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## Ironskin

Von Tina Connolly

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**Von Tina Connolly : Ironskin** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ironskin:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice Jane Eyre retellingVon JohannaI was drawn to Ironskin by the pretty cover and because I like fey stories. Obviously the book is a retelling of Jane Eyre and though I've read a few classics, I have to admit that I haven't read this one yet. Overall, the book was a bit boring plotwise but really beautifully written, thus kind of hard to review.After the Great War, there's not much a woman with a fey scar can do. So, Jane applies for a position as governess out in the country.

She wears an iron mask to contain her personal fey curse: feeling and amplifying people's rage. Her new employer, Edward Rochard, pursues some mysterious business in his manor. Jane feels immediately drawn to his cloaked manners. As governess she works with Dorie, Edward's daughter. But Dorie isn't a normal child, she has some special fey talents herself and Jane tries to teach her how to behave more sociably. Because in this world, the fey are the enemies and Jane will do anything to protect those she loves. After a few pages already, it becomes obvious that this is no typical fantasy book. It's not exactly YA even though there are no explicit sexual or violent scenes. The style is sophisticated and wonderful to read. I couldn't really get into Jane though she seemed like a strong woman. And I have to admit that I sort of disliked Edward. He couldn't ever say anything directly, just got lost in hints and suggestions. I liked the minor characters much better, like Poule and Cook. The love story between Jane and Edward was hard to believe. There didn't seem any reason at all to feel something for each other. It is a very quiet and subtle love story without much passion or excitement. The plot of the first three quarters of the book is easily summarized in a few sentences and then there's a lot happening in the end. But I have to admit that I was bored quite often. Overall, Ironskin was a nice read. I liked the setting a lot, the dark and lonely manor in the country, but there could have been a lot more happening throughout the book for my liking. Maybe, fans of Jane Eyre will be able to enjoy the novel even more as they can discover all the parallels which I didn't see. I'm not sure whether I'll read the next book, Copperhead, which has been released recently. It seems to focus mainly on Helen, Jane's sister, who doesn't intrigue me too much.

0 von 0 Kunden fanden die folgende Rezension hilfreich. 30 Nights Insomniac Reviews Von Jill BI can't say that I did not have problems with this - especially in the beginning, I found this to be slow and the many similarities to Jane Eyre put me off instead of endearing me. First, there is the name of the heroine: Jane Eliot versus Jane Eyre. Edward Rochart versus Edward Rochester. Governess versus governess, estate-owner versus estate-owner ... well, I could go on but I think you see where I'm going with this. However, there is one great difference which is the post-war setting as well as, you guessed it, the fey. At first, the latter is not prominent, except for the consequences of the war the humans have to live with. But after about half of the novel, something happens. I can't say whether it is plotwise, or if something in the writing changed, but suddenly I couldn't put it down. I was enthralled with what was happening, appaled when Jane made her decision and ever more appaled when she realized what she had done! Just like in 'Jane Eyre' I love the brooding, older man Jane falls in love with. There is quite an air of mysteriousness around Mr. Rochart that I find quite exciting. If you like fey, you should definitely check "Ironskin" out. If you like modern retellings, again check this out. In the end, the retelling is not as obvious but still this is quite a good book!

Kurzbeschreibung Jane Eliot wears an iron mask. It's the only way to contain the fey curse that scars her cheek. The Great War is five years gone, but its scattered victims remain the ironskin. When a carefully worded listing appears for a governess to assist with a "delicate situation" a child born during the Great War Jane is certain the child is fey-cursed, and that she can help. Teaching the unruly Dorie to suppress her curse is hard enough; she certainly didn't expect to fall for the girl's father, the enigmatic artist Edward Rochart. But her blossoming crush is stifled by her scars and by his parade of women. Ugly women, who enter his closed studio...and come out as beautiful as the fey. Jane knows Rochart cannot love her, just as she knows that she must wear iron for the rest of her life. But what if neither of these things are true? Step by step Jane unlocks the secrets of a new life and discovers just how far she will go to become whole again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pressestimmen A lyrical, beautifully crafted debut. I was particularly taken with the beautifully conceived strangeness of Connolly's fey-touched, just-a-shade-away alternate magical England. A haunting exploration of the true price one must pay for magic, beauty, and love, Ironskin will stay with me for a long time to come. M.K. Hobson, author of The Native Star Clever and romantic at the same time--no mean feat. A magical and entertaining waltz across the fairy forests and dark moors just a sideways step or two from Haworth Parsonage. Ian R. MacLeod, author of Wake Up and Dream A gothic, eerie, and pitch-perfect retelling of Jane Eyre, in which the moors are haunted by menacing fae and the hero's secrets are steeped in magic. Ironskin kept me up past my bedtime and stayed with me long after the last page has been turned. Leah Cypess, author of Mistwood

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