf and all, so he could smell whatever mood you're in? Still, nothing really happens. She gives in, he wins, as always. Getting angry with werewolves could get you killed? Yeah, right. Because everybody is not completely in love with Mercy and lets her get away with all kinds of s***. But even if this were not the case: so what? Why not let push come to shove for once? Would Adam (or Sam, for that matter) really kill Mercy, because she's pissed off with him for trying to take over her life? I don't think he would. And no one can convince me that Mercy does. (Especially not after the whole she-bang with Jesse getting attacked and Gabriel (of all people!), standing up to him, and alpha werewolf, and survive without a scratch!) But she never tries. For all her bitching and complaining, she never even TRIES to follow through. And that's as frustrating to read as all get out. I really hope that this is over and done with now. Oh! Another thing! So, Ben! When are you going to admit that you're also (yet) a(nother) member of the We All Love Mercy fan club, hm? Not to worry, it's perfectly normal. After all, there are also glorified faery walking sticks, too, that follow her around. 66 von 76 Kunden fanden die folgende Rezension hilfreich. Hm... Von Jassu79 As this novel is hardly aspiring to win a Nobel Prize of Literature, it is somewhat futile to remark too excessively upon its style and use of language. Briggs just wants to tell a nice story, and she does that a lot better than many, many other published authors in the fantasy genre. Likewise, I won't comment excessively on her getting her facts wrong. (For example, the Arthurian Romance "Iwein"[sic], as referenced in this book, is not about a knight atoning for giving up adventuring after getting married. That would be "Erec", also by Hartmann von Aue. But as few readers of Briggs will have to write a test about medieval German romances - and those few who might should know better than getting their facts out of a fantasy novel - I think we should let it pass.) Nor will I say too much about her poor grasp of German. (Honestly, it sounds hilarious to native speakers.) No, what *really* bugs me about these novels is the fact that their heroine is always supposed to be that fundamentally rebellious individualist, yet mostly acts, feels and thinks like the average All-American choirgirl. Sorry, but just giving your heroine a tattoo and making her drive a rather unusual run-down car does not suffice. In every way that counts, Mercy is 100% conventional, very likely because she reflects the sensibilities of her creator. She even worries about nudity and sexuality - a lot - in spite of occasional allegations to the contrary. And of course, she attends church. Now, don't get me wrong. It's not exactly what she *does* that disqualifies her for the role of rebellious misfit that she supposedly incorporates. You don't have to be a pot-smoking, kinky, polyamorous neo-pagan in order to be an individualist. Quite the contrary. But Mercy could easily fit into any white American suburb, once you get past her outward appearance. 9 von 11 Kunden fanden die folgende Rezension hilfreich. Mercy wird immer besser Von Geisha X Mit ihrer Mercy-Thompson-Serie hat

Patricia Briggs sich vom ersten Band an für die oberste Liga der paranormalen Serien qualifiziert. Ihre Serienheldin ist die vermutlich anspruchsvollste Heldin dieser Art Serien überhaupt. In ihrem dritten Abenteuer legt sich Mercy mit den Fae an. Nachdem sie den Fae noch einen Gefallen schuldet, untersucht sie mit ihrer Koyotennase einige Mordschaulplätze und findet so heraus, dass ein menschlicher BFA-Wächter Fae ermordet hat. Zee und Onkel Mike wollen den Mann stellen und treffen an einem weiteren Mord-Schauplatz an. Ihrem Verdächtigen wurde der Kopf abgerissen und die unmittelbar darauf eintreffende Polizei verhaftet Zee wegen Tatverdachts. Mercy lässt kein Blatt ungewendet um Hinweise auf den wahren Täter zu finden, während Zee's Fae-Lords bereit scheinen Zee zu opfern. Mercy bringt sich selbst natürlich bald in Ziellinie der Fae, die es gar nicht schätzen, wenn Nicht-Fae in ihren Angelegenheiten herumschnüffeln. Und auch der Täter ist nicht erbaut ... Was kaum möglich erschien, hat Patricia Briggs hier mit Bravour gemeistert: der dritte Mercy-Band ist noch besser, noch spannender, noch mitreissender, noch gefühlvoller und noch dramatischer als die ersten Bände. Allerdings muss Mercy ziemlich was wegstecken und empfindliche Gemüter sollten sich auf einen derben Schock vorbereiten. Auch kommt - die Autorin hatte es auf ihrer Homepage schon angekündigt - zu einer bahnbrechenden Entscheidung in Mercys bislang zweipoligem Liebesleben. Insgesamt bin ich begeistert: Briggs holt sich nicht in vorgefahrenen Spurrillen anderer Autorinnen auf, Mercy geht statt dessen ihre eigenen Wege, hat ihren eigenen Kopf und macht ihre eigenen Erfahrungen.

Kurzbeschreibung It wasn't hard to follow the scent of blood to the living room where the fae had been killed. It had been a violent death, perfect for creating ghosts. Mercy Thompson enjoys life as a mechanic, but life is never simple given her increasing closeness to the local werewolf pack, and her ability to change into coyote form at will. And when a member of the fae community calls in a favour, needing her skills for a covert murder investigation, she jumps into the hunt. But the dangers multiply and she clashes with shadowed creatures of great power. When her old boss Zee is charged with a brutal assassination, Mercy finds herself fighting alone. There are those who love her, who would keep her safe, but she is wary and holds her freedom precious. Until, that is, she has nothing left to lose but her life ... From Publishers Weekly Shape-shifter Mercy Thompson has a complex life, juggling two werewolf lovers and a job working for a fae mechanic; things get even more hectic when her boss and mentor is arrested for killing a citizen of the fae reservation. As the fae seem content to let him rot, Thompson takes it on herself to clear her friend's name, beginning a lone-wolf investigation that may cost her life. Briggs's third novel featuring Thompson (after *Blood Bound*) is another top-notch paranormal mystery; her well-balanced contemporary world, where humans live uneasily among werewolves and fae, is still a believably lived-in world; the ever-present threat of government legislation against nonhumans (though familiar to X-Men fans) adds weight to her paranormal elements, and thoughtfully researched mythology adds rich detail. Thompson is a sharp, strong heroine and her lycanthropic love triangle is honest and steamy. Briggs never shies from difficult material, and she moves effortlessly from werewolf pack psychology to human legal proceedings, making this a tense, nimble, crowd-pleasing page-turner. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. **Pressestimmen** Plenty of Twists and turns ... Kept me entertained from its deceptively innocent beginning to its can't-put-it-down end Kim Harrison, bestselling author of *Dead Witch Walking* Briggs's third novel featuring [Mercy] Thompson (after *Blood Bound*) is another top-notch paranormal mystery; her well-balanced contemporary world, where humans live uneasily among werewolves and fae, is still a believably lived-in world; the ever-present Publishers Weekly