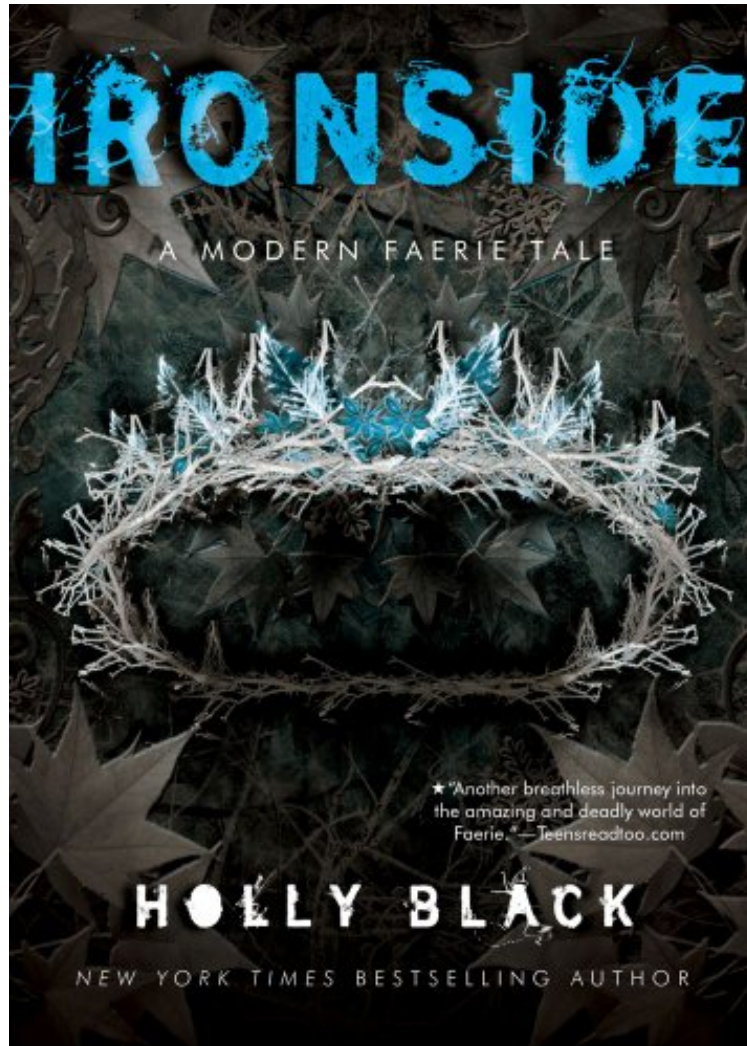


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## **Ironside: A Modern Faery's Tale (Modern Faerie Tale)**

*Von Holly Black*

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**Von Holly Black : Ironside: A Modern Faery's Tale (Modern Faerie Tale)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ironside: A Modern Faery's Tale (Modern Faerie Tale):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooGold Star Award Winner!I have been looking forward to this book ever since I finished TITHE, and Holly Black most definitely does not disappoint. IRONSIDE picks up soon after the events in TITHE and VALIANT, and takes the reader on another breathless journey into the amazing and deadly world of Faerie.Things have been uneasy ever since Roiben assumed the throne of the Unseelie Court, and with the threat of war in the air and Roiben's coronation drawing near, everyone is on edge. Changeling Kaye Fierch knows that she loves Roiben, but she feels increasingly unwelcome and out of place in the Unseelie Court. So the night of the

coronation, determined to prove herself to Roiben and the rest of the court, she makes a formal declaration and pledges herself to him as his consort. However, faerie custom demands that a quest be undertaken before anyone can sit as the Lord's consort, and Roiben grants Kaye an impossible task: to find a fairy who can tell an untruth. Now she is forbidden from seeing or speaking to him until she completes something she knows cannot be done. Kaye doesn't know where to go, because she has been feeling uncomfortable at home as well, knowing that she stole a human child's life. In a moment of desperation, she tells her mother the truth: that she is a changeling that was switched with Ellen's real daughter, the real Kaye, and she vows to retrieve her from the Seelie Court and return her to Ellen. She feels that this, at least, is something she can do, even if there's no way she can complete Roiben's quest. But with all the tension between the courts there is nowhere safe, and in venturing into the Seelie Court to find her human counterpart, Kaye puts herself within reach of Lady Silarial. Silarial wants Roiben's throne, and she's willing to do anything, including using Kaye, to get it. Once again Kaye finds herself in the middle of Faerie politics, but this time Roiben's not there to save her, and she may not have a way out. In my personal experience it is rare that a sequel ever lives up to the first book, but *IRONSIDE* does just that. Full of court rivalry, deception and betrayal, sword fights and murder, faerie curses, new romances, and even characters from *VALIANT*, *IRONSIDE* is another wonderful foray into the dark, gritty world of Faerie and will not leave readers disappointed. It will make you laugh, it will make you cry, it will make you pound your pillow in frustration and clap your hands in delight. My one and only complaint is that this is the last book set in this amazing world. Reviewed by: Andie Z.

**Kurzbeschreibung** In the realm of Faerie, the time has come for Roiben's coronation. Uneasy in the midst of the malevolent Unseelie Court, pixie Kaye is sure of only one thing -- her love for Roiben. But when Kaye, drunk on faerie wine, declares herself to Roiben, he sends her on a seemingly impossible quest. Now Kaye can't see or speak to Roiben unless she can find the one thing she knows doesn't exist: a faerie who can tell a lie. Miserable and convinced she belongs nowhere, Kaye decides to tell her mother the truth -- that she is a changeling left in place of the human daughter stolen long ago. Her mother's shock and horror sends Kaye back to the world of Faerie to find her human counterpart and return her to Ironside. But once back in the faerie courts, Kaye finds herself a pawn in the games of Silarial, queen of the Seelie Court. Silarial wants Roiben's throne, and she will use Kaye, and any means necessary, to get it. In this game of wits and weapons, can a pixie outplay a queen? Holly Black spins a seductive tale at once achingly real and chillingly enchanted, set in a dangerous world where pleasure mingles with pain and nothing is exactly as it appears. From Booklist Finding your place in the world is no picnic at the best of times, but pixie changeling Kaye finds it tougher than most. And no wonder: her boyfriend has been crowned king of the Unseelie Court and her best friend suffers from a faery's curse. In this follow-up to Black's previous two books about the urban fey, Kaye and her gay friend Corny (from *Tithe*, 2003) meet brothers Luis and Dave (from *Valiant*, 2005), and the teens are caught in the middle of a clash between the rival faery courts. As characters struggle to shape their identities, quintessential coming-of-age themes are as skillfully interwoven as in the earlier adventures, as are seductive contradictions: faeries who cannot lie nonetheless find ways to connive and betray, loyalty and love are wielded as weapons, and ethereal beauty often masks cruelty of the ugliest sort. The chilling game of wits culminates in a satisfying conclusion to this dark, edgy fantasy, a must-purchase for Black's many devoted fans. Rutan, Lynn Copyright American Library Association. All rights reserved. Pressestimmen This dark sequel to *Tithe* (2002) reveals the corruption in even the beautiful parts of faerie. Punky changeling Kaye has just been dumped most brutally. At the coronation of her boyfriend, Roiben, to the throne of the unsavory Unseelie Court, Kaye is goaded by a malicious faery into declaring her love - and Roiben sends her off on an impossible quest. Until she finds a faery who can lie, Kaye is forbidden from seeing Roiben. Heartbroken, Kaye and her friend Corny travel to New York City, where they are entangled in the Seelie Queen's machinations to destroy Roiben and take his land for herself. Kaye's story is standard teen magical-romance fare, but it's Corny's compelling sideplot that really carries the narrative, providing emotional depth, character development and a poignant conclusion. Decadent and deadly, the urban fantasy setting is not for the faint of heart; the cruelties of even the so-called good faeries are breathtaking. Fans of faerypunk will eat it up. (Fantasy. YA) (Kirkus s)